

Rules of the 24th International Chopin Piano Competition in ASIA

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In this document, the word "video auditions" means Final Round of the competition, not video prescreening.

The 24th edition

The 24th edition of the International Chopin Piano Competition in ASIA will be held in the form of both a hall audition and a video audition due to various circumstances surrounding COVID-19. This year, for the first time in almost three years we plan to invite prominent professors from Poland to Japan to conduct the judging for hall auditions. We hope that our competition would help you maintain your motivation and also accomplish your personal goals.

Contact Information

International Chopin Piano Competition in ASIA

E-mail: education@imc-music.net

<https://www.chopin-asia.com/>

Purpose

The main purpose of this competition is to discover and encourage young promising talents. Through the grace and splendor that Chopin's music embraces, we also hope to contribute to build and strengthen a cultural bridge between Poland and Asian countries, and to promote artistic excellence in Japan and other Asian countries.

General Remarks for the 24th Edition

- 1) After passing video prescreening, both hall auditions and video auditions are to be held for the final of the 24th edition. The competition schedule, result, and award of the hall audition are separated from those of the video audition. Each audition is judged by different jury members, although there may be some overlap. Participants may choose to take part in either one or both. The only exception is Professional Category, for which only a hall audition is held for the second round and the final.
- 2) Rules and restrictions may apply for the entry of the audience to the hall due to infection prevention and control measures. In the hall, the organizer may ask participants and their attendants to wear a mask, to keep the social distance, to check their temperature, etc. More details are to be announced at the official website or by email on a later date.
- 3) For the video audition, participants submit URL of their audition video linked to YouTube.
- 4) For the hall audition, members of the Japanese jury together with the international jury, adjudicate the competition. General comments to the category as a whole will be published on the website of the competition.
- 5) For the video audition, members of the Japanese and international jury review the videos individually. Message from jury are to be sent to every participant except for the preschool category. Messages can be written in English or Japanese. Please note that messages in Japanese may sent as they are, without translation.
- 6) For both hall auditions and video auditions, diploma will be sent to participant's registered address after the result announcement.
- 7) Only the hall audition is to be held for the second round and the final of the Professional Category. At the final, a participant will perform along with a string quartet (for more details see p.32).
- 8) Those who enroll in Concerto Categories and choose to take part in the hall audition, will perform along with a string quartet. Those who enroll in Concerto Categories and choose to take part in the video audition, will perform along with the second piano. (for more details see p.32)
- 9) If the hall audition is cancelled, the organizer refunds the entry fee. Switching to a video audition nor change of the audition schedule is not permitted. Therefore, please consider applying for both the hall audition and the video audition. Rules of refund in case of cancellation of the competition is written on p.8-9.
- 10) The organizer does not guarantee and is not responsible for the overseas travel of each participant. Therefore, please make your own decision based on the social situation in your country and in Japan. At the time of travel, be sure to comply with the regulation of each country.

Category and Eligibility Open to all nationalities

Professional category

This superlative category is to discover and encourage young promising pianists who pursue a career as a professional pianist.

Professional	Those born between 1992 and 2009
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Solo categories

Preschool	Those born on or after April 2, 2016
Elementary School Grade 1&2	Those born on or after April 2, 2014
Elementary School Grade 3&4	Those born on or after April 2, 2012
Elementary School Grade 5&6	Those born on or after April 2, 2010
Junior High School	Those born on or after April 2, 2007
Senior High School	Those born between April 2, 2004 and April 1, 2007
University	Those born between April 2, 1995 and April 1, 2004
Solo Artist	No age limit

Concerto categories

Concerto I	Those born on or after April 2, 2010
Concerto AA	Those born on or after April 2, 2007
Concerto AB	Those born on or after April 2, 2004
Concerto B	No age limit
Concerto C	No age limit

Chopinist categories

Chopinist A	Open to those born on April 1, 2007, or before, who adore the music of Chopin, except current students and graduates whose major is/was in piano performance, and those who earn income by performing or teaching piano.
Chopinist B	Open to those born on April 1, 2007, or before, who adore the music of Chopin, except current students whose major is in piano performance.
Chopinist S	Open to those born on April 1, 1972, or before, who adore the music of Chopin *Playing from memory is optional.
Chopinist Concerto A	Open to those born on April 1, 2004, or before, who adore the music of Chopin, except current students whose major is in piano performance.

