

Concerto AA Category (Those born on April 2, 2010, or after)

- The same repertoire must be presented for the Prescreening and the Hall Audition of the Final Round.
- Video Prescreening: Submit the chosen concerto with second piano for the orchestra part. As long as the video is recorded in the same room / hall with the same instrument, each movement may be recorded separately. However, combine all videos into one URL before submission.
- Please be sure to read "General Rules for Repertoire" when selecting the piece of music to be performed.
- Hall Audition of the Final Round: Each finalist will perform with a string quartet (TBC).
- There will be no Video Audition for the Final Round of the Concerto Categories.
- Music with * and item number (IPSA-####) are available for purchase at IMC Music Publisher.

For more details, please contact us:

Publishing Department, IMC Music Publisher

Email: soft@imc-music.net

Video Prescreening / Final Round (Hall Audition only)	One of the following concertos	
	--Take repeat signs as indicated on the score.	
	Z. Kowalowski: Children Piano Concerto No.1 "With A Cockoo Bird"	*IPSA-1005
	Akihiro Komori: Piano Concertino "Family of Squirrel"	*IPSA-1007
	Nobuyoshi Koshibe: Three Dances For Piano And Orchestra	*IPSA-1009
	Yutaka Kato: Concerto For Children "Romantico"	*IPSA-1013
	Nobuyoshi Koshibe: Omocha No Cha Cha Cha (For Piano And Orchestra)	*IPSA-1005
	Yutaka Fujiwara: Fire Shoes And Wind Sandal	*IPSA-1015