

Rules of the 28th International Chopin Piano Competition in ASIA

This competition is open to a wide range of participants, from preschoolers to aspiring professional pianists, as well as those who enjoy playing the piano as a hobby. The 28th edition of the International Chopin Piano Competition in ASIA will be held in the form of both a Hall Audition and a Video Audition. For the Hall Audition, we plan to invite distinguished professors to serve on the jury and a string quartet to perform with the participants, all from Poland. We hope that our competition will help you maintain your motivation to accomplish your personal goals. We also hope that this competition and its related activities will serve as a bridge for cultural exchange between Poland and Asian countries, thereby contributing to promote artistic excellence in Japan and other Asian countries.

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--In this guideline, the word "Video Auditions" means Final Round of the competition, not Video Prescreening.

--Please note that the information contained in this guideline is subject to change without prior notice.

Contact Information

International Chopin Piano Competition in ASIA

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<https://www.chopin-asia.com/>

General Remarks for Our Competition

After passing the Video Prescreening, both Hall Auditions and Video Auditions will be held for the Final. The competition schedule, results, and awards of the Hall Audition are separate from those of the Video Audition. Each audition is judged by different jury members, although there may be some overlap in the members. Participants may choose to take part in either one or both.

Hall Audition

- 1) Only the Hall Audition is to be held for the Second Round and the Final of the Professional Category. At the Final, participants will perform along with a string quartet (for more details, see p. 15).
- 2) Only the Hall Audition is to be held for the Final of the Concerto Categories and Chopinist Concerto A Category. At the Final, participants will perform along with a string quartet (for more details, see p. 15).
- 3) For the Hall Auditions, members of the Japanese jury, together with the international jury, adjudicate the competition.
- 4) Admission to the Hall Auditions will be open to the public.
- 5) Audio and video recording, photography, or filming by anyone other than people authorized by the organizer is strictly prohibited during all performances and award ceremonies of the competition and its related events (including the Gala Concert).
- 6) Each participant is responsible for obtaining their passports and visas to enter Japan. The organizer is not able to act as a guarantor.
- 7) Each participant is responsible for bearing travel and accommodation expenses for participating in the competition.
- 8) The organizer does not guarantee and is not responsible for the overseas travel of each participant. Therefore, please make your own decision based on the social situation in your country and in Japan. At the time of travel, be sure to comply with the regulations of each country.

Video Audition

- 9) For the Video Audition, members of the Japanese and international jury review the videos individually. If there are more entries than expected in a category, the category may be divided into several groups and a different group of jury may judge each group. Messages can be written in English or Japanese. Messages from the jury are to be sent to every participant. Please note that messages in Japanese may be sent as they are, without translation.
- 10) For the Video Auditions, participants submit the URL of their audition video linked to YouTube.
- 11) Each participant is responsible for bearing the expenses of renting or purchasing equipment, instrument, or studio and internet charges, which may be required upon application, video making, and video uploading.

Both Hall Audition and Video Audition

- 12) The results of the Final will be announced on the competition's official website. Details of the judging process, such as scores, will not be made public. The following will be announced:

- the number of entries for each category
- names of the jury members for each category
- names and repertoire of the laureates
- videos of laureates for the Video Audition only; the videos of the top prize winner(s) may be presented for public viewing (--this matter remains to be confirmed). *The organizer will re-upload the video to the competition's YouTube account after downloading it.

- 13) All participants in the Final will receive a certificate, and top prize winners (gold, silver, bronze, encouragement) will also receive medals. For participants in the Hall Audition, please pick them up at the venue in the evening on the day of the competition. An award ceremony will be held only for the Professional Category. For participants in the Video Audition, a certificate (and a medal) will be sent to the participant's registered address after the results have been announced.
- 14) Please be sure to read the Refund Rules on p. 10 for important information about refunding your entry fee and rescheduling your Audition.
- 15) All rights related to audio/visual recording, broadcast, performing, publishing, and portrait, and all forms of distribution and sale of performances during the competition shall belong to the organizer.
- 16) Each participant is responsible for obtaining health and accident insurance for themselves and the person concerned if necessary. Also obtain accident, fire, theft, breakage insurance for equipment, instrument, baggage, studio, etc. if necessary.
- 17) Failure to comply with these rules may result in the loss of points or disqualification from the competition.
- 18) These rules are written based on the regulations of the International Chopin Piano Competition in ASIA, and any issues arising concerning the competition will be settled in conformity with Japanese Law.
- 19) Some changes in these rules may occur due to changes in social conditions or administrative measures.

Category and Eligibility *All categories open to all nationalities. To participate as an overseas participant, you must mainly reside abroad.

Japanese participants who currently reside abroad/ 海外在住の日本国籍参加者

日文要項に従い、日本国内に住んでいる方と同じように参加してください。ホール審査に参加することが難しい場合には、動画審査の審査形式を選択してください（但し動画審査を開催する部門に限る）。

Professional category

This superlative category is to discover and encourage young promising pianists who pursue a career as a professional pianist.

Professional	Open to those born between 1996 and 2014
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Solo categories

Preschool	Open to those born on or after April 2, 2020
Elementary School Grade 1&2	Open to those born on or after April 2, 2018
Elementary School Grade 3&4	Open to those born on or after April 2, 2016
Elementary School Grade 5&6	Open to those born on or after April 2, 2014
Junior High School	Open to those born on or after April 2, 2011
Senior High School	Open to those born between April 2, 2008 and April 1,
University	Open to those born between April 2, 1999 and April 1,
Solo Artist	No age restrictions, The highest category in all solo categories

Concerto categories

Concerto I	Open to those born on or after April 2, 2014
Concerto AA	Open to those born on or after April 2, 2011
Concerto AB	Open to those born on or after April 2, 2008
Concerto B	No age restrictions
Concerto C	No age restrictions, The highest category in all concerto categories

Chopinist categories

These Chopinist categories are for participants of junior high school age and older who adore the music of Chopin, excluding students majoring in piano performance.

Chopinist I	Open to those born on April 1, 2014, or before, except current students and graduates whose major is/was in piano performance or those who earn income by performing or teaching piano.
Chopinist A	Open to those born on April 1, 2011, or before, except current students and graduates whose major is/was in piano performance or those who earn income by performing or teaching piano.

Chopinist B	Open to those born on April 1, 2011, or before, except current students whose major is in piano performance.
Chopinist S	Open to those born on April 1, 1971, or before, except current students whose major is in piano performance. *Playing from memory is optional.
Chopinist Concerto A	Open to those born on April 1, 2008, or before, except current students whose major is in piano performance.

- a) Those who wish may apply to a few different categories if the participant fulfills all the eligibility criteria.
- b) Those whose date of birth does not match the grade of category, because of a different school year system or other reasons, shall consult the organizer to take part in a category that matches their actual grade, not necessarily the year of birth.

Calendar and Application Procedure for Video Prescreening applicable to all participants

Date and time below are JST

2026	
October 1st at 17:00 - October 22nd at noon (JST)	Submit 1) and 2) using the online application form available on the competition's website. 1) A filled-out application form --For repertoire, check "Repertoire Requirement" and "General Rules for Repertoire" (pp. 14-37). 2) URL of your audition video linked to YouTube --No other online platform is accepted. --Check "Video Recording Requirements", "Uploading the video on YouTube", and "Submitting the URL link" (pp. 38-40). Submit 3), 4), and 5) to the organizer by email. (email: education@imc-music.net) 3) An image file of your valid passport (Identification page) 4) A brief biography in Japanese or English (in Word, Text, or PDF format) 5) A recommendation letter from your current instructor, or a photo of a school/institution certificate showing your student status (Submission is optional for participants in Chopinist categories who are not current students.) 6) Entry fee payment (15,000 JPY) via online payment system. --A credit card is necessary for fee payment. We only accept Visa, Mastercard, American Express, JCB, Diners Club and Discover for credit card payments. --It is the participant's responsibility to submit all materials by the deadline. Any applications received after October 22nd at noon will not be accepted. Applications that do not contain all the items above or those without payment of the entry fee may be subject to disqualification.
No later than November 19th	The result announcement for the prescreening will be sent to participants individually via email.

