

Chopinist A Category (Those born on April 1, 2008, or before, who adore the music of Chopin, except current students and graduates whose major is/was in piano performance, and those who earn income by performing or teaching piano)

Video Prescreening / Final Round (Video Audition / Hall Audition)	Chopin: Freely selected Solo Work(s) (more than 6 min - up to around 10 min) --Any combination of pieces/movements is accepted within the imposed time limit. --Following pieces cannot be selected due to the time restrictions: Andante Spianato and Grande Polonaise Brillante Op.22 (whole work), Allegro de concert Op.46, Fantasy Op.49, Polonaise-Fantasy Op.61, 1 st mov. of E minor Concerto Op.11 (version for one piano), 1 st mov. of F minor Concerto Op.21 (version for one piano). --Those who choose to play Scherzo No.1, No.2, or the 2 nd mov. of Concerto in E minor (version for one piano), appropriate cuts shall be made as stated in the "General Rules for Repertoire".
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The same repertoire must be presented for the Prescreening and the Final.

As long as the video is recorded in the same room / hall with the same instrument, each piece/movement may be recorded separately. However, combine all videos into one URL before submission.