

# *Rules of the 6<sup>th</sup> Delegate Competition International Chopin Piano Competition in ASIA (2024/2025 edition)*

Special Sponsor:



**HASEKO REAL ESTATE DEVELOPMENT, Inc.**

The purpose of this delegate competition is to discover and send promising young pianists to the International Fryderyk Chopin Piano Competition in Warsaw. This competition is held every five years, in accordance with the rules and regulations of the International Fryderyk Chopin Piano Competition in Warsaw.

## **1. Eligibility**

Open to every pianist of all nationalities representing a professional level of performance who was born between 1995 and 2009. General qualification shall be in accordance with the 19<sup>th</sup> International Fryderyk Chopin Piano Competition in Warsaw.

\*Gold Prize winners in the Professional Category of the 23<sup>rd</sup>, 24<sup>th</sup>, and 25<sup>th</sup> International Chopin Piano Competition in ASIA are exempted from the first round of this delegate competition and are to be admitted directly to the second round of the competition. (Details of how to apply will be sent to the applicable contestants separately by the Competition Committee in advance).

\*All other applicants including international applicants are required to take part in the first round of the competition. (There will be no separate video screening for international applicants.)

## **2. Audition Process and Prize**

<b>Round</b>	<b>Prize Recipients</b>	<b>Prize</b>
First Round	Top contestants	The right to take part in the second round
Second Round	Top contestants	The right to take part in the third round
Third Round	Top contestants	The right to take part in the final round
Final Round	Up to three best contestants	Diploma The right to take part directly in the preliminary round of the 19 <sup>th</sup> International Fryderyk Chopin Piano Competition in Warsaw (video screening is exempted). Cash Prize JPY 300,000 (HASEKO Prize)
	Two to three runners-up	Diploma Cash Prize JPY 100,000 *This cash prize will be given only to the contestants who successfully pass the video screening and are selected for the Preliminary Round of the competition in Warsaw.
	Teachers recommended by	Diploma

Executive Committee	Non-cash prize
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NOTE: In principle, the right to take part directly in the preliminary round of the 19<sup>th</sup> International Fryderyk Chopin Piano Competition will be awarded to the three best contestants. However, if the eligible contestant has already obtained the right equal to or higher than the qualification for the preliminary round in another competition, the right will not be awarded to this contestant, but to one of the "runners-up" with the best performance who has not obtained the right equal to or higher than the qualification for the preliminary round.

\*The right to take part directly in the preliminary round cannot be exercised if the contestant has not qualified for the 19<sup>th</sup> International Fryderyk Chopin Piano Competition.

\*The result will be announced on the competition's official website. An award ceremony will be held only at the final round.

\*Income tax is to be deducted from the cash amount listed above.

### 3. Schedule

Round	Date (JST)	Venue
First Round	30-31 August, 2024	Yuri Hall
Second Round	1-2 September, 2024	Showa University of Music
Third Round	13-14 January, 2025	South Campus 5F
Final Round	16 January, 2025	<a href="#">Click here for access to the hall</a>

\*All auditions will be open to the public.

\*Details of the first and second round auditions will be emailed to applicable contestants in mid-August.

\*Details of the third and final round auditions will be emailed to qualified contestant in late December.

\*Contestants cannot choose their performance date and time.

\*There will be a rehearsal with a string quartet (TBC) on January 15, 2025 for the finalists. Detailed information will be given to the qualified contestants after the third round.

\*Dates and venues are subject to change.

### 4. Participation fee

First Round	Second Round	Third Round	Final Round
JPY50,000 + 4%	-	JPY50,000 + 4%	-

\*Please note that the participation fee is non-refundable under any circumstances.

\*Please note that a system fee of 4% of the participation fee will be charged in addition to the participation fee.

## 5. Application procedure

The online application form for the first round will be open from **10 July, 2024 at 17:00** until **31 July, 2024 at 12:00**. Applications that do not include all of the following, or do not include payment of the participation fee will not be accepted.

1	Fill in the online application form.
2	Upload a portrait (the competition office may trim the photo if necessary) and an image of your valid passport (Identity page).
3	Make a payment for the first round, <b>JPY 50,000</b> , by credit card via the online payment system (we accept VISA, Master, AMEX, and JCB).

\*Please register from a PC, smartphone or tablet. Please note that this service may not be available depending on the OS version and web browser of the device (in principle Android 5.0 or later / iOS 5 or later).

\*Please set up to receive emails from @chopin-asia.com and @imc-music.net

\*The email address you register with will be used for various communications from the competition office during the competition, so please register an email address where you can easily confirm receipt of messages.

\*A portrait and an image of the passport should be in JPEG / PNG / GIF / TIFF format with a maximum file size of 1.5MB each.

\*The name, school (grade), profession and repertoire given at the time of application, as well as the uploaded portrait, will be published in the competition booklet and on the competition website. Please note that these information may also be used for promotional and publicity purposes.

\*Only the first and second rounds of repertoire need to be registered at the time of the initial application; the third and final rounds of repertoire need to be registered at the time of the application for the third round, expected around November, after you have passed the second round.

## 6. Repertoire

A part of the repertoires requirement and the audition procedure of this 6th delegate competition are different from those of the 19<sup>th</sup> International Fryderyk Chopin Piano Competition in Warsaw. Contestants who plan to apply for the competition in Warsaw should review its regulation carefully before applying.

<Reference>

Official Website of the International Fryderyk Chopin Piano Competition (NIFC): <https://ko-nkursy.nifc.pl/en>

### First Round (Scheduled to take place on 30 and 31 August 2024)

\* The works may be presented in any order.