****Important Notice: Changes to Card Payment Specifications****

Due to the mandatory implementation of 3D Secure 2.0 for card payments on e-commerce sites, it is now essential to use a credit card that meets specific requirements for successful transactions.

Specifically, you cannot complete an application with:

- A credit card that does not have an email address registered, or
- A credit card that does not support 3D Secure authentication.

Attempting to make a payment with either of these types of cards will result in a payment error.

Please ensure that your credit card is registered with your email address and that it is enabled for 3D Secure authentication before submitting your application.

For further information, please contact your credit card company.

Calendar for International Participants in Professional Category

Date and time below are JST

2026	
November 26th at noon	Deadline for online (credit card) payment of entry fee for the Second Round. Deadline for submitting the repertoire for the Second Round & the Final to organizer by online form.
2027	
January 18th	Second Round (Mazurka and Sonata) --In principle, the result of the Second Round and rehearsal schedule with a string quartet will be announced on the competition's official website by the end of the day.
January 20th	Final (Concerto performing along with a string quartet) --The entry fee for the Final will be collected at reception on the day of judging (cash payment only). --In principle, the result of the Final will be announced on the competition's official website by the end of the day.

Only a Hall Audition is to be held for the Second Round and the Final. (Venue: Yuri Hall in the Showa University of Music)

Calendar for International Participants who choose to take part in Hall Audition (excluding Professional Category)

Date and time below are JST

2026				
November 26th at noon		Deadline for online (credit card) payment of the entry fee for the Final. Deadline for submitting the following information to the organizer (via online form): Whether the participant will participate in the Hall Audition, the Video Audition, or both. *Please note that only the Hall Audition will be held for the Finals of the Concertos and Chopinist Concerto A categories.		
2027 January				
	<u>Yuri Hall in the Showa University of Music</u>	<u>La Sala Scala in the Showa University of Music</u>	<u>YOKOHAMA Minato Mirai Hall Small Hall</u>	<u>TOTSUKA Ward Cultural Center SAKURA Plaza</u>
7 th	Elementary School Grade 3&4		Elementary School Grade 5&6	
8 th				
9 th				
10 th				
11 th		Elementary School Grade 1&2		
12 th				
13 th				Chopinist I Pre School Chopinist Concerto A Concerto B

14th				Junior High School
15th				Solo Artist Concerto C
16th				University
17th				Chopinist S Concerto I Concerto AA Concerto AB
18th	Professional (2 nd Round)			Chopinist A Chopinist B
19th	High School			
20th	Professional (Final)			

In principle, results will be announced on the competition's official website by the end of the day.

Calendar for International Participants who choose to take part in Video Audition

Date and time below are JST

2026	
November 26th at noon	Deadline for online (credit card) payment of the entry fee for the Final. Deadline for submitting the following information to the organizer (via online form): Whether the participant will participate in the Hall Audition, Video Audition, or both. *Please note that only the Hall Audition will be held for the Finals of the Concertos and Chopinist Concerto A categories.
2027	
January 19th at 17:00 - January 26th at noon	Period for submitting a URL link to the organizer by email.
February 8th	Results announcement for the final on the competition's official website.

Entry Fee

Prescreening

Categories	Amount
All Categories	15,000 JPY

- a) Make a credit card payment between October 1st at 17:00 and October 22nd at noon (JST). In addition to the entry fee indicated above, a system usage fee of 4% will be charged.

Professional Category

Category	Amount (second round)	Amount (final)
Professional	30,000 JPY	50,000 JPY

- a) For the entry fee for the Second Round, make a credit card payment by November 26th, 12:00 (JST). In addition to the entry fee indicated above, a system usage fee of 4% will be charged.
- b) The entry fee for the Final will be collected at the reception desk on the day of judging (cash payment only).

Final round

Categories	Amount (hall audition)	Amount (video audition)
Preschool	13,000 JPY	9,500 JPY
Elementary School Grade 1&2	20,000 JPY	14,000 JPY
Elementary School Grade 3&4	21,000 JPY	15,000 JPY
Elementary School Grade 5&6	22,000 JPY	16,000 JPY
Junior High School	26,000 JPY	19,500 JPY
Senior High School	27,000 JPY	20,500 JPY
University	28,000 JPY	21,500 JPY
Solo Artist	30,000 JPY	23,500 JPY
Concerto I	25,000 JPY	
Concerto AA	45,000 JPY	
Concerto AB	46,000 JPY	
Concerto B	48,000 JPY	
Concerto C	50,000 JPY	
Chopinist I	21,000 JPY	15,000 JPY
Chopinist A	25,000 JPY	18,000 JPY
Chopinist B	28,000 JPY	21,500 JPY
Chopinist S	25,000 JPY	18,000 JPY
Chopinist Concerto A	50,000 JPY	

For the entry fee of the Final, make a credit card payment by November 26th at noon (JST). In addition to the entry fee indicated above, a system usage fee of 4% will be charged.

Refund Rules

For those who applied to the Hall Audition: Even if the Hall Audition is canceled for some reason, in principle, switching to a Video Audition for a later date is not permitted. Therefore, please consider applying for both the Hall Audition and Video Audition well in advance. However, if the competition is canceled, the organizer may take measures such as adjusting the schedule as necessary.

For those who applied to the Video Audition: Switching to a Hall Audition is not permitted once the application has been completed.

The organizer refunds the entry fee for the relevant competition only if the competition is canceled for some reason. A refund is to be made to the credit card that the payer initially used to make the payment. However, the expense of the system usage fee (4% of the entry fee) at the time of payment is borne by the participant and will not be refunded.

Please note that the organizer will not compensate for any other expenses, such as travel expenses other than the entry fee.

The entry fee that has been paid is not to be refunded under any circumstances, including cancellation due to personal reasons, etc., except in the case of cancellation of the competition.

Prize and Award for the Professional Category

Award/Prize	Details
NIFC* Award	Right to take part in the masterclasses held in Radziejowice, Right to perform a recital in Chopin's birthplace, Tickets to "Chopin and His Europe" Music Festival, and travel and accommodation expenses for the above activities. (By courtesy of NIFC)
Gold Prize	JPY500,000 Cash & Winner of the Gold prize is partially exempt from the qualifying round of the "7 th Delegate Competition" which will take place in 2029-2030**.
Silver Prize	JPY300,000 Cash
Bronze Prize	JPY100,000 Cash

*NIFC: Narodowy Instytut Fryderyka Chopina

*NIFC Award will be presented to those nominated by the organizing committee. However, depending on the results of the jury, the award may be presented to a winner from another category.

**This right may only be exercised if the participant meets the eligibility criteria of the "7th Delegate Competition".

Prize and Award for the Hall Audition (excluding Professional Category)

Category	Award/Prize	Details
Solo Artist & Concerto C	Grand Prix	Certificate & JPY100,000 Cash Right to be exempted from the first screening in the 30 th edition of the International Chopin Piano Competition in ASIA "Professional Category", if the participant meets the eligibility criteria.
One person from one of the following categories: Senior High School, University	IPM Katowice Award	Right to take part in the International Piano Masterclasses Katowice held at the Karol Szymanowski Academy of Music in Katowice for 1 session, Accommodation expenses for the above activities (excluding travel expenses). (By courtesy of the Karol Szymanowski Academy of Music in Katowice)
Solo (excluding Preschool) & Chopinist Solo	Soloist Award	Certificate & Non-Cash prize
Solo (excluding Preschool) & Chopinist Solo	Gold, Silver, Bronze, Encouragement Prize	Certificate & Non-Cash prize
Preschool	Gold Prize	Certificate & Non-Cash prize
Concerto & Chopinist Concerto	Concerto Award	Certificate & Non-Cash prize
Concerto & Chopinist Concerto	Gold, Silver, Bronze, Encouragement Prize	Certificate & Non-Cash prize
All	Award for Teacher	Certificate & Non-Cash prize
	Award for Preschool Teacher	Certificate & Non-Cash prize

- a) All participants who take part in the final will receive a certificate.
- b) In case there is more than one winner for a prize, the winners prorate the prize money between them.
- c) Income tax is to be deducted from the amount of the prize money listed above.
- d) The Grand Prix, the IPM Katowice Award, the Soloist Award, the Concerto Award, the Award for Teacher, and the Award for Preschool Teacher will be presented to those nominated by the organizing committee. However, there may be no nominees depending on the results of the jury.

