

Concerto I Category (Those born on April 2, 2013, or after)

- The same repertoire must be presented for the Prescreening and the Hall Audition of the Final Round.
- Video Prescreening: Submit the chosen concerto with second piano for the orchestra part.
- Please be sure to read "General Rules for Repertoire" when selecting the piece of music to be performed.
- Hall Audition of the Final Round: Each finalist will perform with a string quartet (TBC).
- There will be no Video Audition for the Final Round of the Concerto Categories.
- Music with * and item number (IMCM-####) are available for purchase at IMC Music Publisher.

For more details, please contact us:

Publishing Department, IMC Music Publisher

Email: soft@imc-music.net

Video Prescreening / Final Round (Hall Audition only)	One of the following concertos --Take repeat signs as indicated on the score.	
	Seiji Yokoyama: Piano Concertino For Children "Hänschen Klein"	*IMCM-S101
	Nobuyoshi Koshibe: "Touryanse" For Piano And Orchestra	*IMCM-S101
	Shoukou Maita: Piano Concertino "Rondino Des Ennte Fest Tages"	*IMCM-S101
	Seiji Yokoyama: Piano Concertino For Children "Amaryllis"	*IMCM-S102
	Nobuyoshi Koshibe: "Flee As A Bird" For Piano And Orchestra	*IMCM-S102
	Nobuyoshi Koshibe: "Sakura" For Piano And Orchestra	*IMCM-S102