

Rules of the 27th International Chopin Piano Competition in ASIA

Table of Contents

<u>Purpose</u>	<u>p. 2</u>
<u>General Remarks for the 27th Edition</u>	
<u>Category and Eligibility</u>	<u>pp. 3-4</u>
<u>Calendar and Application Procedure for Video Prescreening *applicable to all participants</u>	<u>p. 5</u>
<u>Calendar for International Participants who choose to take part in the Hall Audition</u>	<u>p. 6</u>
<u>Calendar for International Participants who choose to take part in the Video Audition</u>	
<u>Entry Fee</u>	<u>p. 7</u>
<u>Refund Rules</u>	
<u>Prize and Award for the Hall Audition</u>	<u>pp. 8-9</u>
<u>Prize and Award for the Video Audition</u>	
<u>Jury</u>	<u>p. 10</u>
<u>Repertoire Requirement</u>	<u>pp. 11-33</u>
<u>General Rules for Repertoire</u>	
<u>Video Recording Requirement</u>	
<u>Uploading the video on YouTube</u>	<u>pp. 34-36</u>
<u>Submitting the URL link</u>	
<u>General Condition</u>	<u>p. 37</u>
<u>Venues for the Hall Audition</u>	<u>p. 38</u>
<u>Cooperation/ Support</u>	<u>p. 39</u>

In this document, the word "Video Auditions" means Final Round of the competition, not Video Prescreening.

The 27th edition

The 27th edition of the International Chopin Piano Competition in ASIA will be held in the form of both a Hall Audition and a Video Audition. For the Hall Audition, we plan to invite prominent professors and a string quartet from Poland and other European countries to conduct the judging. We hope that our competition will help you maintain your motivation to accomplish your personal goals.

Contact Information

International Chopin Piano Competition in ASIA

E-mail: education@imc-music.net

<https://www.chopin-asia.com/>

Purpose

The main purpose of this competition is to discover and encourage promising young talents. Through the grace and splendor that Chopin's music embraces, we also hope to contribute to building and strengthening a cultural bridge between Poland and Asian countries and to promote artistic excellence in Japan and other Asian countries.

General Remarks for our competition

- 1) After passing the Video Prescreening, both Hall Auditions and Video Auditions will be held for the Final. The competition schedule, results, and awards of the Hall Audition are separate from those of the Video Audition. Each audition is judged by different jury members, although there may be some overlap in the members. Participants may choose to take part in either one or both. The exceptions are Concerto Categories and Chopinist Concerto A Category, for which only a Hall Audition will be held for the Final.
- 2) Admission to the Hall Audition will be open to the general public.
- 3) For the Video Audition, participants submit the URL of their audition video linked to YouTube.
- 4) For the Hall Audition, members of the Japanese jury, together with the international jury, adjudicate the competition.
- 5) For the Video Audition, members of the Japanese and international jury review the videos individually. Messages from the jury are to be sent to every participant. Messages can be written in English or Japanese. Please note that messages in Japanese may be sent as they are, without translation.
- 6) For both the Hall Auditions and the Video Auditions, a diploma will be sent to the participant's registered address after the results have been announced.
- 7) Those who enroll in Concerto Categories or Chopinist Concerto A Category will perform along with a string quartet for the Final (for more details see p. 30).
- 8) Please be sure to read the Refund Rules on p. 7 for important information about refunding your entry fee and rescheduling your Audition.
- 9) The organizer does not guarantee and is not responsible for the overseas travel of each participant. Therefore, please make your own decision based on the social situation in your country and in Japan. At the time of travel, be sure to comply with the regulations of each country.

Category and Eligibility *All categories open to all nationalities. To participate as an overseas participant, you must mainly reside abroad.

Japanese participants who currently reside abroad/ 海外在住の日本国籍参加者

日文要項に従い、日本国内に住んでいる方と同じように参加してください。ホール審査に参加することが難しい場合には、動画審査の審査形式を選択してください（但し動画審査を開催する部門に限る）。

Professional category

This superlative category is to discover and encourage young promising pianists who pursue a career as a professional pianist.

Professional	The Professional Category will not be held in this 27th edition (2025-2026). The next Professional Category will be held in the 28th edition (2026-2027), and we hope that by holding it every two years, we will be able to provide a more fulfilling experience to all the participants in this category. In the years when the Professional Category is not held, the Solo Artist and the Concerto C will be the highest categories.
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Solo categories

Preschool	Those born on or after April 2, 2019
Elementary School Grade 1&2	Those born on or after April 2, 2017
Elementary School Grade 3&4	Those born on or after April 2, 2015
Elementary School Grade 5&6	Those born on or after April 2, 2013
Junior High School	Those born on or after April 2, 2010
Senior High School	Those born between April 2, 2007 and April 1, 2010
University	Those born between April 2, 1998 and April 1, 2007
Solo Artist	No age restrictions, The highest category in all solo categories

Concerto categories

Concerto I	Those born on or after April 2, 2013
Concerto AA	Those born on or after April 2, 2010
Concerto AB	Those born on or after April 2, 2007
Concerto B	No age restrictions
Concerto C	No age restrictions, The highest category in all concerto categories

Chopinist categories

Chopinist I	Open to those born on April 1, 2010, or before, who adore the music of Chopin, except current students and graduates whose major is/was in piano performance or those who earn income by performing or teaching piano.
Chopinist A	
Chopinist B	Open to those born on April 1, 2010, or before, who adore the music of Chopin, except current students whose major is in piano performance.
Chopinist S	Open to those born on April 1, 1970, or before, who adore the music of Chopin, except current students whose major is in piano performance. *Playing from memory is optional.
Chopinist Concerto A	Open to those born on April 1, 2007, or before, who adore the music of Chopin, except current students whose major is in piano performance.

- a) Those who wish may apply to a few different categories if only the participant fulfills all the eligibility.
- b) Those whose date of birth does not match the grade of category, because of a different school year system or other reasons, shall consult the organizer in order to take part in a category that matches their actual grade, not necessarily the year of birth.

Calendar and Application Procedure for Video Prescreening applicable to all participants

Date and time below is JST

2025	
<p>October 2nd at 17:00</p> <p>-</p> <p>October 23rd at noon (JST)</p>	<p>Submit 1) and 2) using the online application form available on the competition's website.</p> <p>1) A filled-out application form --For repertoire, check "Repertoire Requirement" and "General Rules for Repertoire" (pp. 11-33).</p> <p>2) URL of your audition video linked to YouTube --No other online platform is accepted. --Check "Video Recording Requirements", "Uploading the video on YouTube", and "Submitting the URL link" (pp. 34-36).</p> <p>Submit 3) , 4), and 5) to organizer by email. (email: education@imc-music.net)</p> <p>3) An image file of your valid passport (Identification page)</p> <p>4) A brief biography in Japanese or English (in Word, Text, or PDF format)</p> <p>5) A recommendation letter from your current instructor, or a photo of a school/institution certificate showing your student status (Submission is optional for participants in Chopinist categories who are not current students.)</p> <p>6) Entry fee payment (15,000 JPY) via online payment system. --A credit card is necessary for fee payment. We only accept Visa, Mastercard, American Express, JCB, Diners Club and Discover for credit card payments. --It is the participant's responsibility to submit all materials by the deadline. Any applications received after October 23rd at noon will not be accepted. Applications that do not contain all the items above or those without a payment of the entry fee may be subject to disqualification.</p>
<p>No later than November 20th</p>	<p>The result announcement for the prescreening will be sent to participants individually via email.</p>

****Important Notice: Changes to Card Payment Specifications****

Due to the mandatory implementation of 3D Secure 2.0 for card payments on e-commerce sites, it is now essential to use a credit card that meets specific requirements for successful transactions.