Prize and Award for the Video Audition

Category	Award/Prize	Details
Solo (excluding Preschool) & Chopinist Solo	Soloist Award	Certificate & Non-Cash prize
Solo (excluding Preschool) & Chopinist Solo	Gold, Silver, Bronze, Encouragement Prize	Certificate & Non-Cash prize
Preschool	Gold Prize	Certificate & Non-Cash prize
All	Award for Teacher	Certificate & Non-Cash prize
	Award for Preschool Teacher	Certificate & Non-Cash prize

- a) All participants who take part in the final will receive a certificate.
- b) The Soloist Award, the Award for Teacher, and the Award for Preschool Teacher will be presented to those nominated by the organizing committee. However, there may be no nominees depending on the results of the jury.
- c) The non-cash prizes may differ from those of the Hall Audition.

Jury * It is subject to change depending on the situation.

Piotr Paleczny

Vice Chair of the Jury, the 14th, 15th, 16th International Fryderyk Chopin Piano Competitions in Warsaw

Member of the Jury, the 17th, 18th, 19th International Fryderyk Chopin Piano Competitions in Warsaw

Professor, the Chopin University of Music

Third prize winner, the 8th International Fryderyk Chopin Piano Competition in Warsaw

Wojciech Świtała

Member of the Jury, the 17th, 18th, 19th International Fryderyk Chopin Piano Competitions in Warsaw

Professor and Deputy Rector, the Karol Szymanowski Academy of Music in Katowice

Philippe Giusiano

Top prize winner, the 13th International Fryderyk Chopin Piano Competition in Warsaw

Member of the Jury, the 18th International Fryderyk Chopin Piano Competition in Warsaw

Joanna Domańska

Professor, the Karol Szymanowski Academy of Music in Katowice

Magdalena Lisak

Professor & Head of the Piano Department, the Karol Szymanowski Academy of Music in Katowice

6th Prize Winner, the 13th International Fryderyk Chopin Piano Competition in Warsaw

Piotr Banasik

Associate Professor, the Karol Szymanowski Academy of Music in Katowice

Szczepan Kończal

Associate Professor, the Karol Szymanowski Academy of Music in Katowice

Karolina Nadolska

Associate Professor, the Fryderyk Chopin University of Music in Warsaw

Piotr Kenpinski

Associate Professor, The Feliks Nowowiejski Academy of Music in Bydgoszcz

Mateusz Borowiak

Lecturer, the Karol Szymanowski Academy of Music in Katowice

3rd Prize Winner, the Queen Elisabeth Competition (2013)

and other prominent national and international pianists and professors.

General Rules for Repertoire

- 1) Any published edition may be used, except for simplified arrangements. However, the following versions are recommended for Waltz Op.69-1, Op.69-2, Op.70-1, and Op.70-2:
 Paderewski Edition: Except BIS version
 Henle Edition: Fontana's version
 National Edition: It is recommended to take the same repeat signs as in the Paderewski Edition (except BIS version) or the Henle Edition (Fontana's version).
 The National Edition is recommended for the following pieces: Variations on "La ci darem la mano" Op.2 (version for one piano), and Concertos Op.11 and Op.21 (version for one piano).
- 2) All pieces presented during the competition must be played from memory, except for the Chopinist S Category.
- 3) If multiple pieces are selected for "Freely selected Solo Work(s)," the maximum number of pieces shall be three. The same rule applies if one selects the pieces from 24 Preludes Op.28.
- 4) The order of performance must always correspond to that stated in the application form, even if a combination of two or three pieces/movements is to be presented within the repertoire group A or B.
- 5) For Mazurkas, 24 Preludes, Sonatas, and Concertos, if two or three pieces/movements are selected from the same opus number, always present them in ascending order.
 Acceptable e.g.: Op.24-3 → Op.7-1 (Mazurka) / 1st mov. Op.35 → 4th mov. Op.35 (Sonata)
 NOT acceptable e.g.: Op.24-3 → Op.24-1 (Mazurka) / 4th mov. Op.35 → 1st mov. Op.35 (Sonata)
 However, participants in the Chopinist Categories do not need to adhere to this regulation.
- 6) Omit all repetitions except Da Capo, unless otherwise specified in the repertoire requirements.
- 7) Due to time constraints, the jury may not hear the entire piece or programme, but this will not affect the competition result.
- 8) Participants with small hands may omit a note within an octave or play it as an arpeggio instead.
- 9) A change to the repertoire stated in the application form is not allowed.
- 10) If a gold medalist from a previous final round (Hall Audition/Video Audition) is participating in the same category at the same audition again, it is recommended that they choose a different repertoire from the one they performed when they won the gold medal.
- 11) The use of a foot pedal is not permitted in the Preschool Category (a footrest is approved).
- 12) Participants are expected to adhere strictly to the rules and regulations provided by the organizer. Failure to comply with the requirements may result in disqualification.
- 13) For the repertoire with item number (*IMCM-#### or *IPSA-####), sheet music is available for purchase at IMC Music Publisher. For more details, please contact us at:
 Publishing Department, IMC Music Publisher
 Email: soft@imc-music.net
- 13) For those who have selected pieces from the Polish Music Book I: [Click here for a List of Errata \(only 1st edition\)](#)

Notes for those enrolled in Professional Category

Those who have qualified for the final round will have a rehearsal with a string ensemble, most likely a string quartet from Poland on January 19th, 2027. The rehearsal schedule will be notified at the result announcement of the Second Round.

Notes for those enrolled in Concerto Categories [Concerto I, AA, AB, B, C, and Chopinist Concerto A Category]

For Video Prescreening, participants are to perform with the second piano accompaniment and are responsible for arranging their own accompanist.

Those who have qualified for the Hall Audition of the Final will perform along with a string ensemble, most likely a string quartet from Poland. One rehearsal with the string ensemble will be arranged at a date, place, and time specified by the organizer. Details will be sent to the participants via email by December 25th, 2026.

	Category	Rehearsal Schedule
Final (Hall Audition)	Concerto B, Chopinist Concerto A	January 12 th , 2027
	Concerto C	January 14 th , 2027
	Concerto I, AA, AB	January 16 th , 2027

If the Final cannot be held due to reasons such as those that prevent the string ensemble from visiting Japan, the event may be postponed or cancelled.

Notes on Specific Repertoire**■ Chopin: Andante Spianato et Grande Polonaise Brillante Op.22 (version for one piano)**

Due to the time limits imposed, participants may choose to play only the Polonaise, beginning with "Allegro Molto". If this is the case, specify this in the application form.

■ Chopin: Variations on "La ci darem la mano" Op.2 (version for one piano)

Only participants in the Solo Artist Category shall be able to choose this work.

■ Chopin: E minor Concerto Op.11 (version for one piano), F minor Concerto Op.21 (version for one piano)

Only participants in the Chopinist B Category shall be able to choose the 1st movement.

Only participants in the Chopinist A, Chopinist B, Chopinist S Categories shall be able to choose the 2nd and the 3rd movement.

■ Appropriate omissions due to time restraints

Those who participate in the indicated category, appropriate omissions shall be made due to time restraints. Omissions other than those specified are not permitted.

● Chopin: Scherzo No.1 B minor Op.20

Junior High School	Omit the measures indicated below:
High School	--1 st bracket
University	--mm. 125 – 240
Solo Artist	--When considering and registering the repertoire, the duration of the
Chopinist A, B, S	performance should be calculated after omitting the measures indicated above.

* In the Professional category, omit only the 1st bracket, not mm.125-140.

