

General Rules for Repertoire

- 1) Any published edition may be used, except for simplified arrangements. However, the following versions are recommended for Waltz Op.69-1, Op.69-2, Op.70-1, and Op.70-2:
 - Paderewski Edition: Except BIS version
 - Henle Edition: Fontana's version
 - National Edition: It is recommended to take the same repeat signs as in the Paderewski Edition (except BIS version) or the Henle Edition (Fontana's version).The National Edition is recommended for the following pieces: Variations on "La ci darem la mano" Op.2 (version for one piano), and Concertos Op.11 and Op.21 (version for one piano).
- 2) All pieces presented during the competition must be played from memory, except for the Chopinist S Category.
- 3) If multiple pieces are selected for "Freely selected Solo Work(s)," the maximum number of pieces shall be three. The same rule applies if one selects the pieces from 24 Preludes Op.28.
- 4) The order of performance must always correspond to that stated in the application form, even if a combination of two or three pieces/movements is to be presented within the repertoire group A or B.
- 5) For Mazurkas, 24 Preludes, Sonatas, and Concertos, if two or three pieces/movements are selected from the same opus number, always present them in ascending order.
 - Acceptable e.g.: Op.24-3 → Op.7-1 (Mazurka) / 1st mov. Op.35 → 4th mov. Op.35 (Sonata)
 - NOT acceptable e.g.: Op.24-3 → Op.24-1 (Mazurka) / 4th mov. Op.35 → 1st mov. Op.35 (Sonata)However, participants in the Chopinist Categories do not need to adhere to this regulation.
- 6) Omit all repetitions except Da Capo, unless otherwise specified in the repertoire requirements.
- 7) Due to time constraints, the jury may not hear the entire piece or programme, but this will not affect the competition result.
- 8) Participants with small hands may omit a note within an octave or play it as an arpeggio instead.
- 9) A change to the repertoire stated in the application form is not allowed.
- 10) If a gold medalist from a previous final round (Hall Audition/Video Audition) is participating in the same category at the same audition again, it is recommended that they choose a different repertoire from the one they performed when they won the gold medal.
- 11) The use of a foot pedal is not permitted in the Preschool Category (a footrest is approved).
- 12) Participants are expected to adhere strictly to the rules and regulations provided by the organizer. Failure to comply with the requirements may result in disqualification.
- 13) For the repertoire with item number (*IMCM-#### or *IPSA-####), sheet music is available for purchase at IMC Music Publisher. For more details, please contact us at:
 - Publishing Department, IMC Music Publisher
 - Email: soft@imc-music.net
- 13) For those who have selected pieces from the Polish Music Book I: [Click here for a List of Errata \(only 1st edition\)](#)

Professional Category

Those who have qualified for the final round will have a rehearsal with a string ensemble, most likely a string quartet from Poland, between the second and final rounds. The date of this rehearsal will be announced in the competition regulations.

Notes for those enrolled in Concerto Categories [Concerto I, AA, AB, B, C, and Chopinist Concerto A Category]

For Video Prescreening, participants are to perform with the second piano accompaniment and are responsible for arranging their own accompanist.

Those who have qualified for the Hall Audition of the Final will perform along with a string ensemble, most likely a string quartet from Poland. The organizer will arrange one rehearsal with the ensemble. Details will be sent to the participants via email in December 2026.

	Category	Rehearsal Schedule
Final (Hall Audition)	Concerto I, AA, AB, Chopinist Concerto A	TBA
	Concerto B	TBA
	Concerto C	TBA

The date of this rehearsal will be announced in the competition regulations.

If the Final cannot be held due to reasons such as those that prevent the string ensemble from visiting Japan, the event may be postponed or cancelled.

Notes on Specific Repertoire

■ Chopin: Andante Spianato et Grande Polonaise Brillante Op.22 (version for one piano)

Due to the time limits imposed, participants may choose to play only the Polonaise, beginning with "Allegro Molto". If this is the case, specify this in the application form.

■ Chopin: Variations on "La ci darem la mano" Op.2 (version for one piano)

Only participants in the Solo Artist Category shall be able to choose this work.

■ Chopin: E minor Concerto Op.11 (version for one piano), F minor Concerto Op.21 (version for one piano)

Only participants in the Chopinist B Category shall be able to choose the 1st movement.

Only participants in the Chopinist A, Chopinist B, Chopinist S Categories shall be able to choose the 2nd and the 3rd movement.

■ **Appropriate omissions due to time restraints**

Those who participate in the indicated category, appropriate omissions shall be made due to time restraints. Omissions other than those specified are not permitted.

