

Chopinist A Category (Those born on April 1, 2011, or before, who adore the music of Chopin, except current students and graduates whose major is/was in piano performance, and those who earn income by performing or teaching piano.)

- The same repertoire must be presented for the Prescreening and the Final.
- As long as the video is recorded in the same room / hall with the same instrument, each piece/movement may be recorded separately. However, combine all videos into one URL before submission.
- Please be sure to read "General Rules for Repertoire" when selecting the piece of music to be performed.
- Those who choose to play Scherzo No.1 or No.2 or the 2nd mov. of E minor Concerto Op.11 (version for one piano), appropriate omissions shall be made as stated in the "General Rules for Repertoire". (The measure numbers to be omitted in Scherzo No.2 had been changed since the 26th edition).

**Video
Prescreening
/
Final Round**
(Video Audition
/ Hall Audition)

Chopin: Freely selected Solo Work(s) (more than 4 min - up to around 9 min)
--Any combination of pieces/movements is accepted within the imposed time limit. If you expect to exceed 9.5 min, be sure to apply for the Chopinist B Category.
--If more than two pieces are to be presented, the order of the pieces must be the same as in the Video Prescreening.