● Chopin: Scherzo No.2 Bb minor Op.31

Junior High School	Omit the measures indicated below:
High School	--mm. 133 - 264
University	--mm. 366 – 467
Solo Artist	--When considering and registering the repertoire, the duration of the
Chopinist A, B, S	performance should be calculated after omitting the measures indicated above.

* In the Professional category, the above omissions do not apply.

● Chopin: Piano Concerto No.1 E minor Op.11 (version for piano and orchestra/string ensemble)

Appropriate omissions shall be made in the **orchestra part** due to time restraints.

Professional Concerto B, C Chopinist Concerto A	1st movement	Omit from the beginning until m.130, start from m.131
		Play until m.355 and play again from m.377 (i.e. Omit mm.356-376)
		Play until on the first beat of m.486, then jump to the second beat of m.505. (i.e. Omit the second beat of m.486 until the first beat of m.505)
		Instead of playing m.671, play from m.687 until the end of the movement. (i.e. Omit mm. 671 - 686)
Professional Concerto B, C Chopinist Concerto A	2nd movement	Omit mm.6 - 10

● Chopin: Piano Concerto No.2 F minor Op.21 (version for piano and orchestra/string ensemble)

Appropriate omissions shall be made in the **orchestra part** due to time restraints.

Professional Concerto B Concerto C Chopinist Concerto A	1st movement	Omit from the beginning until m.64, start from m.65.
		Play until the first 8th note of m.181, then play again from the second 8th note of m.197 (i.e. Omit the second 8th note of m.181 until the first 8th note of m.197)
		Instead of playing m.337, play from m.347 until the end of

		the movement. (i.e. Omit mm.337 - 346)
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• **Chopin: Piano Concerto No.1 E minor Op.11 (version for one piano)**

Appropriate omissions shall be made due to time restraints.

Chopinist B	1st movement	Omit from the beginning until m.130, start from m.131.
		Play until m.355 and play again from m.377 (i.e. Omit mm.356-376)
		Play until on the first beat of m.486, then jump to the second beat of m.505. (i.e. Omit the second beat of m.486 until the first beat of m.505)
		Play until on the first beat of m.671 and rest on the second and the third beat. Then omit mm. 672- 687. Play again from m.688 until the end of the movement.
Chopinist A Chopinist B Chopinist S	2nd movement	Omit mm.6 - 10.

• **Chopin: Piano Concerto No.2 F minor Op.21 (version for one piano)**

Appropriate omissions shall be made due to time restraints.

Chopinist B	1st movement	Omit from the beginning until m. 64, start from m.65.
		Play until the first 8th note of m.181, then play again from the second 8th note of m. 197 (i.e. Omit the second 8th note of m.181 until the first 8th note of m.197)
		Play until on the first beat of m.337 and rest on the second beat, then jump to the third beat of m.347 until the end of the movement. (i.e. Omit the second beat of m.337 until the second beat of m.347)

• **M.Górecki: Piano Concerto in the Style of Young Chopin No.1**

Appropriate omissions shall be made in the **orchestra part** due to time restraints.

For Video Prescreening	1st movement	Omit from the beginning until m.16, start from m.17
Concerto AB		
Chopinist Concerto A		

• **M.Górecki: Piano Concerto in the Style of Young Chopin No.2**

Appropriate omissions shall be made in the **orchestra part** due to time restraints.

For Video Prescreening	1st movement	Omit from the beginning until m.6, start from m.7
Concerto AB		
Chopinist Concerto A		

• **M.Górecki: Piano Concerto in the Classical Style**

Appropriate omissions shall be made in the **orchestra part** due to time restraints.

For Video Prescreening	1st movement	Omit from the beginning until on the 1 st beat of m. 29, start from the pickup of the second beat of m.29
Concerto AB		
Chopinist Concerto A		

• **M.Górecki: Piano Concerto in the Baroque Style**

Appropriate omissions shall be made in the **orchestra part** due to time restraints.

For Video Prescreening	1st movement	Omit from the beginning until m.5, start from m.6
Concerto AB		
Chopinist Concerto A		

For more information, please feel free to contact: education@imc-music.net

Repertoire Requirements

Professional Category (Those born between 1996 and 2014)		
1st Round (Video Prescreening)	Performance must be presented in the order of A followed by B.	
	(A)	(B)
	Chopin: One of the following Etudes Op.10-1, Op.10-2, Op.25-6, Op.25-10, Op.25-11	Chopin: Two works, each from a different group listed below The order for performance within (B) is left to the participants' preference, but on the application form, register the same order as performance. <u>Group I:</u> Ballade - Op.23, Op.38, Op.47, Op.52 Scherzo - Op.20, Op.31, Op.39, Op.54 <u>Group II:</u> Fantasy Op.49, Barcarolle Op.60, Fantasia Polonaise Op.61
2nd Round (Hall Audition)	Performance must be presented in the order of A followed by B.	
	(A)	(B)
	Chopin: A full set of Mazurkas from the following opuses: Op.17, Op.24, Op.30, Op.33, Op.41, Op.50, Op.56, Op.59 Each set of Mazurka should be performed in the order in which they appear within the opus number. However, Op. 33 and Op. 41 must be performed in the following order. <u>Op.33</u> g sharp minor C major D major b minor	Chopin: One of the following Sonatas. Op.35, Op.58 * The repeat sign in the exposition of the 1st mov. should be omitted.
Final Round (Hall Audition)	One of the following Concertos --Appropriate omissions shall be made in the orchestra part as stated in the "General Rules for Repertoire" (pp.14-18) --Each Finalist will perform with a string ensemble, most likely a string quartet.	
	Chopin: Piano Concerto No.1 in E minor Op.11 Chopin: Piano Concerto No.2 in F minor Op.21	

Preschool Category (Those born on April 2, 2020, or after)

- Please be sure to read "General Rules for Repertoire" (pp.14-18) when selecting the piece of music to be performed.
 - The same repertoire must be presented for the Prescreening and the Final Round.
 - The use of a foot pedal is not permitted (footrest is approved).
 - Omit all repetitions unless otherwise specified.
 - For the repertoire with item number (*IMCM-####), sheet music is available for purchase at IMC Music Publisher.
- For more details, please contact us:
Publishing Department, IMC Music Publisher
Email: soft@imc-music.net

Video Prescreening / Final Round (Video Audition / Hall Audition)	One of the following pieces	
	Polish Folk Song (arr. by W. Grot): Mazur	*IMCM-S004
	A. Różycki: Krakowiak	*IMCM-S003
	Polish Folk Song (arr. by W. Grot): Kujawiak --Taking repeat signs is recommended.	*IMCM-S003
	Polish Folk Song (arr. by W. Grot): Chałupeczka niska --Taking repeat signs is recommended.	*IMCM-S004
	Polish Folk Song (arr. by W. Grot): Krakowiak Nr. 1 --Taking repeat signs is recommended.	*IMCM-S004
	Johann Krieger: Menuett in A minor	
	J.S. Bach: Menuett in G major BWV Anh.114 from Anna Magdalena's Notebook	

Elementary School 1st & 2nd Grade Category (Those born on April 2, 2018, or after)

- Please be sure to read "General Rules for Repertoire" (pp.14-18) when selecting the piece of music to be performed.
- The same repertoire must be presented for the Prescreening and the Final Round.
- For the repertoire with item number (*IMCM-####), sheet music is available for purchase at IMC Music Publisher.

For more details, please contact us:

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Email: soft@imc-music.net

Video Prescreening / Final Round (Video Audition / Hall Audition)	One of the following pieces	
	Chopin: Polonaise in G minor Op. posth.	
	Chopin: Polonaise in B flat major Op. posth.	
	Chopin: Polonaise in A flat major Op. posth.	
	Chopin: Waltz in F minor Op. 70-2	
	Chopin: Mazurka in B flat major Op. 7-1	
	Maria Szymanowska: Kontredans in A flat major --Take repeat signs and D.C. as indicated on the score.	*IMCM-S001
	Zygmunt Noskowski: Szkółka na fortepian według szkoły Ludwika Köhler'a Nr. 92 Polonez	*IMCM-S005
	Zygmunt Noskowski: Szkółka na fortepian według szkoły Ludwika Köhler'a Nr. 109 Zadmuka --Take repeat signs as indicated on the score.	*IMCM-S005

Elementary School 3rd & 4th Grade Category (Those born on April 2, 2016, or after)

- Please be sure to read "General Rules for Repertoire" (pp.14-18) when selecting the piece of music to be performed.
 --The same repertoire must be presented for the Prescreening and the Final Round.
 --For the repertoire with item number (*IMCM-####), sheet music is available for purchase at IMC Music Publisher.

