

**Concerto C Category** (No age restrictions) / The highest category in concerto categories

Video Prescreening / Final Round (Video Audition / Hall Audition)	One of the following concertos --Appropriate cuts shall be made in the orchestra part as stated specified in the "General Rules for Repertoire".
	Chopin: Piano Concerto No.1 in E minor Op.11 (All movements)
	Chopin: Piano Concerto No.2 in F minor Op.21 (All movements)

The same repertoire must be presented for the Prescreening and the Final.

Video Prescreening / Video Audition of the Final: Submit the chosen concerto with second piano for the orchestra part. As long as the video is recorded in the same room / hall with the same instrument, each movement may be recorded separately. However, combine all videos into one URL before submission.

Hall Audition: Each finalist will perform with a string quartet.