

## Concerto AA Category (Those born on April 2, 2011, or after)

- The same repertoire must be presented for the Prescreening and the Hall Audition of the Final Round.
- Video Prescreening: Submit the chosen concerto with second piano for the orchestra part. As long as the video is recorded in the same room / hall with the same instrument, each movement may be recorded separately. However, combine all videos into one URL before submission.
- Please be sure to read "General Rules for Repertoire" when selecting the piece of music to be performed.
- Hall Audition of the Final Round: Each finalist will perform with a string quartet (TBC).
- There will be no Video Audition for the Final Round of the Concerto Categories.
- For the repertoire with item number (\*IPSA-####), sheet music is available for purchase at IMC Music Publisher.  
For more details, please contact us:  
Publishing Department, IMC Music Publisher  
Email: [soft@imc-music.net](mailto:soft@imc-music.net)

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| <b>Video<br/>Prescreening /<br/>Final Round</b><br>(Hall Audition<br>only) | One of the following concertos<br>--Take repeat signs as indicated on the score. |            |
|  | Z. Kowalowski: Children Piano Concerto No.1 "With A Cockoo Bird"                 | *IPSA-1005 |
|  | Akihiro Komori: Piano Concertino "Family of Squirrel"                            | *IPSA-1007 |
|  | Nobuyoshi Koshibe: Three Dances For Piano And Orchestra                          | *IPSA-1009 |
|  | Yutaka Kato: Concerto For Children "Romantico"                                   | *IPSA-1013 |
|  | Nobuyoshi Koshibe: Omocha No Cha Cha Cha (For Piano And Orchestra)               | *IPSA-1005 |
| Yutaka Fujiwara: Fire Shoes And Wind Sandal                                | *IPSA-1015   |            |