Senior High School Category (Those born between April 2, 2005 and April 1, 2008)

|  | The performance order must be $(A) \rightarrow(B)$. Total duration of (A) plus (B) must be between 7 to 13 minutes. <br> --Those who choose to play Scherzo No. 1 or No.2, appropriate cuts shall be made as stated in the "General Rules for Repertoire". |  |  |
| :---: | :---: | :---: | :---: |
|  | (A) | Chopin: One of | ollowing pieces |
|  |  | Grande Polonaise Brillante in E flat major Op. 22 (Polonaise only) | Scherzo No. 4 in E major Op. 54 |
|  |  | Polonaise in C sharp minor Op.26-1 | Nocturne in C minor Op.48-1 |
| Video Prescreening / |  | Polonaise in E flat minor Op.26-2 | Nocturne in E flat major Op.55-2 |
|  |  | Polonaise in F sharp minor Op. 44 | Rondo in C minor Op. 1 |
| Final Round (Video <br> Audition / Hall Audition) | Chopin: One Etude from <br> Op. 10 or Op. 25 <br> Except <br> Op.10-3, <br> Op.10-6, <br> Op.25-7 | Polonaise in A flat major Op. 53 | Introduction and Rondo in E flat major Op. 16 |
|  |  | Ballade No. 1 in G minor Op. 23 | Variations Brillantes in B flat major Op. 12 |
|  |  | Ballade No. 2 in F major Op. 38 | Impromptu No. 2 in F sharp major Op. 36 |
|  |  | Ballade No. 3 in A flat major Op. 47 | Sonata No. 2 in B flat minor Op. $351^{\text {st }} \mathrm{mov}$. |
|  |  | Ballade No. 4 in F minor Op. 52 | Sonata No. 3 in B minor Op. $581^{\text {st }}$ mov. |
|  |  | Scherzo No. 1 in B minor Op.20** | Sonata No. 3 in B minor Op. $584^{\text {th }}$ mov. |
|  |  | Scherzo No. 2 in B flat minor Op.31** | Fantasy in F minor Op. 49 |
|  |  | Scherzo No. 3 in C sharp minor Op. 39 | Barcarolle in F sharp major Op. 60 |

The same repertoire must be presented for the Prescreening and the Final.
Video Prescreening / Video Audition of the Final: As long as the video is recorded in the same room / hall with the same instrument, each piece may be recorded separately. However, combine all videos into one URL before submission.