Those who wish may apply to a few different categories if only the participant fulfills all the eligibility. Those whose date of birth do not match to the grade of category, because of a different school year system or other reasons, shall consult the organizer in order to take part in a category which matches to their actual grade, not necessarily the year of birth.

Calendar and Application Procedure for Prescreening applicable to all participants

Date and time below is JST

2022	
<p>October 6th 17:00</p> <p>-</p> <p>October 27th 12:00 (JST)</p>	<p>Submit 1), 2) using the online application form available on the competition's website.</p> <p>1) A filled out application form --For repertoire, check "Repertoire Requirement" and "General Rules for Repertoire" (p.13-35).</p> <p>2) URL of your audition video linked to YouTube --No other online platform is accepted. --Check "Video Recording Requirements", "Uploading the video on YouTube", and "Submitting the URL link" (p.36-37).</p> <p>Submit 3), 4), 5) to organizer by email. (email: education@imc-music.net)</p> <p>3) An image file of your valid passport (Identification page)</p> <p>4) A brief biography in Japanese or English (in Word, Text or PDF format)</p> <p>5) A recommendation letter from your current instructor, or a photo of school/institution certificate showing your student status (Submission is optional for participants in Chopinist categories who are not current students.)</p> <p>6) Entry fee payment (11,000 JPY) via Stripe (online payment system) --a credit card is necessary for fee payment. --It is participant's responsibility to submit all materials by the deadline. Any applications received after the closing date will not be accepted. Applications which do not contain all the items above or those without a payment of entry fee may be subject to disqualification.</p>
<p>No later than November 25th</p>	<p>Result announcement for the prescreening; participants will be informed individually of the results by email.</p>

Calendar for International Participants in Professional Category

Date and time below is JST

2022	
<p>December 1st 12:00</p>	<p>Deadline for online (credit card) payment of entry fee for the second round. Deadline for submitting the repertoire for the second round & the final to organizer by online form.</p>
2023	
<p>January 10th</p>	<p>Second Round (Sonata) --In principle, result of the second round and rehearsal schedule with a string quartet will be announced at the website of the competition by the end of the day.</p>
<p>January 12th</p>	<p>Final (Concerto performing along with a string quartet) --The entry fee for the final will be collected at reception on the day of judging (cash payment only). --In principle, result of the final will be announced at the website of the</p>

competition by the end of the day.

Only a hall audition is to be held for the second round and the final. (Venue: Yuri Hall in the Showa University of Music)

Calendar for International Participants who choose to take part in Hall Audition

Date and time below is JST

2022	
December 1st 12:00	Deadline for online (credit card) payment of entry fee for the final. Deadline for sending the following information to the organizer (via online form): Whether the participant takes part in the hall audition or the video audition, or both.

2023	the schedule for the final is subject to change due to circumstances.		
	Yuri Hall in the Showa University of Music	La Sala Scala in the Showa University of Music	Minami Otsuka Hall
January 7th	3 rd and 4 th grade elementary school		
January 8th	5 th and 6 th grade elementary school		
January 9th	Concerto B, Preschool, Chopinist A		
January 10th	Professional (2 nd round), Concerto C		
January 11th	Junior High School		
January 12th	Solo Artist, Professional (Final)		
January 13th			
January 14th		Chopinist B, 1 st and 2 nd grade elementary school	
January 15th		Chopinist S, Concerto I, AA, AB, Chopinist Concerto A	
January 16th			
January 17th			
January 18th			
January 19th			University
January 20th			High School

In principle, results will be announced at the website of the competition by the end of the day.

Calendar for International Participants who choose to take part in Video Audition

Date and time below is JST

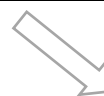
2022	
December 1st 12:00	Deadline for online (credit card) payment of entry fee for the final. Deadline for sending the following information to the organizer (via online form): Whether the participant takes part in the hall audition or video audition, or both.
2023	

January 18th 17:00 - January 31st 12:00	Period for submitting URL link to the organizer by email.
February 13th	Result announcement for the final at the website of the competition.