Specifically, you cannot complete an application with:

- A credit card that does not have an email address registered, or
- A credit card that does not support 3D Secure authentication.

Attempting to make a payment with either of these types of cards will result in a payment error.

Please ensure that your credit card is registered with your email address and that it is enabled for 3D Secure authentication before submitting your application.

For further information, please contact your credit card company.

Calendar for International Participants who choose to take part in Hall Audition

Date and time below is JST

2025		
November 27 th at noon	Deadline for online (credit card) payment of entry fee for the Final. Deadline for submitting the following information to the organizer (via online form): Whether the participant will participate in the Hall Audition, the Video Audition, or both. *Please note that only the Hall Audition will be held for the finals of the Concertos and Chopinist Concerto A categories.	
2026 The schedule for the final is subject to change due to circumstances.		
	<u>Yuri Hall in the Showa University of Music</u>	<u>TOTSUKA Ward Cultural Center SAKURA Plaza</u>
January 7 th	Elementary School Grade 5&6	
January 8 th	Elementary School Grade 3&4	
January 9 th		
January 10 th		
January 11 th	Preschool, Concerto I, AA, AB	
January 12 th	Elementary School Grade 1&2	
January 13 th	Chopinist S, I, Chopinist Concerto A, Concerto B	
January 14 th	High School	
January 15 th	Solo Artist, Concerto C	
January 16 th		
January 17 th		Chopinist A, B
January 18 th		Junior High School
January 19 th		University

In principle, results will be announced on the competition's official website by the end of the day.

Calendar for International Participants who choose to take part in Video Audition

Date and time below is JST

2025	
November 27th at noon	Deadline for online (credit card) payment of entry fee for the Final. Deadline for submitting the following information to the organizer (via online form): Whether the participant will participate in the Hall Audition, Video Audition, or both. *Please note that only the Hall Audition will be held for the finals of the Concertos and Chopinist Concerto A categories.
2026	
January 20th at 17:00 - January 27th at noon	Period for submitting a URL link to the organizer by email.
February 9th	Result announcement for the final at the competition's official website.

Entry Fee

Prescreening

Categories	Amount
All Categories	15,000 JPY

- a) Make a credit card payment between October 2nd at 17:00 and October 23rd at noon (JST). In addition to the entry fee indicated above, a system usage fee of 4% will be charged.

Final round

Categories	Amount (hall audition)	Amount (video audition)
Preschool	13,000 JPY	9,500 JPY
Elementary School Grade 1&2	20,000 JPY	14,000 JPY
Elementary School Grade 3&4	21,000 JPY	15,000 JPY
Elementary School Grade 5&6	22,000 JPY	16,000 JPY
Junior High School	26,000 JPY	19,500 JPY
Senior High School	27,000 JPY	20,500 JPY
University	28,000 JPY	21,500 JPY
Solo Artist	30,000 JPY	23,500 JPY
Concerto I	25,000 JPY	
Concerto AA	45,000 JPY	
Concerto AB	46,000 JPY	
Concerto B	48,000 JPY	
Concerto C	50,000 JPY	
Chopinist I	20,000 JPY	15,000 JPY
Chopinist A	25,000 JPY	18,000 JPY
Chopinist B	28,000 JPY	21,500 JPY
Chopinist S	25,000 JPY	18,000 JPY
Chopinist Concerto A	50,000 JPY	

For the entry fee of the Final, make a credit card payment by November 27th at noon (JST). In addition to the entry fee indicated above, a system usage fee of 4% will be charged.

Refund Rules

For those who applied to the Hall Audition: Even if the Hall Audition is canceled for some reason, in principle, switching to a Video Audition nor signing up for another Hall Audition for a later date is not permitted. Therefore, please consider applying for both the Hall Audition and Video Audition well in advance. However, if the competition is canceled, the organizer may take measures such as adjusting the schedule, as necessary.

For those who applied to the Video Audition: Switching to a Hall Audition is not permitted once the application has been completed.

The organizer refunds the entry fee for the relevant competition only if the competition is canceled for some reason. A refund is to be made to the credit card that the payer initially used to make the payment. However, the expense of the system usage fee (4% of the entry fee) at the time of payment is borne by the participant and will not be refunded.

Please note that the organizer will not compensate for any other expenses, such as travel expenses other than the entry fee.

The entry fee that has been paid is not to be refunded under any circumstances, including the cancellation due to personal reasons, etc., except in the case of cancellation of the competition.

Prize and Award for the Hall Audition

Category	Award/Prize	Details
Solo Artist & Concerto C	Grand Prix	Diploma & JPY100,000 Cash Right to be exempted from the first screening in the 28 th edition of the International Chopin Piano Competition in ASIA "Professional Category", if the participant meets the eligibility criteria.
One person from one of the following categories: University, Solo Artist, or Concerto C	NIFC* Award	Right to take part in the masterclasses held in Radziejowice, Right to perform a recital in Chopin's birthplace, Tickets to "Chopin and His Europe" Music Festival, and travel and accommodation expenses for the above activities. (By courtesy of NIFC)
One person from one of the following categories: Senior High School, University, Solo Artist, or Concerto C	IPM Katowice Award	Right to take part in the International Piano Masterclasses Katowice held at the Karol Szymanowski Academy of Music in Katowice for 1 session, Accommodation expenses for the above activities (excluding travel expense). (By courtesy of the Karol Szymanowski Academy of Music in Katowice)
Solo (excluding Preschool) & Chopinist Solo	Soloist Award	Diploma & Non-Cash prize
Solo (excluding Preschool) & Chopinist Solo	Gold, Silver, Bronze, Encouragement Prize	Diploma & Non-Cash prize
Preschool	Gold Prize	Diploma & Non-Cash prize
Concerto & Chopinist Concerto	Concerto Award	Diploma & Non-Cash prize
Concerto & Chopinist Concerto	Gold, Silver, Bronze, Encouragement Prize	Diploma & Non-Cash prize
All	Award for Teacher	Diploma & Non-Cash prize
	Award for Preschool Teacher	Diploma & Non-Cash prize

- All participants who take part in the final will receive a diploma.
- In case there is more than one winner for a prize, the winners prorate the prize money between them.
- Income tax is to be deducted from the amount of the prize money listed above.
- The Grand Prix, the NIFC Award, the IPM Katowice Award, the Soloist Award, the Concerto Award, the Award for Teacher, and the Award for Preschool Teacher will be presented to those nominated by the organizing committee. However, there may be no nominees depending on the results of the jury.

*NIFC: Narodowy Instytut Fryderyka Chopina

Prize and Award for the Video Audition

Category	Award/Prize	Details
Solo (excluding Preschool) & Chopinist Solo	Soloist Award	Diploma & Non-Cash prize
Solo (excluding Preschool) & Chopinist Solo	Gold, Silver, Bronze, Encouragement Prize	Diploma & Non-Cash prize
Preschool	Gold Prize	Diploma & Non-Cash prize
All	Award for Teacher	Diploma & Non-Cash prize
	Award for Preschool Teacher	Diploma & Non-Cash prize

- a) All participants who take part in the final will receive a diploma.
- b) In case there is more than one winner for a prize, the winners prorate the prize money between them.
- c) The Soloist Award, the Award for Teacher, and the Award for Preschool Teacher will be presented to those nominated by the organizing committee. However, there may be no nominees depending on the results of the jury.
- d) The non-cash prizes may differ from those of the Hall Audition.

