

Concerto B Category (No age restrictions)

Video Prescreening / Final Round (Video Audition / Hall Audition)	One of the following concertos --For the concerto with ♦ marking, appropriate cuts shall be made in the orchestra part. as stated in the "General Rules for Repertoire".
	Chopin: Piano Concerto No.1 in E minor Op.11, 1st mov. ♦
	Chopin: Piano Concerto No.1 in E minor Op.11, 2nd&3rd mov. ♦
	Chopin: Piano Concerto No.2 in F minor Op.21, 1st mov. ♦
	Chopin: Piano Concerto No.2 in F minor Op.21, 2nd&3rd mov.
	Chopin: Andante Spianato et Grande Polonaise Brillante Op.22

The same repertoire must be presented for the Prescreening and the Hall Audition of the Final.

Video Prescreening / Video Audition of the Final: Submit the chosen concerto with second piano for the orchestra part. As long as the video is recorded in the same room / hall with the same instrument, each movement (including Andante Spianato et Grande Polonaise Brillante) may be recorded separately. However, combine all videos into one URL before submission.

Hall Audition: Each finalist will perform with a string quartet.