

Junior High School Category (Those born on April 2, 2008, or after)

The performance order must be (A) → (B).
 Total duration of (A) plus (B) must be between 6 to 12 minutes.
 --Those who choose to play Scherzo No.1 or No.2, appropriate cuts shall be made as stated in the "General Rules for Repertoire".

Video Prescreening / Final Round (Video Audition / Hall Audition)	(A)	(B)	
	Chopin: One Etude from Op.10, Op.25, or 3 Nouvelles Op.posth. Except Op.10-3, Op.10-6, Op.25-7, Op.25-10, Op.25-11	Chopin: One of the following pieces	
		Waltz in E flat major Op.18	Nocturne in B flat minor Op.9-1
		Waltz in A flat major Op.34-1	Nocturne in B major Op.9-3
		Waltz in A flat major Op.42	Nocturne in D flat major Op.27-2
		Polonaise in C sharp minor Op.26-1	Nocturne in C minor Op.48-1
		Polonaise in E flat minor Op.26-2	Rondo in C minor Op.1
		Polonaise in A major Op.40-1	Rondo à la Mazur in F major Op.5
		Polonaise in C minor Op.40-2	Variations Brillantes in B flat major Op.12
		Polonaise in A flat major Op.53	Impromptu No.1 in A flat major Op.29
		Polonaise in B flat major Op.posth.71-2	Impromptu No.2 in F sharp major Op.36
		Ballade No.1 in G minor Op.23	Impromptu No.3 in G flat major Op.51
		Ballade No.2 in F major Op.38	Fantasy-Impromptu in C sharp minor Op.66
		Ballade No.3 in A flat major Op.47	Sonata No.2 in B flat minor Op.35 1 st mov.
Scherzo No.1 in B minor Op.20**	Sonata No.3 in B minor Op.58 4 th mov.		
Scherzo No.2 in B flat minor Op.31**	Bolero in C major Op.19		
Scherzo No.3 in C sharp minor Op.39	Tarantella in A flat major Op.43		

The same repertoire must be presented for the Prescreening and the Final.

Video Prescreening / Video Audition of the Final: As long as the video is recorded in the same room / hall with the same instrument, each piece may be recorded separately. However, combine all videos into one URL before submission.