Jury * It is subject to change depending on the situation.

Piotr Paleczny

Vice chief juror at the 14th, 15th, 16th International Fryderyk Chopin Piano Competition in Warsaw

Juror at the 17th, 18th, 19th International Fryderyk Chopin Piano Competition in Warsaw

Professor at the Chopin University of Music

Third prize winner of the 8th International Fryderyk Chopin Piano Competition in Warsaw

Wojciech Świtała

Juror at the 17th, 18th, 19th International Fryderyk Chopin Piano Competition in Warsaw

Professor and Deputy Rector at the Karol Szymanowski Academy of Music in Katowice

Philippe Giusiano

Top prize winner of the 13th International Fryderyk Chopin Piano Competition in Warsaw

Juror at the 18th International Fryderyk Chopin Piano Competition in Warsaw

Joanna Ławrynowicz

Professor & Head of the Piano Department at the Chopin University of Music

Jerzy Romaniuk

Professor at the Chopin University of Music

Joanna Domańska

Professor at the Karol Szymanowski Academy of Music in Katowice

Anna Górecka

Professor at the Karol Szymanowski Academy of Music in Katowice

Magdalena Lisak

Professor & Head of the Piano Department at the Karol Szymanowski Academy of Music in Katowice

6th Prize Winner of the 13th International Fryderyk Chopin Piano Competition in Warsaw

Alberto Nosè

Professor of the Piano Department at the Verona Conservatory of Music

5th Prize Winner of the 14th International Fryderyk Chopin Piano Competition in Warsaw

Juror at the preliminary round of the 17th, 18th, 19th International Fryderyk Chopin Piano Competition in Warsaw

Piotr Banasik

Associate Professor at the Karol Szymanowski Academy of Music in Katowice

Szczepan Kończal

Associate Professor at the Karol Szymanowski Academy of Music in Katowice

Karolina Nadolska

Associate Professor at the Fryderyk Chopin University of Music in Warsaw

Radosław Sobczak

Concert pianist, Former lecturer at the Fryderyk Chopin University of Music in Warsaw

and other prominent national and international pianists and professors.

Repertoire Requirement

Preschool Category (Those born on April 2, 2019 or after)

- Please be sure to read "General Rules for Repertoire" when selecting the piece of music to be performed.
- The same repertoire must be presented for the Prescreening and the Final Round.
- Foot pedals must NOT be used (footrest is approved)
- Omit all repetitions unless otherwise specified
- Music with * and item number (IMCM-####) are available for purchase at IMC Music Publisher.

For more details, please contact us:

Publishing Department, IMC Music Publisher

Email: soft@imc-music.net

Video Prescreening / Final Round (Video Audition / Hall Audition)	One of the following pieces	
	Polish Folk Song (arr. by W. Grot): Mazur	*IMCM-S004
	A. Różycki: Krakowiak	*IMCM-S003
	Polish Folk Song (arr. by W. Grot): Kujawiak --Taking repeat signs is recommended.	*IMCM-S003
	Polish Folk Song (arr. by W. Grot): Chałupeczka niska --Taking repeat signs is recommended.	*IMCM-S004
	Polish Folk Song (arr. by W. Grot): Krakowiak Nr. 1 --Taking repeat signs is recommended.	*IMCM-S004
	Johann Krieger: Menuett in A minor	
	J.S. Bach: Menuett in G major BWV Anh.114 from Anna Magdalena's Notebook	

Elementary School 1st & 2nd Grade Category (Those born on April 2, 2017, or after)

- Please be sure to read "General Rules for Repertoire" when selecting the piece of music to be performed.
- The same repertoire must be presented for the Prescreening and the Final Round.
- Music with * and item number (IMCM-####) are available for purchase at IMC Music Publisher.

For more details, please contact us:

Publishing Department, IMC Music Publisher

Email: soft@imc-music.net

Video Prescreening / Final Round (Video Audition / Hall Audition)	One of the following pieces	
	Chopin: Polonaise in G minor Op. posth.	
	Chopin: Polonaise in B flat major Op. posth.	
	Chopin: Polonaise in A flat major Op. posth.	
	Chopin: Waltz in F minor Op. 70-2	
	Chopin: Mazurka in B flat major Op. 7-1	
	Maria Szymanowska: Kontredans in A flat major --Take repeat signs and D.C. as indicated on the score.	*IMCM-S001
	Zygmunt Noskowski: Szkółka na fortepian według szkoły Ludwika Köhler'a Nr. 92 Polonez	*IMCM-S005
	Zygmunt Noskowski: Szkółka na fortepian według szkoły Ludwika Köhler'a Nr. 109 Zadmuka --Take repeat signs as indicated on the score.	*IMCM-S005

Elementary School 3rd & 4th Grade Category (Those born on April 2, 2015, or after)

- Please be sure to read "General Rules for Repertoire" when selecting the piece of music to be performed.
- The same repertoire must be presented for the Prescreening and the Final Round.
- Music with * and item number (IMCM-####) are available for purchase at IMC Music Publisher.

For more details, please contact us:

Publishing Department, IMC Music Publisher

Email: soft@imc-music.net

Video Prescreening / Final Round (Video Audition / Hall Audition)	One of the following pieces	
	Chopin: Waltz in C sharp minor Op. 64-2	
	Chopin: Waltz in A flat major Op. 69-1	
	Chopin: Waltz in B minor Op. 69-2	
	Chopin: Waltz in G flat major Op. 70-1	
	Michal Kleofas Oginski: 12 Polonezes No. 2	*IMCM-S002
	--Take repeat signs as indicated on the score.	
	Józef Krogulski: Mazurek à la Chopin in E minor	*IMCM-S001
	Henryk Oskar Kolberg: Polonaise in A flat major Op. 1-6	*IMCM-S002
	Juliusz Zarebski: Etrennes, 6 morceaux d'exécution facile Op. 27 Nr. 3 Menuet	*IMCM-S005

Elementary School 5th & 6th Grade Category (Those born on April 2, 2013, or after)

- Please be sure to read "General Rules for Repertoire" when selecting the piece of music to be performed.
- The same repertoire must be presented for the Prescreening and the Final Round.
- Music with * and item number (IMCM-####) are available for purchase at IMC Music Publisher.

For more details, please contact us:

Publishing Department, IMC Music Publisher

Email: soft@imc-music.net

Video Prescreening / Final Round (Video Audition / Hall Audition)	One of the following pieces	
	Chopin: Impromptu in A flat major Op.29	
	Chopin: Fantasia-Impromptu in C sharp minor Op.66	
	Chopin: Variations on a German Air "Der Schweizerbub" in E major Op.posth.	
	Chopin: Waltz in E flat major Op.18	
	Chopin: Waltz in A flat major Op.42	
	Chopin: Polonaise in G sharp minor Op.posth.	
	Chopin: Polonaise in D minor Op.71-1	
	Teodor Leszetycki: Romans (Consolation)	*IMCM-S001
	Maria Szymanowska: Taniec Polski (Polonez)	*IMCM-S001
	--Take only D.S. and D.C., omit other repeat signs indicated on the score.	
	Juliusz Zarebski: Etrennes, 6 morceaux d'exécution facile Op.27 Nr.2 Valse	*IMCM-S005

Junior High School Category (Those born on April 2, 2010, or after)

--Please be sure to read "General Rules for Repertoire" when selecting the piece of music to be performed.
 --For those who choose to play Scherzo No.1 or No.2, appropriate cuts shall be made as stated in the "General Rules for Repertoire". (The measure numbers to be omitted in Scherzo No.2 had been changed since the 26th edition.)
 --Video Prescreening / Video Audition of the Final Round: As long as the video is recorded in the same room/hall with the same instrument, each piece may be recorded separately. However, combine all videos into one URL before submission.

