

Chopinist B Category (Those born on April 1, 2010, or before, who adore the music of Chopin, except current students whose major is in piano performance)

- The same repertoire must be presented for the Prescreening and the Final.
- As long as the video is recorded in the same room / hall with the same instrument, each piece / movement may be recorded separately. However, combine all videos into one URL before submission.
- Please be sure to read "General Rules for Repertoire" when selecting the piece of music to be performed.
- Those who choose to play Scherzo No.1 or No.2, the 1st mov. or the 2nd mov. of E minor Concerto Op.11 (version for one piano), or 1st mov. of F minor Concerto Op.21 (version for one piano) appropriate cuts shall be made as stated in the "General Rules for Repertoire". For Scherzo No.1 and No.2, the rule has been established since this 27th edition.

**Video
Prescreening
/
Final Round**
(Video Audition
/ Hall Audition)

Chopin: Freely selected Solo Work(s) (more than 8 min – up to around 14 min)
--Any combination of pieces/movements is accepted within the imposed time limit.
--If more than two pieces are to be presented, the order of the piece must be the same as in the Video Prescreening.