Calendar for Japanese participants who currently reside abroad/ 海外在住、日本国籍参加者向けスケジュール

下記日時は全て日本時間です

2022 年	
10月6日 17:00~27日 正午	オンライン申込、Prescreening URL 提出および参加料支払い期間 (重要事項①をご確認ください)
11月25日までに	コンクール事務局より各参加者へ Prescreening の結果をメールで通知
12月1日正午までに	全国大会（ホール審査）／オンライン決勝大会（動画審査） 参加料支払い期限（重要事項②をご確認ください） 以下についてオンラインフォームで事務局まで連絡してください ・全国大会（ホール審査）／オンライン決勝大会（動画審査）のどちらに、または両方に参加予定か。（プロフェッショナル部門につきましては、ホール審査のみの開催となります。）



全国大会／プロフェッショナル部門 2次審査 (ホール審査)		オンライン決勝大会（動画審査）	
2023 年		2023 年	
1月3日~18日	各部門開催日は日本語の開催要項 p.16 をご確認ください 結果発表：原則として各大会の当日中にコンクールウェブサイトにて発表を予定しております	1月18日 17:00 ~1月31日 正午	URL 提出期間
アジア大会／プロフェッショナル部門最終審査 (ホール審査)		2月13日	結果発表：コンクールウェブサイトにて
2023 年	各部門開催日は“Calendar for International participants who choose to take part in the hall audition” p.5 をご確認ください 参加料：当日受付にて支払い 結果発表：原則として各大会の当日中にコンクールウェブサイトにて発表を予定しております		
1月7日~20日			

重要事項 以下の項目だけでなく、必ず本要項全体をご確認ください。

- ① Prescreening の動画タイトルは、参加者名と参加部門としてください。
- ② 海外在住の日本国籍参加者の方は、Prescreening 通過後、ホール審査全国大会（2次予選）もしくはオンライン決勝大会へ進出となります（両方の大会への申込みも可）。同一部門について、全国大会（ホール審査）とオンライン決勝大会（動画審査）を両方同時にお申込みいただいた場合、参加料を割引いたします（同時申込に限ります）。全国大会の参加料につきましては、日本語の開催要項 p.11-12 をご参照ください。プロフェッショナル部門につきましては、海外参加者枠へお申込みください。
- ③ アジア大会（ホール審査）およびプロフェッショナル部門最終審査の参加料は、開催日当日、受付にて現金でお支払いください。参加料詳細につきましては、本開催要項 p.8-9 をご参照ください。
- ④ Prescreening とオンライン決勝大会の課題曲は同じです。Prescreening 申込時に登録した課題曲は変更できませんが、演奏動画は同じ動画を再提出しても、新しく撮影しなおした動画を提出しても構いません。動画のタイトルはオンライン決勝大会の参加番号としてください。
 - ・オンライン決勝大会参加番号は、2023/1/18 までに事務局からメールにて通知される予定です。
 - ・オンライン決勝大会に Prescreening と同じ動画を再提出する場合：2023/1/31 までに、動画を再度アップロードしなおし、タイトルを各大会参加番号に変更後、新たな URL リンクを事務局 education@imc-music.net へ提出してください。
 - ・オンライン決勝大会に新しく撮影しなおした動画を提出する場合：2023/1/31 までに動画をアップロードし、URL リンクを事務局 education@imc-music.net へ提出してください。
- ⑤ オンライン決勝大会を選択され、コンチェルト各部門へ参加される場合には、各自で伴奏者を手配し、2台ピアノでの演奏動画を提出してください。全国大会（ホール審査）において、コンチェルト各部門へ参加される場合にも、各自で伴奏者を手配してください。参加者自身で伴奏者を見つけることが困難な場合には、事務局にて伴奏者を紹介することも可能です。紹介をご希望の場合には、なるべくお早めに事務局へご連絡ください。リハーサルや撮影日時・会場の調整、謝礼の確認・支払等は参加者各自で行ってください。（謝礼の目安はお知らせ致します）。紹介した伴奏者がお引き受け出来ない場合もございます。演奏（伴奏）の内容・相性等については保証致しかねますので、ご了承の上お問い合わせください。
- ⑥ コンチェルト各部門参加者は、アジア大会審査（ホール審査）において弦楽四重奏との共演を予定しております。リハーサルの日時や会場については、本開催要項 p.32 をご参照ください。

Entry Fee

Prescreening

Categories	Amount
All Categories	11,000 JPY

Make a credit card payment between October 6th 17:00 and October 27th 12:00 (JST). In addition to the entry fee indicated above, a system usage fee of 4% will be charged.