Video Prescreening / Final Round Hall Audition The same repertoire must be presented for the Prescreening and the Hall Audition of the Final Round.	One of the following pieces by Chopin	
	Waltz in E flat major Op.18	Nocturne in B flat minor Op.9-1
	Waltz in A flat major Op.34-1	Nocturne in B major Op.9-3
	Waltz in A flat major Op.42	Nocturne in D flat major Op.27-2
	Polonaise in C sharp minor Op.26-1	Nocturne in C minor Op.48-1
	Polonaise in E flat minor Op.26-2	Rondo in C minor Op.1
	Polonaise in C minor Op.40-2	Rondo à la Mazur in F major Op.5
	Polonaise in A flat major Op.53	Variations Brillantes in B flat major Op.12
	Polonaise in B flat major Op.posth.71-2	Impromptu No.1 in A flat major Op.29
	Ballade No.1 in G minor Op.23	Impromptu No.2 in F sharp major Op.36
	Ballade No.2 in F major Op.38	Impromptu No.3 in G flat major Op.51
	Ballade No.3 in A flat major Op.47	Fantasy-Impromptu in C sharp minor Op.66
	Scherzo No.1 in B minor Op.20**	Sonata No.2 in B flat minor Op.35 1 st mov.
	Scherzo No.2 in B flat minor Op.31**	Sonata No.3 in B minor Op.58 4 th mov.
	Scherzo No.3 in C sharp minor Op.39	Bolero in C major Op.19
Final Round Video Audition	The performance order must be (A) → (B). Total duration of (A) plus (B) must be between 6 to 12 minutes.	
	(A) Choose a piece from either 1) or 2)	
	1) J.S. Bach: One sinfonia or one fugue from WTC.	2) Chopin: One Etude from Op.10, Op.25, or 3 Nouvelles Op.posth. Except Op.10-3, Op.10-6, Op.25-7, Op.25-10, Op.25-11
	(B) The same piece you performed for the Video Prescreening.	

Senior High School Category (Those born between April 2, 2007 and April 1, 2010)

--Please be sure to read "General Rules for Repertoire" when selecting the piece of music to be performed.
 --For those who choose to play Scherzo No.1 or No.2, appropriate cuts shall be made as stated in the "General Rules for Repertoire". (The measure numbers to be omitted in Scherzo No.2 had been changed since the 26th edition.)
 --Video Prescreening/Video Audition of the Final Round: As long as the video is recorded in the same room/hall with the same instrument, each piece may be recorded separately. However, combine all videos into one URL before submission.

Video Prescreening / Final Round Hall Audition The same repertoire must be presented for the Prescreening and the Hall Audition of the Final Round.	One of the following pieces by Chopin	
	Grande Polonaise Brillante in E flat major Op.22 (Polonaise only)	Scherzo No.4 in E major Op.54
	Polonaise in C sharp minor Op.26-1	Nocturne in C minor Op.48-1
	Polonaise in E flat minor Op.26-2	Nocturne in E flat major Op.55-2
	Polonaise in F sharp minor Op.44	Rondo in C minor Op.1
	Polonaise in A flat major Op.53	Introduction and Rondo in E flat major Op.16
	Ballade No.1 in G minor Op.23	Variations Brillantes in B flat major Op.12
	Ballade No.2 in F major Op.38	Impromptu No.2 in F sharp major Op.36
	Ballade No.3 in A flat major Op.47	Sonata No.2 in B flat minor Op.35 1 st mov.
	Ballade No.4 in F minor Op.52	Sonata No.3 in B minor Op.58 1 st mov.
	Scherzo No.1 in B minor Op.20**	Sonata No.3 in B minor Op.58 4 th mov.
	Scherzo No.2 in B flat minor Op.31**	Fantasy in F minor Op.49
	Scherzo No.3 in C sharp minor Op.39	Barcarolle in F sharp major Op.60
Final Round Video Audition	The performance order must be (A) → (B). Total duration of (A) plus (B) must be between 7 to 14 minutes.	
	(A) Choose a piece from either 1) or 2)	(B)
	1) J.S. Bach: One fugue from WTC. 2) Chopin: One Etude from Op.10, Op.25 Except Op.10-3, Op.10-6, Op.25-7,	The same piece you performed for the Video Prescreening.

University Category (Those born between April 2, 1998 and April 1, 2007)

- Please be sure to read "General Rules for Repertoire" when selecting the piece of music to be performed.
- The same repertoire must be presented for the Prescreening and the Final Round.
- In case the 1st mov. of "Sonata No.2" is selected, another movement from the same work or other piece(s) must be added.
- For those who choose to play Scherzo No.1 or No.2, appropriate cuts shall be made as stated in the "General Rules for Repertoire". (This rule has been established since this 27th edition.)
- Video Prescreening/Video Audition of the Final Round: As long as the video is recorded in the same room/hall with the same instrument, each piece may be recorded separately. However, combine all videos into one URL before submission.

Video Prescreening / Final Round (Video Audition / Hall Audition)	The performance order must be (A) → (B). Total duration of (A) plus (B) must be between 8 to 14 minutes.	
	(A)	(B)
	Chopin: One Etude from Op.10 or Op.25 Except Op.10-3, Op.10-6, Op.25-7	Chopin: Freely selected Solo Work(s) (More than 7 min) --Any combination of pieces/movements is accepted within the imposed time limit. --Following concertos cannot be selected for this category: E minor Concerto Op.11(version for one piano) F minor Concerto Op.21 (version for one piano) --If more than two pieces are to be presented, the order of the piece must be the same as in the Video Prescreening.

Solo Artist Category (No age restrictions) / The highest category in all solo categories

- Please be sure to read "General Rules for Repertoire" when selecting the piece of music to be performed.
- The same repertoire must be presented for the Prescreening and the Final Round.
- For those who choose to play Scherzo No.1 or No.2, appropriate cuts shall be made as stated in the "General Rules for Repertoire". (This rule has been established since this 27th edition.)
- Video Prescreening/Video Audition of the Final Round: As long as the video is recorded in the same room/hall with the same instrument, each piece may be recorded separately. However, combine all videos into one URL before submission.

**Video
Prescreening /
Final Round**
(Video Audition /
Hall Audition)

Chopin: Freely selected Solo Work(s) (15 - 20 minutes)

- Any combination of pieces/movements is accepted within the imposed time limit.
- If more than two pieces are to be presented, the order of the piece must be the same as in the Video Prescreening.
- Following concertos cannot be selected to choose for this category:
E minor Concerto Op.11 (version for one piano)
F minor Concerto Op.21 (version for one piano)

Concerto I Category (Those born on April 2, 2013, or after)

- The same repertoire must be presented for the Prescreening and the Hall Audition of the Final Round.
- Video Prescreening: Submit the chosen concerto with a second piano for the orchestra part.
- Please be sure to read "General Rules for Repertoire" when selecting the piece of music to be performed.
- Hall Audition of the Final Round: Each finalist will perform with a string quartet (TBC).
- There will be no Video Audition for the Final Round of the Concerto Categories.
- Music with * and item number (IMCM-####) are available for purchase at IMC Music Publisher.