For more details, please contact us:

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Video Prescreening / Final Round (Video Audition / Hall Audition)	One of the following pieces	
	Chopin: Waltz in C sharp minor Op. 64-2	
	Chopin: Waltz in A flat major Op. 69-1	
	Chopin: Waltz in B minor Op. 69-2	
	Chopin: Waltz in G flat major Op. 70-1	
	Michal Kleofas Oginski: 12 Polonezes No. 2	*IMCM-S002
	--Take repeat signs as indicated on the score.	
	Józef Krogulski: Mazurek à la Chopin in E minor	*IMCM-S001
	Henryk Oskar Kolberg: Polonaise in A flat major Op. 1-6	*IMCM-S002
	Juliusz Zarebski: Etrennes, 6 morceaux d'exécution facile Op. 27 Nr. 3 Menuet	*IMCM-S005

Elementary School 5th & 6th Grade Category (Those born on April 2, 2014, or after)

- Please be sure to read "General Rules for Repertoire" (pp.14-18) when selecting the piece of music to be performed.
- The same repertoire must be presented for the Prescreening and the Final Round.
- For the repertoire with item number (*IMCM-####), sheet music is available for purchase at IMC Music Publisher.

For more details, please contact us:

Publishing Department, IMC Music Publisher

Email: soft@imc-music.net

Video Prescreening / Final Round (Video Audition / Hall Audition)	One of the following pieces
	Chopin: Impromptu in A flat major Op.29
	Chopin: Fantasie-Impromptu in C sharp minor Op.66
	Chopin: Variations on a German Air "Der Schweizerbub" in E major Op.posth.
	Chopin: Waltz in E flat major Op.18
	Chopin: Waltz in A flat major Op.42
	Chopin: Polonaise in G sharp minor Op.posth.
	Chopin: Polonaise in D minor Op.71-1
	Teodor Leszetycki: Romans (Consolation) *IMCM-S001
	Maria Szymanowska: Taniec Polski (Polonez) *IMCM-S001
	--Take only D.S. and D.C., omit other repeat signs indicated on the score.
	Juliusz Zarebski: Etrennes, 6 morceaux d'exécution facile Op.27 Nr.2 Valse *IMCM-S005

Junior High School Category (Those born on April 2, 2011, or after)

--Please be sure to read "General Rules for Repertoire" (pp.14-18) when selecting the piece of music to be performed.
 --Those who choose to play Scherzo No.1 or No.2, appropriate omissions shall be made as stated in the "General Rules for Repertoire". (The measure numbers to be omitted in Scherzo No.2 were changed in the 26th edition.)
 --Video Prescreening / Video Audition of the Final Round: As long as the video is recorded in the same room / hall with the same instrument, each piece may be recorded separately. However, combine all videos into one URL before submission.

Video Prescreening / Final Round Hall Audition The same repertoire must be presented for the Prescreening and the Hall Audition of the Final Round.	One of the following pieces by Chopin	
	Waltz in E flat major Op.18	Nocturne in B flat minor Op.9-1
	Waltz in A flat major Op.34-1	Nocturne in B major Op.9-3
	Waltz in A flat major Op.42	Nocturne in D flat major Op.27-2
	Polonaise in C sharp minor Op.26-1	Nocturne in C minor Op.48-1
	Polonaise in E flat minor Op.26-2	Rondo in C minor Op.1
	Polonaise in C minor Op.40-2	Rondo à la Mazur in F major Op.5
	Polonaise in A flat major Op.53	Variations Brillantes in B flat major Op.12
	Polonaise in B flat major Op.posth.71-2	Impromptu No.1 in A flat major Op.29
	Ballade No.1 in G minor Op.23	Impromptu No.2 in F sharp major Op.36
	Ballade No.2 in F major Op.38	Impromptu No.3 in G flat major Op.51
	Ballade No.3 in A flat major Op.47	Fantasy-Impromptu in C sharp minor Op.66
	Scherzo No.1 in B minor Op.20**	Sonata No.2 in B flat minor Op.35 1 st mov.
	Scherzo No.2 in B flat minor Op.31**	Sonata No.3 in B minor Op.58 4 th mov.
	Scherzo No.3 in C sharp minor Op.39	Bolero in C major Op.19
Final Round Video Audition	Performance must be presented in the order of A followed by B. Total duration of (A) plus (B) must be between 6 and 12 minutes.	
	(A) Choose a piece from either 1) or 2)	(B)
	1) J.S. Bach: One Sinfonia or one Fugue from WTC. Except BWV795 BWV849, BWV853, BWV857, BWV859, BWV860, BWV862, BWV865, BWV867, BWV869 BWV874, BWV877, BWV878, BWV879, BWV883, BWV886, BWV887, BWV890, BWV891, BWV892	2) Chopin: One Etude from Op.10, Op.25, or 3 Nouvelles Op.posth. Except Op.10-3, Op.10-6, Op.25-7, Op.25-10, Op.25-11 The same piece you performed for the Video Prescreening.

Senior High School Category (Those born between April 2, 2008, and April 1, 2011)

--Please be sure to read "General Rules for Repertoire" (pp.14-18) when selecting the piece of music to be performed.
 --Those who choose to play Scherzo No.1 or No.2, appropriate omissions shall be made as stated in the "General Rules for Repertoire". (The measure numbers to be omitted in Scherzo No.2 were changed in the 26th edition.)
 --Video Prescreening / Video Audition of the Final Round: As long as the video is recorded in the same room / hall with the same instrument, each piece may be recorded separately. However, combine all videos into one URL before submission.

Video Prescreening / Final Round Hall Audition The same repertoire must be presented for the Prescreening and the Hall Audition of the Final Round.	One of the following pieces by Chopin	
	Grande Polonaise Brillante in E flat major Op.22 (Polonaise only)	Scherzo No.4 in E major Op.54
	Polonaise in C sharp minor Op.26-1	Nocturne in C minor Op.48-1
	Polonaise in E flat minor Op.26-2	Nocturne in E flat major Op.55-2
	Polonaise in F sharp minor Op.44	Rondo in C minor Op.1
	Polonaise in A flat major Op.53	Introduction and Rondo in E flat major Op.16
	Ballade No.1 in G minor Op.23	Variations Brillantes in B flat major Op.12
	Ballade No.2 in F major Op.38	Impromptu No.2 in F sharp major Op.36
	Ballade No.3 in A flat major Op.47	Sonata No.2 in B flat minor Op.35 1 st mov.
	Ballade No.4 in F minor Op.52	Sonata No.3 in B minor Op.58 1 st mov.
	Scherzo No.1 in B minor Op.20**	Sonata No.3 in B minor Op.58 4 th mov.
	Scherzo No.2 in B flat minor Op.31**	Fantasy in F minor Op.49
	Scherzo No.3 in C sharp minor Op.39	Barcarolle in F sharp major Op.60
Final Round Video Audition	Performance must be presented in the order of A followed by B. Total duration of (A) plus (B) must be between 7 and 14 minutes.	
	(A) Choose a piece from either 1) or 2)	(B)
	1) J.S. Bach: One Fugue from WTC. Except BWV849, BWV853, BWV857, BWV859, BWV865, BWV867, BWV869, BWV877, BWV883, BWV886, BWV887, BWV891, BWV892	2) Chopin: One Etude from Op.10, Op.25 Except Op.10-3, Op.10-6, Op.25-7, The same piece you performed for the Video Prescreening.

