

The 25th International Chopin Piano Competition in ASIA
Feedback from the Jury
Final Round of Concerto I

●Jury A

It was heartwarming to see the children enjoying playing together with the string quartet. For some reason "Flee as a bird" was by far the most popular in this Concerto I Category, and I think those who were able to play it lively and expressively won the prize. I was impressed by how well everyone played the technically difficult parts of "Hanschen Klein"

The overall level of performance was high and assured, and the evaluation was very close. I hope more people will participate in the concerto category.

●Jury B

I liked most of the performances in this category. Many of the participants cooperated excellently with the quartet, listened well to the accompanying instruments and played in harmony with them. For many of them it was certainly the first such performance. Way to go!

What you should always pay attention to is good pulsation, beautiful phrasing and color differentiation of individual parts. Also, don't overuse the pedal, please. When playing with a quartet, the texture is denser than when playing solo, so it is worth ensuring clarity. If you have a theme, show it clearly, if the violin leads, try to accompany it as beautifully as possible. Good luck! Now we are waiting for more difficult and longer pieces! You are ready for this...

●Jury C

It was lovely to see everyone enjoying playing with the string quartet. You all performed at a high level, both musically and technically. It would have been nice to have been able to create more changes of tone in the ensemble with the string quartet. It is even better if you can listen objectively to the balance with the quartet. I'm sure that it was a wonderful opportunity for you to experience the joys of ensemble playing and hope you will use this experience to improve your music in the future.

●Jury D

I really liked the passion that majority of you played with. However, compared to playing solo of course you may think of not losing against your partner, which was a string

quartet. It's a natural way of thinking, but, please always make sure, that the tone you produce is not too hard, due to using physical power. Make sure, you use only natural weight in order to achieve rich sound.

●Jury E

How much everyone has been looking forward to this final round with the string quartet!! There were participants looking happy and bright on stage, and their families there to watch and cheer them on. I'm also impressed by the enthusiasm of the participants and their families from abroad. The stage is a place where you can see a variety of daily appearances, from those who have a strong technique to those who have developed ensemble skills, but the appearance you have now is not something that can be changed immediately, and you will improve through experience.

●審査員 F

Everyone enjoyed expressing themselves with the string quartet. It is great to have this experience from an early age. The performance of those competed in the final round were full of content and well delivered to the audience. Pay attention to the sound in unison and to the breathing.