For more details, please contact us:

Publishing Department, IMC Music Publisher

Email: soft@imc-music.net

Video Prescreening / Final Round (Hall Audition only)	One of the following concertos	
	--Take repeat signs as indicated on the score.	
	Seiji Yokoyama: Piano Concertino For Children "Hänschen Klein"	*IMCM-S101
	Nobuyoshi Koshibe: "Touryanse" For Piano And Orchestra	*IMCM-S101
	Shoukou Maita: Piano Concertino "Rondino Des Ennte Fest Tages"	*IMCM-S101
	Seiji Yokoyama: Piano Concertino For Children "Amaryllis"	*IMCM-S102
	Nobuyoshi Koshibe: "Flee As A Bird" For Piano And Orchestra	*IMCM-S102
	Nobuyoshi Koshibe: "Sakura" For Piano And Orchestra	*IMCM-S102

Concerto AA Category (Those born on April 2, 2010, or after)

- The same repertoire must be presented for the Prescreening and the Hall Audition of the Final Round.
 - Video Prescreening: Submit the chosen concerto with a second piano for the orchestra part. As long as the video is recorded in the same room/hall with the same instrument, each movement may be recorded separately. However, combine all videos into one URL before submission.
 - Please be sure to read "General Rules for Repertoire" when selecting the piece of music to be performed.
 - Hall Audition of the Final Round: Each finalist will perform with a string quartet (TBC).
 - There will be no Video Audition for the Final Round of the Concerto Categories.
 - Music with * and item number (IPSA-####) are available for purchase at IMC Music Publisher.
- For more details, please contact us:
Publishing Department, IMC Music Publisher
Email: soft@imc-music.net

Video Prescreening / Final Round (Hall Audition only)	One of the following concertos --Take repeat signs as indicated on the score.	
	Z. Kowalowski: Children Piano Concerto No.1 "With A Cockoo Bird"	*IPSA-1005
	Akihiro Komori: Piano Concertino "Family of Squirrel"	*IPSA-1007
	Nobuyoshi Koshibe: Three Dances For Piano And Orchestra	*IPSA-1009
	Yutaka Kato: Concerto For Children "Romantico"	*IPSA-1013
	Nobuyoshi Koshibe: Omocha No Cha Cha Cha (For Piano And Orchestra)	*IPSA-1005
	Yutaka Fujiwara: Fire Shoes And Wind Sandal	*IPSA-1015

Concerto AB Category (Those born on April 2, 2007, or after)

- The same repertoire must be presented for the Prescreening and the Hall Audition of the Final Round.
 - Video Prescreening: Submit the chosen concerto with a second piano for the orchestra part. As long as the video is recorded in the same room/hall with the same instrument, each movement may be recorded separately. However, combine all videos into one URL before submission.
 - Please be sure to read "General Rules for Repertoire" when selecting the piece of music to be performed.
 - Hall Audition of the Final Round: Each finalist will perform with a string quartet (TBC).
 - There will be no Video Audition for the Final Round of the Concerto Categories.
 - Music with * and item number (IPSA-####) are available for purchase at IMC Music Publisher.
- For more details, please contact us:
Publishing Department, IMC Music Publisher
Email: soft@imc-music.net

Video Prescreening / Final Round (Hall Audition only)	One of the following concertos --Take repeat signs as indicated on the score. --For Video Prescreening: Concerto with ◇ marking, appropriate cuts shall be made in the orchestra part as stated in the "General Rules for Repertoire".	
	M.Górecki: Piano Concerto in the Style of Young Chopin No.1 ◇	*IPSA-1003
	M.Górecki: Piano Concerto in the Style of Young Chopin No.2 ◇	*IPSA-1006
	M.Górecki: Piano Concerto in the Classical Style ◇	*IPSA-1007
	M.Górecki: Piano Concerto in the Baroque Style ◇	*IPSA-1012

Concerto B Category (No age restrictions)

- The same repertoire must be presented for the Prescreening and the Hall Audition of the Final Round.
- Video Prescreening: Submit the chosen concerto with a second piano for the orchestra part. As long as the video is recorded in the same room/hall with the same instrument, each movement (including Andante Spianato et Grande Polonaise Brillante) may be recorded separately. However, combine all videos into one URL before submission.
- Please be sure to read "General Rules for Repertoire" when selecting the piece of music to be performed.
- Hall Audition of the Final Round: Each finalist will perform with a string quartet (TBC).
- There will be no Video Audition for the Final Round of the Concerto Categories.

Video Prescreening / Final Round (Hall Audition only)	One of the following concertos --For the concerto with ♦ marking, appropriate cuts shall be made in the orchestra part as stated in the "General Rules for Repertoire".
	Chopin: Piano Concerto No.1 in E minor Op.11, 1st mov. ♦
	Chopin: Piano Concerto No.1 in E minor Op.11, 2nd&3rd mov. ♦
	Chopin: Piano Concerto No.2 in F minor Op.21, 1st mov. ♦
	Chopin: Piano Concerto No.2 in F minor Op.21, 2nd&3rd mov.
	Chopin: Andante Spianato et Grande Polonaise Brillante Op.22

Concerto C Category (No age restrictions) / The highest category in concerto categories

- The same repertoire must be presented for the Prescreening and the Hall Audition of the Final Round.
- Video Prescreening: Submit the chosen concerto with a second piano for the orchestra part. As long as the video is recorded in the same room/hall with the same instrument, each movement may be recorded separately. However, combine all videos into one URL before submission.
- Please be sure to read "General Rules for Repertoire" when selecting the piece of music to be performed.
- Hall Audition of the Final Round: Each finalist will perform with a string quartet (TBC).
- There will be no Video Audition for the Final Round of the Concerto Categories.

Video Prescreening / Final Round (Hall Audition only)	One of the following concertos Appropriate cuts shall be made in the orchestra part as stated specified in the "General Rules for Repertoire".
	Chopin: Piano Concerto No.1 in E minor Op.11 (All movements)
	Chopin: Piano Concerto No.2 in F minor Op.21 (All movements)

Chopinist I Category (Those born on April 1, 2010, or before, who adore the music of Chopin, except current students and graduates whose major is/was in piano performance or those who earn income by performing or teaching piano)

- The same repertoire must be presented for the Prescreening and the Final.
- As long as the video is recorded in the same room/hall with the same instrument, each piece/movement may be recorded separately. However, combine all videos into one URL before submission.
- Please be sure to read "General Rules for Repertoire" when selecting the piece of music to be performed.

**Video
Prescreening
/
Final Round**
(Video Audition
/ Hall Audition)

Chopin: Freely selected Solo Work(s) (Up to around 4 min)
 --Any combination of pieces/movements is accepted within the imposed time limit. If you expect to exceed 4.5 min, be sure to apply for another Chopinist Category.
 --If more than two pieces are to be presented, the order of the pieces must be the same as in the Video Prescreening.

Chopinist A Category (Those born on April 1, 2010, or before, who adore the music of Chopin, except current students and graduates whose major is/was in piano performance or those who earn income by performing or teaching piano.)

