

**University Category** (Those born between April 2, 1999, and April 1, 2008)

- Please be sure to read "General Rules for Repertoire" when selecting the piece of music to be performed.
- The same repertoire must be presented for the Prescreening and the Final Round.
- In case the 1st mov. of "Sonata No.2" is selected, another movement from the same work or other piece(s) must be added.
- Those who choose to play Scherzo No.1 or No.2, appropriate omissions shall be made as stated in the "General Rules for Repertoire". (This rule has been established since the 27<sup>th</sup> edition.)
- Video Prescreening / Video Audition of the Final Round: As long as the video is recorded in the same room / hall with the same instrument, each piece may be recorded separately. However, combine all videos into one URL before submission.

<b>Video Prescreening / Final Round</b> (Video Audition / Hall Audition)	Performance must be presented in the order of A followed by B. Total duration of (A) plus (B) must be between 8 and 14 minutes.	
	(A)	(B)
	Chopin: One Etude from Op.10 or Op.25 Except Op.10-3, Op.10-6, Op.25-7	Chopin: Freely selected Solo Work(s) (More than 7 min) --Any combination of pieces/movements is accepted within the imposed time limit. --Following concertos cannot be selected for this category: E minor Concerto Op.11(version for one piano) F minor Concerto Op.21 (version for one piano) --If more than two pieces are to be presented, the order of the pieces must be the same as in the Video Prescreening.