University Category (Those born between April 2, 1999, and April 1, 2008)

- Please be sure to read "General Rules for Repertoire"(pp.14-18) when selecting the piece of music to be performed.
- The same repertoire must be presented for the Prescreening and the Final Round.
- In case the 1st mov. of "Sonata No.2" is selected, another movement from the same work or other piece(s) must be added.
- Those who choose to play Scherzo No.1 or No.2, appropriate omissions shall be made as stated in the "General Rules for Repertoire". (This rule was established in the 27th edition.)
- Video Prescreening / Video Audition of the Final Round: As long as the video is recorded in the same room / hall with the same instrument, each piece may be recorded separately. However, combine all videos into one URL before submission.

Video Prescreening / Final Round (Video Audition / Hall Audition)	Performance must be presented in the order of A followed by B. Total duration of (A) plus (B) must be between 8 and 14 minutes.	
	(A)	(B)
	Chopin: One Etude from Op.10 or Op.25 Except Op.10-3, Op.10-6, Op.25-7	Chopin: Freely selected Solo Work(s) (More than 7 min) --Any combination of pieces/movements is accepted within the imposed time limit. --Following concertos cannot be selected for this category: E minor Concerto Op.11(version for one piano) F minor Concerto Op.21 (version for one piano) --If more than two pieces are to be presented, the order of the pieces must be the same as in the Video Prescreening.

Solo Artist Category (No age restrictions) / The highest category in all solo categories

- Please be sure to read "General Rules for Repertoire"(pp.14-18) when selecting the piece of music to be performed.
- The same repertoire must be presented for the Prescreening and the Final Round.
- Those who choose to play Scherzo No.1 or No.2, appropriate cuts shall be made as stated in the "General Rules for Repertoire". (This rule was establishe in the 27th edition.)
- Video Prescreening / Video Audition of the Final Round: As long as the video is recorded in the same room / hall with the same instrument, each piece may be recorded separately. However, combine all videos into one URL before submission.

**Video
Prescreening /
Final Round**
(Video Audition /
Hall Audition)

Chopin: Freely selected Solo Work(s) (15 - 20 minutes)

- Any combination of pieces/movements is accepted within the imposed time limit.
- If more than two pieces are to be presented, the order of the pieces must be the same as in the Video Prescreening.
- Following concertos cannot be selected for this category:
E minor Concerto Op.11 (version for one piano)
F minor Concerto Op.21 (version for one piano)

Concerto I Category (Those born on April 2, 2014, or after)

- The same repertoire must be presented for the Prescreening and the Hall Audition of the Final Round.
 - Video Prescreening: Submit the chosen concerto with second piano for the orchestra part.
 - Please be sure to read "General Rules for Repertoire"(pp.14-18) when selecting the piece of music to be performed.
 - Hall Audition of the Final Round: Each finalist will perform with a string quartet (TBC).
 - There will be no Video Audition for the Final Round of the Concerto Categories.
 - For the repertoire with item number (*IMCM-####), sheet music is available for purchase at IMC Music Publisher.
- For more details, please contact us:
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Email: soft@imc-music.net

Video Prescreening / Final Round (Hall Audition only)	One of the following concertos --Take repeat signs as indicated on the score.	
	Seiji Yokoyama: Piano Concertino For Children "Hänschen Klein"	*IMCM-S101
	Nobuyoshi Koshibe: "Touryanse" For Piano And Orchestra	*IMCM-S101
	Shoukou Maita: Piano Concertino "Rondino Des Ennte Fest Tages"	*IMCM-S101
	Seiji Yokoyama: Piano Concertino For Children "Amaryllis"	*IMCM-S102
	Nobuyoshi Koshibe: "Flee As A Bird" For Piano And Orchestra	*IMCM-S102
	Nobuyoshi Koshibe: "Sakura" For Piano And Orchestra	*IMCM-S102

Concerto AA Category (Those born on April 2, 2011, or after)

- The same repertoire must be presented for the Prescreening and the Hall Audition of the Final Round.
- Video Prescreening: Submit the chosen concerto with second piano for the orchestra part. As long as the video is recorded in the same room / hall with the same instrument, each movement may be recorded separately. However, combine all videos into one URL before submission.
- Please be sure to read "General Rules for Repertoire"(pp.14-18) when selecting the piece of music to be performed.
- Hall Audition of the Final Round: Each finalist will perform with a string quartet (TBC).
- There will be no Video Audition for the Final Round of the Concerto Categories.
- For the repertoire with item number (*IPSA-####), sheet music is available for purchase at IMC Music Publisher.
For more details, please contact us:
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Email: soft@imc-music.net

Video Prescreening / Final Round (Hall Audition only)	One of the following concertos --Take repeat signs as indicated on the score.	
	Z. Kowalowski: Children Piano Concerto No.1 "With A Cockoo Bird"	*IPSA-1005
	Akihiro Komori: Piano Concertino "Family of Squirrel"	*IPSA-1007
	Nobuyoshi Koshibe: Three Dances For Piano And Orchestra	*IPSA-1009
	Yutaka Kato: Concerto For Children "Romantico"	*IPSA-1013
	Nobuyoshi Koshibe: Omocha No Cha Cha Cha (For Piano And Orchestra)	*IPSA-1005
	Yutaka Fujiwara: Fire Shoes And Wind Sandal	*IPSA-1015

Concerto AB Category (Those born on April 2, 2008, or after)

- The same repertoire must be presented for the Prescreening and the Hall Audition of the Final Round.
- Video Prescreening: Submit the chosen concerto with second piano for the orchestra part. As long as the video is recorded in the same room / hall with the same instrument, each movement may be recorded separately. However, combine all videos into one URL before submission.
- Please be sure to read "General Rules for Repertoire" (pp.14-18) when selecting the piece of music to be performed.
- Hall Audition of the Final Round: Each finalist will perform with a string quartet (TBC).
- There will be no Video Audition for the Final Round of the Concerto Categories.
- For the repertoire with item number (*IPSA-####), sheet music is available for purchase at IMC Music Publisher.
For more details, please contact us:
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Email: soft@imc-music.net

Video Prescreening / Final Round (Hall Audition only)	One of the following concertos --Take repeat signs as indicated on the score. --For Video Prescreening: Concerto with ◇ marking, appropriate omissions shall be made in the orchestra part as stated in the "General Rules for Repertoire"(pp.14-18).	
	M.Górecki: Piano Concerto in the Style of Young Chopin No.1 ◇	*IPSA-1003
	M.Górecki: Piano Concerto in the Style of Young Chopin No.2 ◇	*IPSA-1006
	M.Górecki: Piano Concerto in the Classical Style ◇	*IPSA-1007
	M.Górecki: Piano Concerto in the Baroque Style ◇	*IPSA-1012

Concerto B Category (No age restrictions)

- The same repertoire must be presented for the Prescreening and the Hall Audition of the Final Round.
- Video Prescreening: Submit the chosen concerto with second piano for the orchestra part. As long as the video is recorded in the same room / hall with the same instrument, each movement (including Andante Spianato et Grande Polonaise Brillante) may be recorded separately. However, combine all videos into one URL before submission.
- Please be sure to read "General Rules for Repertoire" (pp.14-18) when selecting the piece of music to be performed.
- Hall Audition of the Final Round: Each finalist will perform with a string quartet (TBC).
- There will be no Video Audition for the Final Round of the Concerto Categories.

Video Prescreening / Final Round (Hall Audition only)	One of the following concertos
	--For the concerto with ♦ marking, appropriate omissions shall be made in the orchestra part as stated in the "General Rules for Repertoire" (pp.14-18).
	Chopin: Piano Concerto No.1 in E minor Op.11, 1st mov. ♦
	Chopin: Piano Concerto No.1 in E minor Op.11, 2nd&3rd mov. ♦
	Chopin: Piano Concerto No.2 in F minor Op.21, 1st mov. ♦
	Chopin: Piano Concerto No.2 in F minor Op.21, 2nd&3rd mov.
	Chopin: Andante Spianato et Grande Polonaise Brillante Op.22

Concerto C Category (No age restrictions) / The highest category in concerto categories

- The same repertoire must be presented for the Prescreening and the Hall Audition of the Final Round.
- Video Prescreening: Submit the chosen concerto with second piano for the orchestra part. As long as the video is recorded in the same room / hall with the same instrument, each movement may be recorded separately. However, combine all videos into one URL before submission.
- Please be sure to read "General Rules for Repertoire" (pp.14-18) when selecting the piece of music to be performed.
- Hall Audition of the Final Round: Each finalist will perform with a string quartet (TBC).
- There will be no Video Audition for the Final Round of the Concerto Categories.

