

University Category (Those born between April 2, 1998 and April 1, 2007)

- Please be sure to read "General Rules for Repertoire" when selecting the piece of music to be performed.
- The same repertoire must be presented for the Prescreening and the Final Round.
- In case the 1st mov. of "Sonata No.2" is selected, another movement from the same work or other piece(s) must be added.
- Those who choose to play Scherzo No.1 or No.2, appropriate cuts shall be made as stated in the "General Rules for Repertoire". (This rule has been established since this 27th edition.)
- Video Prescreening / Video Audition of the Final Round: As long as the video is recorded in the same room / hall with the same instrument, each piece may be recorded separately. However, combine all videos into one URL before submission.

Video Prescreening / Final Round (Video Audition / Hall Audition)	The performance order must be (A) → (B). Total duration of (A) plus (B) must be between 8 to 14 minutes.	
	(A)	(B)
	Chopin: One Etude from Op.10 or Op.25 Except Op.10-3, Op.10-6, Op.25-7	Chopin: Freely selected Solo Work(s) (More than 7 min) --Any combination of pieces/movements is accepted within the imposed time limit. --Following concertos cannot be selected for this category: E minor Concerto Op.11(version for one piano) F minor Concerto Op.21 (version for one piano) --If more than two pieces are to be presented, the order of the piece must be the same as in the Video Prescreening.