● **Chopin: Scherzo No.1 B minor Op.20**

Junior High School	Omit the measures indicated below:
High School	--1 st bracket
University	--mm. 125 – 240
Solo Artist	--When considering and registering the repertoire, the duration of the performance should be calculated after omitting the measures indicated above.
Chopinist A, B, S	

* In the Professional category, omit only the 1st bracket, not mm.125-140.

● **Chopin: Scherzo No.2 Bb minor Op.31**

Junior High School	Omit the measures indicated below:
High School	--mm. 133 - 264
University	--mm. 366 – 467
Solo Artist	--When considering and registering the repertoire, the duration of the performance should be calculated after omitting the measures indicated above.
Chopinist A, B, S	

* In the Professional category, the above omissions do not apply.

● **Chopin: Piano Concerto No.1 E minor Op.11 (version for piano and orchestra/string ensemble)**

Appropriate omissions shall be made in the **orchestra part** due to time restraints.

Professional Concerto B, C Chopinist Concerto A	1st movement	Omit from the beginning until m.130, start from m.131
		Play until m.355 and play again from m.377 (i.e. Omit mm.356-376)
		Play until on the first beat of m.486 then jump to the second beat of m.505. (i.e. Omit the second beat of m.486 until the first beat of m.505)
		Instead of playing m.671, play from m.687 until the end of the movement. (i.e. Omit mm. 671 - 686)
Professional Concerto B, C Chopinist Concerto A	2nd movement	Omit mm.6 - 10

• **Chopin: Piano Concerto No.2 F minor Op.21 (version for piano and orchestra/string ensemble)**

Appropriate omissions shall be made in the **orchestra part** due to time restraints.

Professional Concerto B Concerto C Chopinist Concerto A	1st movement	Omit from the beginning until m.64, start from m.65.
		Play until the first 8th note of m.181, then play again from the second 8th note of m.197 (i.e. Omit the second 8th note of m.181 until the first 8th note of m.197)
		Instead of playing m.337, play from m.347 until the end of the movement. (i.e. Omit mm.337 - 346)

• **Chopin: Piano Concerto No.1 E minor Op.11 (version for one piano)**

Appropriate omissions shall be made due to time restraints.

Chopinist B	1st movement	Omit from the beginning until m.130, start from m.131.
		Play until m.355 and play again from m.377 (i.e. Omit mm.356-376)
		Play until on the first beat of m.486 then jump to the second beat of m.505. (i.e. Omit the second beat of m.486 until the first beat of m.505)
		Playing until on the first beat of m.671 and rest on the second and the third beat. Then omit mm. 672- 687. Play again from m.688 until the end of the movement.
Chopinist A Chopinist B Chopinist S	2nd movement	Omit mm.6 - 10.

• **Chopin: Piano Concerto No.2 F minor Op.21 (version for one piano)**

Appropriate omissions shall be made due to time restraints.

Chopinist B	1st movement	Omit from the beginning until m. 64, start from m.65.
		Play until the first 8th note of m.181, then play again from the second 8th note of m. 197 (i.e. Omit the second 8th note of m.181 until the first 8th note of m.197)
		Play until on the first beat of m.337 and rest on the second beat, then jump to the third beat of m.347 until the end of the movement. (i.e. Omit the second beat of m.337 until the second beat of m.347)

• **M.Górecki: Piano Concerto in the Style of Young Chopin No.1**

Appropriate omissions shall be made in the **orchestra part** due to time restraints.

For Video Prescreening Concerto AB Chopinist Concerto A	1st movement	Omit from the beginning until m.16, start from m.17
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• **M.Górecki: Piano Concerto in the Style of Young Chopin No.2**

Appropriate omissions shall be made in the **orchestra part** due to time restraints.

For Video Prescreening Concerto AB Chopinist Concerto A	1st movement	Omit from the beginning until m.6, start from m.7
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• **M.Górecki: Piano Concerto in the Classical Style**

Appropriate omissions shall be made in the **orchestra part** due to time restraints.

For Video Prescreening Concerto AB Chopinist Concerto A	1st movement	Omit from the beginning until on the 1 st beat of m. 29, start from the pickup of the second beat of m.29
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• **M.Górecki: Piano Concerto in the Baroque Style**

Appropriate omissions shall be made in the **orchestra part** due to time restraints.

For Video Prescreening Concerto AB Chopinist Concerto A	1st movement	Omit from the beginning until m.5, start from m.6
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For more information, please feel free to contact: education@imc-music.net