

The 6th Delegate Competition

International Chopin Piano Competition in ASIA

Repertoire

A part of the repertoires requirement and the audition procedure of this 6th delegate competition is different from those of the 19th International Fryderyk Chopin Piano Competition in Warsaw. Contestants who plan to apply for the competition in Warsaw should review its regulation carefully before applying.

<Reference>

Official Website of the International Fryderyk Chopin Piano Competition (NIFC): <https://konkursy.nifc.pl/en>

First Round (Scheduled to take place on 30 and 31 August 2024)

* The pieces may be performed in any order.

1. One of the Etudes indicated below:

Etude in C major, Op. 10 No. 1
 Etude in A minor, Op. 10 No. 2
 Etude in G sharp minor, Op. 25 No. 6
 Etude in B minor, Op. 25 No. 10
 Etude in A minor, Op. 25 No. 11

2. One of the following pieces:

Nocturne in B major, Op. 9 No. 3
 Nocturne in C sharp minor, Op. 27 No. 1
 Nocturne in D flat major, Op. 27 No. 2
 Nocturne in G major, Op. 37 No. 2
 Nocturne in C minor, Op. 48 No. 1
 Nocturne in F sharp minor, Op. 48 No. 2
 Nocturne in E flat major, Op. 55 No. 2
 Nocturne in B major, Op. 62 No. 1
 Nocturne in E major, Op. 62 No. 2
 Etude in E major, Op. 10 No. 3
 Etude in E flat minor, Op. 10 No. 6
 Etude in C sharp minor, Op. 25 No. 7

3. One of the following Waltzes:

Waltz in E flat major, Op. 18
 Waltz in A flat major, Op. 34 No. 1
 Waltz in A flat major, Op. 42

4. One of the following pieces:

Ballade in F major, Op. 38
 Ballade in A flat major, Op. 47
 Scherzo in B minor, Op. 20
 Scherzo in B flat minor, Op. 31
 Scherzo in C sharp minor, Op. 39
 Scherzo in E major, Op. 54

Second Round (Scheduled to take place on 1 and 2 September 2024)

* The pieces may be performed in any order.

* Performance time in the second round: 25-30 minutes

1. 6 Preludes from Op. 28, consisting of one of the following three groups:

Preludes Op. 28, 7-12

Preludes Op. 28, 13-18

Preludes Op. 28, 19-24

*6 Preludes to be performed in numbered order.

2. One of the following Polonaises:

Andante Spianato and Polonaise in E flat major, Op. 22

Polonaise in F sharp minor, Op. 44

Polonaise in A flat major, Op. 53

Both Polonaises from Op. 26

*Op.26 is to be performed in numbered order.

3. Any other solo piece or pieces by Fryderyk Chopin only if the total of 1 and 2 above is less than 25 minutes.

Semi-Final Round (Scheduled to take place in mid-January 2025)

* The pieces may be performed in any order (except the Mazurkas).

1. One of the following Sonatas:

Sonata in B flat minor, Op. 35

Sonata in B minor, Op. 58

*The exposition in the first movement of both Sonatas should not be repeated.

2. A full set of Mazurkas from one of the following opuses:

Op. 17, Op. 24, Op. 30, Op. 33, Op. 41, Op. 50, Op. 56, Op. 59

* Mazurkas must be played in the order they are numbered in the opus.

* In the case of opuses 33 and 41, the following numbering applies:

Op. 33

Op. 41

No. 1 in G sharp minor

No. 1 in E minor

No. 2 in C major

No. 2 in B major

No. 3 in D major

No. 3 in A flat major

No. 4 in B minor

No. 4 in C sharp minor

Final Round (Scheduled to take place in mid-January 2025)

*The order of performance of 1 and 2 has not yet been decided, it will be announced at a later date.

1. Polonaise-Fantasy in A flat major, Op. 61

2. One of the following Concertos:

Piano Concerto in E minor, Op. 11

Piano Concerto in F minor, Op. 21

* Finalists will perform either of the Concertos with a string quartet.

Note:

- 1) The same piece cannot be played in the different rounds of the Competition.
- 2) The competition repertoire must be played from memory.
- 3) It is permitted to use the texts contained in all available editions of Chopin's works.
- 4) Gold Prize winners in the Professional Category of the 23rd, 24th, and 25th International Chopin Piano Competition in ASIA will be exempted from the first round of the competition and may participate in the second round of the competition. (Details of how to apply will be sent separately to the applicants by Competition Committee in advance).
- 5) The competition does not include a video screening for International applicants. All applicants who do not meet the conditions described in 4) above must participate in the first round of the competition.
- 6) Be sure to have a look at the competition regulations at the time of application (to be published at a later date).