

**Concerto C Category** (No age restrictions) / The highest category in concerto categories

- The same repertoire must be presented for the Prescreening and the Hall Audition of the Final Round.
- Video Prescreening: Submit the chosen concerto with second piano for the orchestra part. As long as the video is recorded in the same room / hall with the same instrument, each movement may be recorded separately. However, combine all videos into one URL before submission.
- Please be sure to read "General Rules for Repertoire" when selecting the piece of music to be performed.
- Hall Audition of the Final Round: Each finalist will perform with a string quartet (TBC).
- There will be no Video Audition for the Final Round of the Concerto Categories.

<b>Video Prescreening</b> / <b>Final Round</b> (Hall Audition only)	One of the following concertos Appropriate omissions shall be made in the orchestra part as specified in the "General Rules for Repertoire".
	Chopin: Piano Concerto No.1 in E minor Op.11 (All movements)
	Chopin: Piano Concerto No.2 in F minor Op.21 (All movements)