## Senior High School Category (Those born between April 2, 2005 and April 1, 2008) The performance order must be $(A) \rightarrow (B)$ . Total duration of (A) plus (B) must be between 7 to 13 minutes. --Those who choose to play Scherzo No.1 or No.2, appropriate cuts shall be made as stated in the "General Rules for Repertoire". (A) Chopin: One of the following pieces Grande Polonaise Brillante in E flat Scherzo No.4 in E major Op.54 major Op.22 (Polonaise only) Polonaise in C sharp minor Op.26-1 Nocturne in C minor Op.48-1 Polonaise in E flat minor Op.26-2 Nocturne in E flat major Op.55-2 Video Prescreening Polonaise in F sharp minor Op.44 Rondo in C minor Op.1 Introduction and Rondo in E flat Chopin: Final Round Polonaise in A flat major Op.53 One Etude major Op.16 (Video from Audition / Hall Variations Brillantes in B flat Ballade No.1 in G minor Op.23 Audition) Op.10 or major Op.12 Op.25 Impromptu No.2 in F sharp Except Ballade No.2 in F major Op.38 major Op.36 Op.10-3, Op.10-6, Sonata No.2 in B flat minor Ballade No.3 in A flat major Op.47 Op.25-7 Op.35 1<sup>st</sup>mov. Sonata No.3 in B minor Op.58 1st Ballade No.4 in F minor Op.52 Sonata No.3 in B minor Op.58 4<sup>th</sup> Scherzo No.1 in B minor Op.20\*\* mov. Scherzo No.2 in B flat minor Op.31\*\* Fantasy in F minor Op.49 Scherzo No.3 in C sharp minor Op.39 Barcarolle in F sharp major Op.60

The same repertoire must be presented for the Prescreening and the Final.

Video Prescreening / Video Audition of the Final: As long as the video is recorded in the same room / hall with the same instrument, each piece may be recorded separately. However, combine all videos into one URL before submission.