

**Solo Artist Category** (No age restrictions) / The highest category in all solo categories

- Please be sure to read "General Rules for Repertoire" when selecting the piece of music to be performed.
- The same repertoire must be presented for the Prescreening and the Final Round.
- Those who choose to play Scherzo No.1 or No.2, appropriate cuts shall be made as stated in the "General Rules for Repertoire". (This rule has been established since the 27<sup>th</sup> edition.)
- Video Prescreening / Video Audition of the Final Round: As long as the video is recorded in the same room / hall with the same instrument, each piece may be recorded separately. However, combine all videos into one URL before submission.

**Video  
Prescreening /  
Final Round**  
(Video Audition /  
Hall Audition)

Chopin: Freely selected Solo Work(s) (15 - 20 minutes)

- Any combination of pieces/movements is accepted within the imposed time limit.
- If more than two pieces are to be presented, the order of the pieces must be the same as in the Video Prescreening.
- Following concertos cannot be selected for this category:  
E minor Concerto Op.11 (version for one piano)  
F minor Concerto Op.21 (version for one piano)