

Solo Artist Category (No age restrictions) / The highest category in all solo categories

- Please be sure to read "General Rules for Repertoire" when selecting the piece of music to be performed.
- The same repertoire must be presented for the Prescreening and the Final Round.
- Those who choose to play Scherzo No.1 or No.2, appropriate cuts shall be made as stated in the "General Rules for Repertoire". (This rule has been established since this 27th edition.)
- Video Prescreening / Video Audition of the Final Round: As long as the video is recorded in the same room / hall with the same instrument, each piece may be recorded separately. However, combine all videos into one URL before submission.

**Video
Prescreening /
Final Round**
(Video Audition /
Hall Audition)

Chopin: Freely selected Solo Work(s) (15 - 20 minutes)

- Any combination of pieces/movements is accepted within the imposed time limit.
- If more than two pieces are to be presented, the order of the piece must be the same as in the Video Prescreening.
- Following concertos cannot be selected to choose for this category:
E minor Concerto Op.11 (version for one piano)
F minor Concerto Op.21 (version for one piano)