Video Prescreening / Final Round (Hall Audition only)	One of the following concertos Appropriate omissions shall be made in the orchestra part as specified in the "General Rules for Repertoire"(pp.14-18).
	Chopin: Piano Concerto No.1 in E minor Op.11 (All movements)
	Chopin: Piano Concerto No.2 in F minor Op.21 (All movements)

Chopinist I Category (Those born on April 1, 2014, or before, who adore the music of Chopin, except current students and graduates whose major is/was in piano performance, and those who earn income by performing or teaching piano)

- The same repertoire must be presented for the Prescreening and the Final.
- As long as the video is recorded in the same room / hall with the same instrument, each piece/movement may be recorded separately. However, combine all videos into one URL before submission.
- Please be sure to read "General Rules for Repertoire" (pp.14-18) when selecting the piece of music to be performed.

Video Prescreening / Final Round (Video Audition / Hall Audition)	Chopin: Freely selected Solo Work(s) (Up to around 4.5 min) --Any combination of pieces/movements is accepted within the imposed time limit. If your performance is expected to exceed 5 min, be sure to apply for another Chopinist Category. --If more than two pieces are to be presented, the order of the pieces must be the same as in the Video Prescreening.
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Chopinist A Category (Those born on April 1, 2011, or before, who adore the music of Chopin, except current students and graduates whose major is/was in piano performance, and those who earn income by performing or teaching piano.)

- The same repertoire must be presented for the Prescreening and the Final.
- As long as the video is recorded in the same room / hall with the same instrument, each piece/movement may be recorded separately. However, combine all videos into one URL before submission.
- Please be sure to read "General Rules for Repertoire" (pp.14-18) when selecting the piece of music to be performed.
- Those who choose to play Scherzo No.1 or No.2 or the 2nd mov. of E minor Concerto Op.11 (version for one piano), appropriate omissions shall be made as stated in the "General Rules for Repertoire". (The measure numbers to be omitted in Scherzo No.2 were changed in the 26th edition).

**Video
Prescreening
/
Final Round**
(Video Audition
/ Hall Audition)

Chopin: Freely selected Solo Work(s) (more than 4 min - up to around 9 min)
 --Any combination of pieces/movements is accepted within the imposed time limit. If your performance is expected to exceed 9.5 min, be sure to apply for the Chopinist B Category.
 --If more than two pieces are to be presented, the order of the pieces must be the same as in the Video Prescreening.

Chopinist B Category (Those born on April 1, 2011, or before, who adore the music of Chopin, except current students whose major is in piano performance)

- The same repertoire must be presented for the Prescreening and the Final.
- As long as the video is recorded in the same room / hall with the same instrument, each piece / movement may be recorded separately. However, combine all videos into one URL before submission.
- Please be sure to read "General Rules for Repertoire" (pp.14-18) when selecting the piece of music to be performed.
- Those who choose to play Scherzo No.1 or No.2, the 1st mov. or the 2nd mov. of E minor Concerto Op.11 (version for one piano), or 1st mov. of F minor Concerto Op.21 (version for one piano), appropriate omissions shall be made as stated in the "General Rules for Repertoire". For Scherzo No.1 and No.2, the rule was established in the 27th edition.

**Video
Prescreening
/
Final Round**
(Video Audition
/ Hall Audition)

- Chopin: Freely selected Solo Work(s) (more than 8 min – up to around 14 min)
- Any combination of pieces/movements is accepted within the imposed time limit.
 - If more than two pieces are to be presented, the order of the pieces must be the same as in the Video Prescreening.

Chopinist S Category (Those born on April 1, 1971, or before, who adore the music of Chopin, except current students whose major is in piano performance.) *Playing from memory is optional

- The same repertoire must be presented for the Prescreening and the Final.
- As long as the video is recorded in the same room / hall with the same instrument, each piece / movement may be recorded separately. However, combine all videos into one URL before submission.
- Please be sure to read "General Rules for Repertoire" (pp.14-18) when selecting the piece of music to be performed.
- Those who choose to play Scherzo No.1 or No.2, the 2nd mov. of E minor Concerto Op.11 (version for one piano), appropriate omissions shall be made as stated in the "General Rules for Repertoire". (The measure numbers to be omitted in Scherzo No.2 were changed in the 26th edition).

**Video
Prescreening
/
Final Round**
(Video Audition
/ Hall Audition)

Chopin: Freely selected Solo Work(s) (more than 4 min – up to around 9 min)

--Any combination of pieces/movements is accepted within the imposed time limit. If your performance expected to exceed 9.5 min, be sure to apply for the Chopinist B Category.

--If more than two pieces are to be presented, the order of the pieces must be the same as in the Video Prescreening.

Chopinist Concerto A Category (Those born on April 1, 2008, or before, who adore the music of Chopin, except current students whose major is in piano performance)

- The same repertoire must be presented for the Video Prescreening and the Hall Audition of the Final Round.
- Video Prescreening: Submit the chosen concerto with second piano for the orchestra part. As long as the video is recorded in the same room / hall with the same instrument, each movement (including Andante Spianato et Grande Polonaise Brillante) may be recorded separately. However, combine all videos into one URL before submission.
- Please be sure to read "General Rules for Repertoire" (pp.14-18) when selecting the piece of music to be performed.
- Hall Audition of the Final Round: Each finalist will perform with a string quartet (TBC).
- There will be no Video Audition for the Final Round of the Concerto Categories.
- For the repertoire with item number (*IPSA-####), sheet music is available for purchase at IMC Music Publisher.

For more details, please contact us:

Publishing Department, IMC Music Publisher

Email: soft@imc-music.net

Video Prescreening / Final Round (Hall Audition only)	One of the following concertos --For the Concerto with ◆ marking, appropriate omissions in the orchestra part shall be made as stated in the "General Rules for Repertoire" (pp.14-18). --For the Concerto with ◎ marking, present all movements and take repeat signs as indicated on the score. --Only for Video Prescreening: the Concerto with ◇ markings, appropriate omissions shall be made in the orchestra part as stated in the "General Rules for Repertoire".	
	Chopin: Piano Concerto No.1 in E minor Op.11, 1st movement ◆	
	Chopin: Piano Concerto No.1 in E minor Op.11, 2nd & 3rd movement ◆	
	Chopin: Piano Concerto No.2 in F minor Op.21, 1st movement ◆	
	Chopin: Piano Concerto No.2 in F minor Op.21, 2nd & 3rd movement	
	Chopin: Andante Spianato et Grande Polonaise Brillante in E flat major Op.22	
	M.Górecki: Piano Concerto in the Style of Young Chopin No.1 ◇◎	*IPSA-1003
	M.Górecki: Piano Concerto in the Style of Young Chopin No.2 ◇◎	*IPSA-1006
	M.Górecki: Piano Concerto in the Classical Style ◇◎	*IPSA-1007
	M.Górecki: Piano Concerto in the Baroque Style ◇◎	*IPSA-1012