- The same repertoire must be presented for the Prescreening and the Final.
- As long as the video is recorded in the same room/hall with the same instrument, each piece/movement may be recorded separately. However, combine all videos into one URL before submission.
- Please be sure to read "General Rules for Repertoire" when selecting the piece of music to be performed.
- Those who choose to play Scherzo No.1 or No.2 or the 2nd mov. of E minor Concerto Op.11 (version for one piano) appropriate cuts shall be made as stated in the "General Rules for Repertoire". (The measure numbers to be omitted in Scherzo No.2 had been changed since the 26th edition).

**Video
Prescreening
/
Final Round**
(Video Audition
/ Hall Audition)

Chopin: Freely selected Solo Work(s) (more than 4 min - up to around 9 min)
 --Any combination of pieces/movements is accepted within the imposed time limit. If you expect to exceed 9.5 min, be sure to apply for Chopinist B Category.
 --If more than two pieces are to be presented, the order of the pieces must be the same as in the Video Prescreening.

Chopinist B Category (Those born on April 1, 2010, or before, who adore the music of Chopin, except current students whose major is in piano performance)

- The same repertoire must be presented for the Prescreening and the Final.
- As long as the video is recorded in the same room/hall with the same instrument, each piece/movement may be recorded separately. However, combine all videos into one URL before submission.
- Please be sure to read "General Rules for Repertoire" when selecting the piece of music to be performed.
- For those who choose to play Scherzo No.1 or No.2, the 1st mov. or the 2nd mov. of E minor Concerto Op.11 (version for one piano), or 1st mov. of F minor Concerto Op.21 (version for one piano) appropriate cuts shall be made as stated in the "General Rules for Repertoire". For Scherzo No.1 and No.2, the rule has been established since this 27th edition.

**Video
Prescreening
/
Final Round**
(Video Audition
/ Hall Audition)

Chopin: Freely selected Solo Work(s) (more than 8 min – up to around 14 min)
 --Any combination of pieces/movements is accepted within the imposed time limit.
 --If more than two pieces are to be presented, the order of the pieces must be the same as in the Video Prescreening.

Chopinist S Category (Those born on April 1, 1970, or before, who adore the music of Chopin,, except current students whose major is in piano performance.) *Playing from memory is optional

--The same repertoire must be presented for the Prescreening and the Final.
 --As long as the video is recorded in the same room/hall with the same instrument, each piece / movement may be recorded separately. However, combine all videos into one URL before submission.
 --Please be sure to read "General Rules for Repertoire" when selecting the piece of music to be performed.
--For those who choose to play Scherzo No.1 or No.2, the 2nd mov. of E minor Concerto Op.11 (version for one piano), appropriate cuts shall be made as stated in the "General Rules for Repertoire". (The measure numbers to be omitted in Scherzo No.2 had been changed since the 26th edition).

**Video
Prescreening
/
Final Round**
 (Video Audition
/ Hall Audition)

Chopin: Freely selected Solo Work(s) (more than 4 min – up to around 9 min)
 --Any combination of pieces/movements is accepted within the imposed time limit. If you expect to exceed 9.5 min, be sure to apply for Chopinist B Category.
 --If more than two pieces are to be presented, the order of the pieces must be the same as in the Video Prescreening.

Chopinist Concerto A Category (Those born on April 1, 2007, or before, who adore the music of Chopin, except current students whose major is in piano performance)

- The same repertoire must be presented for the Video Prescreening and the Hall Audition of the Final Round.
- Video Prescreening: Submit the chosen concerto with a second piano for the orchestra part. As long as the video is recorded in the same room/hall with the same instrument, each movement (including Andante Spianato et Grande Polonaise Brillante) may be recorded separately. However, combine all videos into one URL before submission.
- Please be sure to read "General Rules for Repertoire" when selecting the piece of music to be performed.
- Hall Audition of the Final Round: Each finalist will perform with a string quartet (TBC).
- There will be no Video Audition for the Final Round of the Concerto Categories.
- Music with * and item number (IPSA -####) are available for purchase at IMC Music Publisher. For more details, please contact us:

Publishing Department, IMC Music Publisher

Email: soft@imc-music.net

Video Prescreening / Final Round (Hall Audition only)	One of the following concertos --For the Concerto with ◆ marking, appropriate cuts in the orchestra part shall be made as stated in the "General Rules for Repertoire". --For the Concerto with ◎ marking, present all movements and take repeat signs as indicated on the score. --Only for Video Prescreening: the Concerto with ◇ markings, appropriate cuts shall be made in the orchestra part as stated in the "General Rules for Repertoire".	
	Chopin: Piano Concerto No.1 in E minor Op.11, 1st movement	◆
	Chopin: Piano Concerto No.1 in E minor Op.11, 2nd & 3rd movement	◆
	Chopin: Piano Concerto No.2 in F minor Op.21, 1st movement	◆
	Chopin: Piano Concerto No.2 in F minor Op.21, 2nd & 3rd movement	
	Chopin: Andante Spianato et Grande Polonaise Brillante in E flat major Op.22	
	M.Górecki: Piano Concerto in the Style of Young Chopin No.1	◇◎ *IPSA-1003
	M.Górecki: Piano Concerto in the Style of Young Chopin No.2	◇◎ *IPSA-1006
	M.Górecki: Piano Concerto in the Classical Style	◇◎ *IPSA-1007
	M.Górecki: Piano Concerto in the Baroque Style	◇◎ *IPSA-1012

General Rules for Repertoire

- 1) Any published edition may be used except simplified arrangements. However, for Waltz Op.69-1, Op.69-2, Op.70-1, or Op.70-2, the following versions are recommended:
Paderewski Edition: Except BIS version
Henle Edition: Fontana version
National Edition: it is recommended to take the same repeat signs as written on the Paderewski Edition (except BIS version) or Henle Edition (Fontana version)
For Variations on "La ci darem la mano" Op.2 (version for one piano), and Concertos Op.11 and Op.21 (version for one piano), National Edition is recommended.
- 2) All pieces presented during the competition must be played from memory with the exception of Chopinist S Category.
- 3) If multiple pieces are selected for "Freely selected Solo Work(s)," the maximum number of pieces shall be three. The same rule applies if one selects the pieces from 24 Preludes Op.28.
- 4) The performance order must always corresponded with the one stated in the application form even if a combination of 2 or 3 pieces/movements is to be presented within a repertoire group (A, B, or C).
- 5) For Mazurkas. 24 Preludes, Sonatas, Concertos, if 2 or 3 pieces/movements are selected from the same opus number, present those pieces in the order of the lowest number to the highest number.
Acceptable e.g. : Op.24-3 → Op.7-1 (Mazurka) / 1st mov. Op.35 → 4th mov. Op.35 (Sonata)
NOT acceptable e.g. : Op.24-3 → Op.24-1 (Mazurka) / 4th mov. Op.35 → 1st mov. Op.35 (Sonata)
However, participants in the Chopinist Categories do not need to adhere to this regulation.
- 6) Omit all repetitions except Da Capo, unless otherwise specified in the repertoire requirement.
- 7) Due to time constraints, the jury may not hear the entire piece, but it will not affect the result of the competition.
- 8) Participants with small hands may omit a note in an octave or play it as an arpeggio.
- 9) A change to any of the chosen repertoire stated in the application form is not allowed.
- 10) A foot pedal must not be used in Preschool Category (A footrest is approved).
- 11) Participants are expected to strictly adhere to the rules and regulations provided by the organizer. Failure to comply with the requirements may be subject to disqualification.
- 12) Music with * are available for purchase at IMC Music Publisher. For more details, please contact us:
Publishing Department, IMC Music Publisher
Email: soft@imc-music.net
- 13) For those who have selected pieces from the Polish Music Book I: [Click here for a List of Errata \(only 1st edition\)](#)

Professional Category

Professional Category will not be held in the 27th edition.

