

Chopinist Concerto A Category (Those born on April 1, 2005, or before, who adore the music of Chopin, except current students whose major is in piano performance)

Video Prescreening / Final Round (Video Audition / Hall Audition)	One of the following concertos --For the Concerto with ◆ marking, appropriate cuts in the orchestra part shall be made as stated in the "General Rules for Repertoire" --For Video Prescreening and Video Audition of the Final: Concerto with ◇ markings, appropriate cuts shall be made in the orchestra part as stated in the "General Rules for Repertoire". --For Hall Audition of the Final: Concerto with ◎ marking, present all movements and take repeat signs as indicated on the score.	
	Chopin: Piano Concerto No.1 in E minor Op.11, 1st movement ◆	
	Chopin: Piano Concerto No.1 in E minor Op.11, 2nd & 3rd movement ◆	
	Chopin: Piano Concerto No.2 in F minor Op.21, 1st movement ◆	
	Chopin: Piano Concerto No.2 in F minor Op.21, 2nd & 3rd movement	
	Chopin: Andante Spianato et Grande Polonaise Brillante in E flat major Op.22	
	M.Górecki: Piano Concerto in the Style of Young Chopin No.1 ◇◎	*IPSA-1003
	M.Górecki: Piano Concerto in the Style of Young Chopin No.2 ◇◎	*IPSA-1006
	M.Górecki: Piano Concerto in the Classical Style ◇◎	*IPSA-1007
M.Górecki: Piano Concerto in the Baroque Style ◇◎	*IPSA-1012	

The same repertoire must be presented for the Video Prescreening and the Video Audition of the Final.

Video Prescreening / Video Audition of the Final: Submit the chosen concerto with second piano for the orchestra part. As long as the video is recorded in the same room / hall with the same instrument, each movement (including Andante Spianato et Grande Polonaise Brillante) may be recorded separately. However, combine all videos into one URL before submission.

Hall Audition: Each finalist will perform with a string quartet.

Music with * and item number (IPSA -####) are available for purchase at IMC Music Publisher. For more details, please contact us:

Publishing Department, IMC Music Publisher
Email: soft@imc-music.net