

Professional Category (Those born between 1993 and 2010)

	All (A), (B), and (C) must be presented		
	(A)	(B)	(C)
1st Round (Video Prescreening)	Chopin: One etude from Op.10 or Op.25 --Except those listed in (B)	Chopin: One of the following etudes Op.10-2, Op.25-6, Op.25-11	Chopin: Two works, each from a different group listed below Group I: Ballade - Op.23, Op.38, Op.47, Op.52 Group II: Scherzo - Op.20, Op.31, Op.39, Op.54 Group III: Fantasy Op.49, Barcarolle Op.60, Fantasie Polonaise Op.61
2nd Round (Hall Audition)	One of the following Sonatas		
	Chopin: Piano Sonata No.1 in C minor Op.4		
	Chopin: Piano Sonata No.2 in B flat minor Op.35		
	Chopin: Piano Sonata no.3 in B minor Op.58		
Final Round (Hall Audition)	One of the following Concertos --Appropriate cuts shall be made in the string quartet sections as stated in the "General Rules for Repertoire" --Each Finalist will perform with a string quartet.		
	Chopin: Piano Concerto No.1 in E minor Op.11		
	Chopin: Piano Concerto No.2 in F minor Op.21		