

Concerto AB Category (Those born on April 2, 2005, or after)

Video Prescreening / Final Round (Video Audition / Hall Audition)	One of the following concertos --Take repeat signs as indicated on the score. --For Video Prescreening and Video Audition of the Final: Concerto with ◇ marking, appropriate cuts shall be made in the orchestra part as stated in the "General Rules for Repertoire".	
	M.Górecki: Piano Concerto in the Style of Young Chopin No.1 ◇	*IPSA-1003
	M.Górecki: Piano Concerto in the Style of Young Chopin No.2 ◇	*IPSA-1006
	M.Górecki: Piano Concerto in the Classical Style ◇	*IPSA-1007
	M.Górecki: Piano Concerto in the Baroque Style ◇	*IPSA-1012

The same repertoire must be presented for the Prescreening and the Final.

Video Prescreening / Video Audition of the Final: Submit the chosen concerto with second piano for the orchestra part. As long as the video is recorded in the same room / hall with the same instrument, each movement may be recorded separately. However, combine all videos into one URL before submission.

Hall Audition: Each finalist will perform with a string quartet.

Music with * and item number (IPSA -####) are available for purchase at IMC Music Publisher.

For more details, please contact us:

Publishing Department, IMC Music Publisher

Email: soft@imc-music.net