

The 25th International Chopin Piano Competition in ASIA
Feedback from the Jury
Second Round of Professional

●Jury A

This is definitely the most difficult category in the entire Competition. The requirements for candidates are very high here. The ability to play one of the sonatas and the entire concerto within two days is a challenge for every pianist. Hence the name Professional is most appropriate. Congratulations to all the performers. It was a difficult test for them, which most of them passed very well. It is difficult to describe all the observations in a few sentences. Therefore, I refer those interested to comments from other categories. Basically, they are similar everywhere. Here I would draw attention to one element...

What is the difference for you in expression between a solo work and a concerto?

What is the difference for you in interpretation between a youthful work in the brillante style and a sonata from the mature period of Chopin's work, or even the last one, as is the case with the Sonata Op. 58?

The answer will certainly be slightly different for everyone. But there should be some... If there are no differences, there is probably something missing...

I wish you many wonderful moments searching for answers to these and other questions.

●Jury B

Thank you for your performances!

Some general advices:

Sound projection in a concert hall.

Quality of legato playing.

More colorful playing.

Emotional involvement.

Notice difference between p and pp, f and ff

More nuanced pedaling.

Clear voicing.

Thank you for your attention!

●Jury C

The motivation and the thoughts of the participants were conveyed. I listened with gratitude to the importance of having music when there is so much uncertainty in the

world. It is our hope that everyone who has been a part of this competition will be able to share their wonderful music with the world.

● Jury D

All the performances were excellent to listen to. While everyone played quite well, there were also performances with quite strong personality, and I was very impressed by their willingness to be bold in their own individuality, even in a competition environment. As far as today's performances are concerned, the finals are expected to be of much higher standard. It was satisfying to see the overall level of this competition rising.

● Jury E

The dates of the second round (sonata) and the final round (concerto) were close together, which may have made it difficult to prepare, but I think the evaluations were split between those who had prepared properly for both and those who hadn't. It was unfortunate that many of the students struggled with their memorization, but since concertos are not something that one person can handle, and participants should be carefully prepared for all circumstances. The performances were good and of a high standard.

● 審査員 F

We listened to 10 participants (one absent) selected by live and video screening (including overseas participants), and it was interesting to hear all of them, some of the performances were very unique. It was a pity that some of them were so nervous that they had memory slips. It is not an easy task to play a sonata and a concerto. The sonatas in particular are among the most difficult of Chopin's work, and I would like the participants to express themselves by reading the score in great detail and depth. It is also important to listen carefully to the sound of the hall and to control it, and it is preferable to further develop an awareness of tone color.