1. One of the Etudes indicated below:

Etude in C major, Op. 10 No. 1  
 Etude in A minor, Op. 10 No. 2  
 Etude in G sharp minor, Op. 25 No. 6  
 Etude in B minor, Op. 25 No. 10  
 Etude in A minor, Op. 25 No. 11

2. One of the following pieces:

Nocturne in B major, Op. 9 No. 3  
 Nocturne in C sharp minor, Op. 27 No. 1  
 Nocturne in D flat major, Op. 27 No. 2  
 Nocturne in G major, Op. 37 No. 2  
 Nocturne in C minor, Op. 48 No. 1  
 Nocturne in F sharp minor, Op. 48 No. 2  
 Nocturne in E flat major, Op. 55 No. 2  
 Nocturne in B major, Op. 62 No. 1  
 Nocturne in E major, Op. 62 No. 2  
 Etude in E major, Op. 10 No. 3  
 Etude in E flat minor, Op. 10 No. 6  
 Etude in C sharp minor, Op. 25 No. 7

3. One of the following Waltzes:

Waltz in E flat major, Op. 18  
 Waltz in A flat major, Op. 34 No. 1  
 Waltz in A flat major, Op. 42

4. One of the following pieces:

Ballade in F major, Op. 38  
 Ballade in A flat major, Op. 47  
 Scherzo in B minor, Op. 20  
 Scherzo in B flat minor, Op. 31  
 Scherzo in C sharp minor, Op. 39  
 Scherzo in E major, Op. 54

**Second Round (Scheduled to take place on 1 and 2 September 2024)**

\* The works may be presented in any order.

\* Performance time in the second round: 25-30 minutes

1. 6 Preludes from Op. 28, consisting of one of the following three groups:

Preludes Op. 28, 7-12

Preludes Op. 28, 13-18

Preludes Op. 28, 19-24

\*6 Preludes to be performed in numbered order.

2. One of the following Polonaises:

Andante Spianato and Polonaise in E flat major, Op. 22

Polonaise in F sharp minor, Op. 44

Polonaise in A flat major, Op. 53

Both Polonaises from Op. 26

\*Op.26 is to be performed in numbered order.

3. Any other solo piece or pieces by Fryderyk Chopin only if the total of 1 and 2 above is less than 25 minutes.

**Third Round (Scheduled to take place on 13 and 14 January 2025)**

\* The works may be presented in any order (except the mazurkas).

1. One of the following Sonatas:

Sonata in B flat minor, Op. 35

Sonata in B minor, Op. 58

\*The exposition in the first movement of both Sonatas should not be repeated due to time constraints.

2. A full set of Mazurkas from one of the following opuses:

Op. 17, Op. 24, Op. 30, Op. 33, Op. 41, Op. 50, Op. 56, Op. 59

\* Mazurkas must be played in the order they are numbered in the opus.

\* In the case of opuses 33 and 41, the following numbering applies:

Op. 33	Op. 41
No. 1 in G sharp minor	No. 1 in E minor
No. 2 in C major	No. 2 in B major
No. 3 in D major	No. 3 in A flat major
No. 4 in B minor	No. 4 in C sharp minor

**Final Round (Scheduled to take place on 16 January 2025)**

\*The works to be presented in the order of 1 to 2

1. Polonaise-Fantasy in A flat major, Op. 61

2. One of the following Concertos:

Piano Concerto in E minor, Op. 11

Piano Concerto in F minor, Op. 21

\* Finalists will perform either of the Concertos with a string quartet (TBC).

	* Due to time constraints, there may be a partial omission of the orchestra part (string quartet part), which will be announced at a later date.
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## Note:

- 1) The same piece cannot be played in the different rounds of the competition.
- 2) The competition repertoire must be played from memory.
- 3) It is permitted to use the texts contained in all available editions of Chopin's works.
- 4) The repertoire must be performed in the same order as indicated on the application form submitted by the contestant. If a contestant performs a different work / different order other than that registered, points may be deducted and the contestant may be disqualified.
- 5) Due to time constraints, the jury may not hear the entire piece, but this will not affect the result of the competition. The chairperson may ring a bell to signal the contestant to move on to the next work or to end the performance.
- 6) Changes to any of the chosen repertoire or performance order are not permitted after the application has been submitted. Any change of address or contact details must be notified to the competition office via email. Any format is acceptable, as long as the content is clear. Changes to the registered teacher must be received by the competition office by 31 December, 2024.

## 7. Miscellaneous note

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- 1) Failure to comply with these rules may result in the loss of points or disqualification from the competition.
- 2) Each contestant is responsible for their own travel and accommodation expenses in order to participate in the competition.
- 3) Each participant is responsible for obtaining their own passport and visa to enter Japan. The organizer cannot act as a guarantor.
- 4) Each participant and the person concerned is responsible for their own health and accident insurance, as well as insurance against accident, fire, theft and damage to baggage and other personal belongings, if necessary.
- 5) Any type of visual/audio recording is not allowed at events related to the competition, such as the Gala Concerts and the Awards Ceremony, without the permission of the committee. All rights (including copyright) relating to audio/visual recording, broadcasting, performing, publishing, and portrait, and all forms of distribution and sale of performances during the competition are the property of the organizer.
- 6) These rules are based on the regulations of the International Chopin Piano Competition in ASIA, and any issues caused concerning the competition shall be settled in accordance with the Japanese Law.

## 8. Contact Information

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Host organisation: International Chopin Piano Competition in ASIA

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<https://www.chopin-asia.com/>