

## Senior High School Category (Those born between April 2, 2007 and April 1, 2010)

--Please be sure to read "General Rules for Repertoire" when selecting the piece of music to be performed.  
 --Those who choose to play Scherzo No.1 or No.2, appropriate cuts shall be made as stated in the "General Rules for Repertoire". (The measure numbers to be omitted in Scherzo No.2 had been changed since 26<sup>th</sup> edition.)  
 --Video Prescreening / Video Audition of the Final Round: As long as the video is recorded in the same room / hall with the same instrument, each piece may be recorded separately. However, combine all videos into one URL before submission.

<b>Video Prescreening / Final Round Hall Audition</b> The same repertoire must be presented for the Prescreening and the Hall Audition of the Final Round.	One of the following pieces by Chopin	
	Grande Polonaise Brillante in E flat major Op.22 (Polonaise only)	Scherzo No.4 in E major Op.54
	Polonaise in C sharp minor Op.26-1	Nocturne in C minor Op.48-1
	Polonaise in E flat minor Op.26-2	Nocturne in E flat major Op.55-2
	Polonaise in F sharp minor Op.44	Rondo in C minor Op.1
	Polonaise in A flat major Op.53	Introduction and Rondo in E flat major Op.16
	Ballade No.1 in G minor Op.23	Variations Brillantes in B flat major Op.12
	Ballade No.2 in F major Op.38	Impromptu No.2 in F sharp major Op.36
	Ballade No.3 in A flat major Op.47	Sonata No.2 in B flat minor Op.35 1 <sup>st</sup> mov.
	Ballade No.4 in F minor Op.52	Sonata No.3 in B minor Op.58 1 <sup>st</sup> mov.
	Scherzo No.1 in B minor Op.20**	Sonata No.3 in B minor Op.58 4 <sup>th</sup> mov.
	Scherzo No.2 in B flat minor Op.31**	Fantasy in F minor Op.49
	Scherzo No.3 in C sharp minor Op.39	Barcarolle in F sharp major Op.60
<b>Final Round Video Audition</b>	The performance order must be (A) → (B). Total duration of (A) plus (B) must be between 7 to 14 minutes.	
	(A) Choose a piece from either 1) or 2)	(B)
	1) J.S. Bach: <b>One</b> fugue from WTC. 2) Chopin: <b>One</b> Etude from Op.10, Op.25 Except Op.10-3, Op.10-6, Op.25-7,	The same piece you performed for the Video Prescreening.