

Professional Category (Those born between 1996 and 2014)				
1st Round (Video Prescreening)	Performance must be presented in the order of A followed by B.			
	(A)	(B)		
	<p>Chopin: One of the following Etudes Op.10-1, Op.10-2, Op.25-6, Op.25-10, Op.25-11</p>	<p>Chopin: Two works, each from a different group listed below The order for performance within (B) is left to the participants' preference, but on the application form, register the same order as performance. <u>Group I</u>: Ballade - Op.23, Op.38, Op.47, Op.52 Scherzo - Op.20, Op.31, Op.39, Op.54 <u>Group II</u>: Fantasy Op.49, Barcarolle Op.60, Fantasie Polonaise Op.61</p>		
2nd Round (Hall Audition)	Performance must be presented in the order of A followed by B.			
	(A)	(B)		
	<p>Chopin: A full set of Mazurkas from the following opuses: Op.17, Op.24, Op.30, Op.33, Op.41, Op.50, Op.56, Op.59</p> <p>Each set of Mazurka should be performed in the order in which they appear within the opus number. However, Op. 33 and Op. 41 must be performed in the following order.</p> <table style="width: 100%; border: none;"> <tr> <td style="width: 50%; vertical-align: top;"> <u>Op.33</u> g sharp minor C major D major b minor </td> <td style="width: 50%; vertical-align: top;"> <u>Op.41</u> e minor B major A flat major c sharp minor </td> </tr> </table>	<u>Op.33</u> g sharp minor C major D major b minor	<u>Op.41</u> e minor B major A flat major c sharp minor	<p>Chopin: One of the following Sonatas. Op.35, Op.58</p> <p>* The repeat sign in the exposition of the 1st mov. should be omitted.</p>
<u>Op.33</u> g sharp minor C major D major b minor	<u>Op.41</u> e minor B major A flat major c sharp minor			
Final Round (Hall Audition)	One of the following Concertos --Appropriate omissions shall be made in the orchestra part as stated in the "General Rules for Repertoire" --Each Finalist will perform with a string ensemble, most likely a string quartet.			
	<p>Chopin: Piano Concerto No.1 in E minor Op.11 Chopin: Piano Concerto No.2 in F minor Op.21</p>			