Video Recording Requirements

Instruments	Not only a grand piano but also an upright piano is acceptable. In principle, any piano equipped with 88 keys and either two or three pedals meets the requirements except for electronic pianos. Any other keyboard instruments, including electric pianos, are not approved.
Filming	The side view of the face, the movement of the fingers, the keyboard, and the area of the music stand are to be captured from one fixed camera. The angle of view should be static without zooming nor panning and should not be changed at any time during the performance. It is not compulsory, but a shot of the whole body (from head to feet) is preferable. Make sure your hair doesn't cover your face so that your profile is clearly visible. There should be an appropriate amount of lighting. If the video shows only the movement of the fingers and not the keyboard (e.g. from an angle directly beside the piano), points may be deducted or the video may be disqualified. The committee recommends the orientation of the video to be landscape, although portrait, including YouTube Shorts, will not affect the judging process. Vertical or square videos of up to 3 minutes may be automatically classified as YouTube Shorts. As YouTube's automated detection system tends to identify YouTube Shorts as 'suspected copyright infringement', making them more likely to be blocked from viewing, we recommend filming in landscape orientation wherever possible. Both for solo and two pianos, a shot from the right side of a participant is preferable, but if it is difficult, a shot from the left side of the participant is acceptable. For two pianos, the soloist should always sit closer to the camera than the accompanist. The use of an external microphone is approved. However, that does not automatically improve the judging results. Artificial additions such as reverb (reverberation) are not permitted. Excessive and artificial reverb may result in the loss of points or disqualification. If there is an automatic volume adjusting function on the recording device, turn off the function to avoid clipping noise. If you are submitting more than one piece of music or a piece that consists of multiple movements, you may film each piece/movement separately. This can be applied to pieces with an "attacca" marking. For "Andante spianato and grande polonaise brillante", you may film the andante part and the polonaise part separately on different days. In any event, the videos should be recorded in the same room/hall with the same instrument, and all the videos should be combined into one video before submission. Only one URL may be submitted per category. It is the participant's responsibility to combine the videos into a single URL. Submitting multiple videos without combining them (i.e. automatic playback of multiple videos using playlists, submitting multiple URLs, etc.) may result in point deductions and/or disqualification. The video(s) must be recorded on or after July 1st, 2026, and may not be deleted until the end of March 2027.

Editing	No editing will be allowed within a piece/movement. Any evidence of editing or audio that does not match the performance may result in the loss of points or disqualification. Recording video and audio simultaneously on different equipment and matching them later does not constitute editing. The work to increase the volume of the entire video also does not fall under the category of editing. However, if the video and audio appear to be out of sync, points may be deducted, and/or the applicant may be disqualified from the competition. Any modifications for correction, such as a replacement of a single note or partial volume adjustment, will not be accepted.
What to wear	Formal attire is not necessarily required.
Other	You can only submit the repertoire you registered at the time of application. If the repertoire registered at the time of application differs from the repertoire filmed, the points will be deducted, or the video may be disqualified. Personally identifiable information should not be displayed or left visible anywhere on the video. Submit the video without a bow, greetings, any effects, or text data. The intervals before and after the performance should be as short as possible. By applying to the competition and submitting a video, both participants and owners of the videos are granting the organizer the right to save and publicly transmit the videos without limitation nor charge.



preferable examples

Uploading the video on YouTube

- 1) The audition video must be submitted in the form of a URL linked to YouTube. No other online platform is accepted.
- 2) Publish the video as “unlisted” under the visibility section and make sure to turn off the age restriction on YouTube so the organizer can access the video.
- 3) Title the video as follows:
For the Prescreening: Participant’s name and category.
For the Final: Participant’s No., which will be sent by email no later than December 25th, 2026 (JST).

Submitting the URL link

- 1) If a participant does not submit the URL link to the organizer by the deadline, registration may be regarded as incomplete and may result in disqualification from the competition.
- 2) Once the URL is submitted, the participant may not replace it with another URL.
- 3) The same repertoire must be presented for the Prescreening and the Final in every category except for Professional Category. Although the change of repertoire after prescreening is not allowed, only if you wish, you may re-record the video for the Final. In either case, all participants must re-upload the video on YouTube, title the video to their Participant’s No., and submit the new URL link to the organizer by email at education@imc-music.net between January 19th, 2027 at 17:00 and January 26th, 2027 at noon (JST). Participants are required to re-upload their video on YouTube even if they wish to submit the same video both for the Prescreening and the Final. Participant’s No. will be sent by email no later than December 25th, 2026 (JST).
- 4) Before submission, make sure to playback the video from the beginning to the end for double-checking.

Prohibition of editing: If the video of the submitted performance is found to be an edited video/sound within a piece/movement, points will be deducted or the participant may be disqualified from the competition. In addition, even after the results of the jury have been announced, if editing is discovered at a later date through technical analysis, etc., the points will be retroactively deducted or the participant may be disqualified from the competition, and the results of the jury may be changed.

Copyright: The copyright of the submitted performance video belongs to the performer/video creator, but by submitting the video (URL), the performer/video creator grants the organizer permission to exercise and use the rights of audio/visual recording, broadcast, performance, publication, distribution, etc. of the performance video, as well as the performer's portrait rights and other rights, without any restrictions or payment of royalties.

Venues for Hall Audition

Yuri Hall (5th floor, South Building, Showa University of Music)
1-11-1 Kami-Aso, Aso-ku, Kawasaki-city, Kanagawa, JAPAN 215-8558

La Sala Scala (5th floor, North Building, Showa University of Music)
1-16-6 Manpukuji, Asao-ku, Kawasaki, Kanagawa, JAPAN 215-0004

Website: <http://www.tosei-showa-music.ac.jp/english/living.html>

From Airports

- Haneda Airport to **Shin-Yurigaoka** Station – approx. 70min by Airport Limousine Bus
- Narita Airport to **Shin-Yurigaoka** Station/About 145min by Airport Limousine Bus

From Shinjuku station

- Take Odakyu Line to **Shin-Yurigaoka** Station. From Shin-Yurigaoka station, 5-minutes walk to Yuri Hall, and 2-minutes to La Sala Scala.

YOKOHAMA Minato Mirai Hall Small Hall

2-3-6 Minato Mirai Nishi-ku Yokohama, Kanagawa, JAPAN 220-0012

Website: <https://yokohama-minatomiraihall.jp/en/access/index.html>

From Haneda Airport & Yokohama Station

- Haneda Airport to **Yokohama** Station – approx. 30min by Airport Limousine Bus
- **Yokohama** Station to **Minato Mirai** Station – Take Minato Mirai Line (approx. 3 min)
- **2-minute walk from the west exit of Totsuka Station (JR & Yokohama Municipal Subway Line)**

TOTSUKA Ward Cultural Center SAKURA Plaza

4th floor, 16-17, Totsuka-cho, Totsuka Ward, Yokohama City, Kanagawa, JAPAN 244-0003

Website (Japanese): <https://totsuka.hall-info.jp/access/>

From Haneda Airport & Yokohama Station

- Haneda Airport to **Yokohama** Station – approx. 30min by Airport Limousine Bus
- **Yokohama** Station to **Totsuka** Station – Take JR Line (approx. 10-12 min)
- **5-minute walk from the exit No.6 of Minato Mirai Station**

Cooperation/ Support

Cooperation:



Yokohama Minato Mirai Hall (YOKOHAMA ARTS FOUNDATION)

Isogo Civic Culture Center Sugita Theater (NPO Team Sugigeki / Yokohama Arts Foundation / Iconics Co., Ltd. / Nix Service Joint Venture)

Support:

Agency for Cultural Affairs, Government of Japan / Instytut Polski w Tokio / Ongaku no Tomo Sha Corp. / Hanna Inc. / Zen-On Music Company Ltd / Yamaha Corporation / C. Bechstein Japan / Steinway & Sons Japan, Ltd. / Fazioli Japan Co., Ltd. / Showa Academia Musicae / Toho College of Music / Nagoya College of Music / TOTSUKA Ward Culture Center SAKURA Plaza / ELM Musical Instrument / Ito Gakki Co., Ltd. / Watajin Gakki Co., Ltd. / Nihon Piano Holding Co., Ltd. / Hioki Gakki Co., Ltd. / Kaishindo Co., Ltd / Pianoforte Conservatoire / Nihon-Gakugeisha / Bunkyo Gakki Co., Ltd. / Roman-Gakki Co., Ltd. / Star Gakki Co., Ltd. / the Kanagawa Prefectural Government / Funabashi City Board of Education / Nagano City Board of Education / Kagoshima City Board of Education

Organization/ Management

Organization: The Executive Committee of the International Chopin Piano Competition in ASIA

Management: IMC Music Publisher Ltd. Education Dept.