

Concerto AB Category (Those born on April 2, 2007, or after)

- The same repertoire must be presented for the Prescreening and the Hall Audition of the Final Round.
- Video Prescreening: Submit the chosen concerto with second piano for the orchestra part. As long as the video is recorded in the same room / hall with the same instrument, each movement may be recorded separately. However, combine all videos into one URL before submission.
- Please be sure to read "General Rules for Repertoire" when selecting the piece of music to be performed.
- Hall Audition of the Final Round: Each finalist will perform with a string quartet (TBC).
- There will be no Video Audition for the Final Round of the Concerto Categories.
- Music with * and item number (IPSA-####) are available for purchase at IMC Music Publisher.
For more details, please contact us:
Publishing Department, IMC Music Publisher
Email: soft@imc-music.net

Video Prescreening / Final Round (Hall Audition only)	One of the following concertos	
	--Take repeat signs as indicated on the score.	
	--For Video Prescreening: Concerto with ◇ marking, appropriate cuts shall be made in the orchestra part as stated in the "General Rules for Repertoire".	
	M.Górecki: Piano Concerto in the Style of Young Chopin No.1 ◇	*IPSA-1003
	M.Górecki: Piano Concerto in the Style of Young Chopin No.2 ◇	*IPSA-1006
	M.Górecki: Piano Concerto in the Classical Style ◇	*IPSA-1007
	M.Górecki: Piano Concerto in the Baroque Style ◇	*IPSA-1012