Notes for those enrolled in Concerto Categories [Concerto I, AA, AB, B, C and Chopinist Concerto A Category]

For Video Prescreening, participants are to perform with a second piano accompaniment. Participants must arrange an accompanist by themselves.

Those who have qualified for the Hall Audition of the Final are to perform along with the string quartet (TBC). One rehearsal with the quartet will be arranged at a date, place, and content specified by the organizer. Details will be notified to the participants by email.

	Category	Rehearsal Schedule
Final (Hall Audition)	Concerto I, AA, AB	January 10 th , 2026
	Concerto B, Chopinist Concerto A	January 12 th , 2026
	Concerto C	January 14 th , 2026

If the Final cannot be held due to reasons such as the string quartet being unable to visit Japan, the date of the event may be postponed or cancelled.

Notes on Specific Repertoire**■ Chopin: Andante Spianato et Grande Polonaise Brillante Op.22 (version for one piano)**

Participants may choose to play the Polonaise part only, starting from Allegro Molto if required by the imposed time limits. In that case, specify that in the application form.

■ Chopin: Variations on "La ci darem la mano" Op.2 (version for one piano)

Only participants in the Solo Artist Category shall be able to choose this work.

■ Chopin: E minor Concerto Op.11 (version for one piano), F minor Concerto Op.21 (version for one piano)

Only participants in the Chopinist B Category shall be able to choose the 1st movement.

Only participants in the Chopinist A, Chopinist B, Chopinist S Categories shall be able to choose the 2nd and the 3rd movement.

■ Cut regulations due to time restraints

For those who choose the following repertoire, appropriate cuts shall be made due to time restraints.

• Chopin: Scherzo No.1 B minor Op.20

Junior High School	Omit the measures indicated below:
High School	--1 st bracket
University	--mm. 125 – 240
Solo Artist	--When considering and registering the repertoire, the duration of the
Chopinist A	performance should be calculated after omitting the measures indicated above.
Chopinist B	
Chopinist S	

• Chopin: Scherzo No.2 Bb minor Op.31

Junior High School	Omit the measures indicated below:
High School	--mm. 133 - 264
University	--mm. 366 – 467
Solo Artist	--When considering and registering the repertoire, the duration of the
Chopinist A	performance should be calculated after omitting the measures indicated above.
Chopinist B	
Chopinist S	

• Chopin: Piano Concerto No.1 E minor Op.11 (version for piano and orchestra/string quartet)

Appropriate cuts shall be made in the **orchestra part** due to time restraints.

Concerto B Concerto C Chopinist Concerto A	1st movement	Omit from the beginning until m.130, start from m.131
		Play until m.355 and play again from m.377 (i.e. Omit mm.356-376)
		Play until on the first beat of m.486 then jump to the second beat of m.505. (i.e. Omit the second beat of m.486 until the first beat of m.505)
		Instead of playing m.671, play from m.687 until the end of the movement. (i.e. Omit mm. 671 - 686)
Concerto B Concerto C Chopinist Concerto A	2nd movement	Omit mm.6 - 10

• **Chopin: Piano Concerto No.2 F minor Op.21 (version for piano and orchestra/string quartet)**

Appropriate cuts shall be made in the **orchestra part** due to time restraints.

Concerto B Concerto C Chopinist Concerto A	1st movement	Omit from the beginning until m.64, start from m.65.
		Play until the first 8th note of m.181, then play again from the second 8th note of m.197 (i.e. Omit the second 8th note of m.181 until the first 8th note of m.197)
		Instead of playing m.337, play from m.347 until the end of the movement. (i.e. Omit mm.337 - 346)

• **Chopin: Piano Concerto No.1 E minor Op.11 (version for one piano)**

Appropriate cuts shall be made due to time restraints.

Chopinist B	1st movement	Omit from the beginning until m.130, start from m.131.
		Play until m.355 and play again from m.377 (i.e. Omit mm.356-376)
		Play until on the first beat of m.486 then jump to the second beat of m.505. (i.e. Omit the second beat of m.486 until the first beat of m.505)
		Playing until on the first beat of m.671 and rest on the second and the third beat. Then omit mm. 672- 687. Play again from m.688 until the end of the movement.
Chopinist A Chopinist B Chopinist S	2nd movement	Omit mm.6 - 10.

• **Chopin: Piano Concerto No.2 F minor Op.21 (version for one piano)**

Appropriate cuts shall be made due to time restraints.

Chopinist B	1st movement	Omit from the beginning until m. 64, start from m.65.
		Play until the first 8th note of m.181, then play again from the second 8th note of m. 197 (i.e. Omit the second 8th note of m.181 until the first 8th note of m.197)
		Play until on the first beat of m.337 and rest on the second beat, then jump to the third beat of m.347 until the end of the movement. (i.e. Omit the second beat of m.337 until the second beat of m.347)

• **M.Górecki: Piano Concerto in the Style of Young Chopin No.1**

Appropriate cuts shall be made in the **orchestra part** due to time restraints.

For Video Prescreening	1st movement	Omit from the beginning until m.16, start from m.17
Concerto AB		
Chopinist Concerto A		

• **M.Górecki: Piano Concerto in the Style of Young Chopin No.2**

Appropriate cuts shall be made in the **orchestra part** due to time restraints.

For Video Prescreening	1st movement	Omit from the beginning until m.6, start from m.7
Concerto AB		
Chopinist Concerto A		

• **M.Górecki: Piano Concerto in the Classical Style**

Appropriate cuts shall be made in the **orchestra part** due to time restraints.

For Video Prescreening	1st movement	Omit from the beginning until on the 1 st beat of m. 29, start from the pickup of the second beat of m.29
Concerto AB		
Chopinist Concerto A		

• **M.Górecki: Piano Concerto in the Baroque Style**

Appropriate cuts shall be made in the **orchestra part** due to time restraints.

For Video Prescreening	1st movement	Omit from the beginning until m.5, start from m.6
Concerto AB		
Chopinist Concerto A		

For more information please feel free to contact: education@imc-music.net

Video Recording Requirement

Instruments	Not only a grand piano but also an upright piano is acceptable. In principle, any piano equipped with 88 keys and either two or three pedals meet the requirements except for electronic pianos. Any other keyboard instruments including electric pianos are not approved.
Filming	The side view of the face, movement of the fingers, the keyboard, and the area of the music stand are to be captured from one fixed camera. The angle of view should be static without zooming nor panning and should not be changed at any time during the performance. It is not compulsory, but a shot of the whole body (from head to feet) is preferable. There should be an appropriate amount of lighting. If the video shows only the movement of the fingers and not the keyboard (e.g. from an angle directly beside the piano), points may be deducted or the video may be disqualified.
	The orientation of the video can be either portrait or landscape. When uploading your video, make sure that it is not upside-down or left-right flipped. Vertically filmed videos of up to 60 seconds with a smartphone will automatically become "YouTube Shorts", but that will not affect the judging process.
	Both for solo and two pianos, a shot from the right side of a participant is preferable, but if it is difficult, a shot from the left side of the participant is acceptable. For two pianos, the soloist should always sit closer to the camera than the accompanist.
	The use of an external microphone is approved. However, that does not automatically improve the judging results.
	Artificial additions such as reverb (reverberation) are not permitted. Excessive and artificial reverb may result in the loss of points or disqualification.
	If there is an automatic volume adjusting function on the recording device, turn off the function to avoid clipping noise.
	If you are submitting more than one piece of music or a piece that consists of multiple movements, you may film each piece/movement separately. This can be applied to pieces with an "attacca" marking. For "Andante spianato and grande polonaise brillante", you may film the andante part and the polonaise part separately on different days. In any event, the videos should be recorded in the same room/hall with the same instrument, and all the videos should be combined into one video before submission. Only one URL may be submitted per category. It is the participant's responsibility to combine the videos into a single URL. Submitting multiple videos without combining them (i.e. automatic playback of multiple videos using playlists, submitting multiple URLs, etc.) may result in point deductions and/or disqualification.
	The video(s) must be recorded on or after July 1 st 2025 and may not be deleted until the end of March 2026.
Editing	No editing will be allowed within a piece/movement. Any evidence of editing or audio that does not match the performance may result in the loss of points or disqualification.

	Recording video and audio simultaneously on different equipment and matching them later does not constitute editing. The work to increase the volume of the entire video also does not fall under the category of editing. However, if the video and audio appear to be out of sync, points may be deducted, and/or the applicant may be disqualified from the competition. Any modifications for correction, such as a replacement of a single note or partial volume adjustment, will not be accepted.
What to wear	Formal attire is not necessarily required.
Other	You can only submit the repertoire you registered at the time of application. If the repertoire registered at the time of application differs from the repertoire filmed, the points will be deducted, or the video may be disqualified.
	Personally identifiable information should not be displayed or left visible anywhere on the video.
	Submit the video without a bow, greetings, any effect, or text data. The intervals before and after the performance should be as short as possible.
	By applying to the competition and submitting a video, both participants and owners of the videos are granting the organizer to save and publicly transmit the videos without limitation nor charge.



preferable examples

Uploading the video on YouTube

- 1) The audition video must be submitted in the form of a URL linked to YouTube. No other online platform is accepted.
- 2) Publish the video as “unlisted” under the visibility section, and make sure to turn off the age restriction on YouTube so the organizer can access the video.
- 3) Title the video as follows:
For the Prescreening: Participant’s name and category.
For the Final: Participant’s No., which will be sent by email no later than December 26th, 2025 (JST).

Submitting the URL link

- 1) If a participant does not submit the URL link to the organizer by the deadline, registration may be regarded as incomplete and may result in disqualification from the competition.
- 2) Once the URL is submitted, the participant may not replace it with another URL.
- 3) The same repertoire must be presented for the Prescreening and the Final in every category. Although the change of repertoire after prescreening is not allowed, only if you wish, you may re-record the video for the Final. In either case, all participants must re-upload the video on YouTube, title the video to their Participant’s No., and submit the new URL link to the organizer by email at education@imc-music.net between January 20th, 2026 at 17:00 and January 27th, 2026 at noon (JST). Participants are required to re-upload their video on YouTube even if they wish to submit the same video both for the Prescreening and the Final. Participant’s No. will be sent by email no later than December 26th, 2025 (JST).
- 4) Before submission, make sure to playback the video from the beginning to the end for double-checking.

Prohibition of editing: If the video of the submitted performance is found to be edited video/sound within a piece/movement, points will be deducted or the participant may be disqualified from the competition. In addition, even after the results of the jury have been announced, if editing is discovered at a later date through technical analysis, etc., the points will be retroactively deducted or the participant may be disqualified from the competition, and the results of the jury may be changed.

Copyright: The copyright of the submitted performance video belongs to the performer/video creator, but by submitting the video (URL), the performer/video creator grants the organizer permission to exercise and use the rights of audio/visual recording, broadcast, performance, publication, distribution, etc. of the performance video, as well as the performer’s portrait rights and other rights, without any restrictions or payment of royalties.

General Condition

- 1) For the Video Audition, members of the Japanese and international jury review the videos individually. If there are more entries than expected in a category, the category may be divided into several groups and each group may be judged by a different jury,
- 2) The result of the Final will be announced at the competition's official website. Details of the judging process, such as scores, will not be made public. The following will be announced:
 - the number of entries for each category
 - names of the jury members for each category
 - names and repertoire of the laureates
 - videos of laureates for the Video Audition only; the videos of the top prize winner(s) may be presented for public viewing (--this matter remains to be confirmed). *The organizer will re-upload the video to the competition's YouTube account after download.
- 3) A diploma and non-cash prize will be sent to the participant's registered address after the result announcement.
- 4) Any type of visual/audio recording is not allowed at events related to the competition, including the gala concerts, etc. without permission from the committee.
- 5) All rights related to audio/visual recording, broadcast, performing, publishing, and portrait, and all forms of distribution and sale of performances during the competition shall belong to the organizer.
- 6) Failure to comply with these rules may result in the loss of points or disqualification from the competition.
- 7) Each participant is responsible for bearing the expenses of renting or purchasing equipment, instrument, or studio and internet charge which may be required upon application, video making, and video uploading.
- 8) Each participant is responsible for bearing travel and accommodation expenses for participating in the competition.
- 9) Each participant is responsible to deal with obtaining health and accident insurance for themselves and the person concerned if necessary. Also obtain accident, fire, theft, breakage insurance for equipment, instrument, baggage, studio, etc. if necessary.
- 10) Each participant is responsible for obtaining their passports and visas to enter Japan. The organizer is not able to act as a guarantor.
- 11) These rules are written based on the regulation of the International Chopin Piano Competition in ASIA, and any issues caused concerning the competition will be settled in conformity with Japanese Law.
- 12) Some changes in these rules may occur due to changes in social conditions or administrative measures.

Venues for Hall Audition

Yuri Hall (South Building, Showa University of Music / Kanagawa)

1-11-1 Kami-Aso, Aso-ku, Kawasaki-city, Kanagawa, JAPAN 215-8558

Website: <http://www.tosei-showa-music.ac.jp/english/living.html>

From Airports

- Haneda Airport to **Shin-Yurigaoka** Station – approx. 70min by Airport Limousine Bus
- Narita Airport to **Shin-Yurigaoka** Station/About 145min by Airport Limousine Bus

From Shinjuku station

- Take Odakyu Line to **Shin-Yurigaoka** Station. 5-minutes walk to Yuri Hall, and 2-minutes to La Sala Scala.



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TOTSUKA Ward Cultural Center SAKURA Plaza

4th floor, 16-17, Totsuka-cho, Totsuka Ward, Yokohama City, Kanagawa, JAPAN 244-0003

Website (Japanese): <https://totsuka.hall-info.jp/access/>

From Haneda Airport & Yokohama Station

- Haneda Airport to **Yokohama** Station – approx. 30min by Airport Limousine Bus
- **Yokohama** Station to **Totsuka** Station – Take JR Line (approx. 10-12 min)
- **2-minute walk from the west exit of Totsuka Station (JR & Yokohama Municipal Subway Line)**

Cooperation/ Support

Cooperation:



Yokohama Minato Mirai Hall (YOKOHAMA ARTS FOUNDATION)

Support: This will be announced at a later date.

Organization/ Management

Organization: The Executive Committee of the International Chopin Piano Competition in ASIA

Management: IMC Music Publisher Ltd. Education Dept.