Professional

Category	Amount (second round)	Amount (final)
Professional	30,000 JPY	50,000 JPY

For the entry fee of the second round, make a credit card payment by December 1st, 12:00 (JST). In addition to the entry fee indicated above, a system usage fee of 4% will be charged.

The entry fee of the final, will be collected at reception on the day of judging (cash payment only).

Final round

Categories	Amount (hall audition)	Amount (video audition)
Preschool	12,000 JPY	8,500 JPY
Elementary School Grade 1&2	18,000 JPY	12,800 JPY
Elementary School Grade 3&4	19,000 JPY	13,800 JPY
Elementary School Grade 5&6	20,000 JPY	14,800 JPY
Junior High School	24,000 JPY	18,500 JPY
Senior High School	25,000 JPY	19,500 JPY
University	26,000 JPY	20,500 JPY
Solo Artist	29,000 JPY	23,500 JPY
Concerto I	22,000 JPY	13,800 JPY
Concerto AA	44,000 JPY	17,500 JPY
Concerto AB	44,000 JPY	19,500 JPY
Concerto B	47,000 JPY	22,500 JPY
Concerto C	50,000 JPY	34,000 JPY
Chopinist A	22,000 JPY	16,800 JPY
Chopinist B	25,000 JPY	20,500 JPY
Chopinist S	22,000 JPY	16,800 JPY
Chopinist Concerto A	47,000 JPY	22,500 JPY

For the entry fee of the final, make a credit card payment by December 1st, 12:00 (JST). In addition to the entry fee indicated above, a system usage fee of 4% will be charged.

Refund Rules

Please note that some of the hall audition may be cancelled by legal orders and administrative measures from the national, prefectural or local governments, etc., or at the discretion of the organizers. (Organizer may make their own decisions even in the absence of a legal order or administrative action from a government agency.)

Those who applied to the hall audition: Even if the hall audition is cancelled for some reasons, in principle, switching to a video audition nor signing up for another hall audition for a later date is not permitted. Therefore, please consider applying for both hall audition and video audition well in advance. However, if the competition is cancelled, the organizers may take measures such as changing the schedule, as the case may be.

Those who applied to the video audition: Switching to a hall audition is not permitted once the application has been completed.

The organizer refunds the entry fee for the relevant competition only if the competition is cancelled for some reasons. A refund is to be made to the credit card that the payer initially used to make the payment. However, the expenses of the system usage fee (4% of the entry fee) at the time of payment is borne by the participant. Please note that organizer is not to be able to compensate for any other expenses such as travel expenses other than the entry fee.

The entry fee that has been paid is not to be refunded under any circumstances, including the cancellation due to personal reasons, etc., except in the case of cancellation of the competition.

Prize and Award for the Professional Category

Category	Award	Prize
Professional (Final Round)	NIFC*	Right to take part in the masterclasses held in Radziejowice, Right to perform a recital in Chopin's birthplace, Tickets to "Chopin and His Europe" Music Festival, and travel and accommodation expenses for the above activities. (By courtesy of NIFC)
	Gold	Diploma & JPY500,000 Cash & Winner of the Gold prize is partially exempt from the qualifying round of the 6 th delegate competition which will take place in 2024-2025.
	Silver	Diploma & JPY300,000 Cash
	Bronze	Diploma & JPY100,000 Cash
	Encouragement	Diploma
Professional (Second Round)	Pass	Diploma & the qualification to participate in the final

*NIFC (Narodowy Instytut Fryderyka Chopina) Award will be presented to those nominated by the organizing committee. However, there may be no nominees depending on the results of the jury.

Prize and Award for the Hall Audition (excluding Professional Category)

Category	Award	Prize
Solo Artist & Concerto C	Grand Prix	Diploma & JPY100,000 Cash
Senior High School or University	IPM Katowice	Right to take part in the International Piano Masterclasses Katowice held at the Karol Szymanowski Academy of Music in Katowice for 1 session, Accommodation expenses for the above activities (excluding travel expense). (By courtesy of the Karol Szymanowski Academy of Music in Katowice)
Solo (excluding Preschool) & Chopinist Solo	Soloist Prize	Diploma & Non-Cash prize
Solo (excluding Preschool) & Chopinist Solo	Gold, Silver, Bronze, Encouragement	Diploma & Non-Cash prize
Preschool	Gold	Diploma & Non-Cash prize
Concerto & Chopinist Concerto	Concerto Prize	Diploma & Non-Cash prize
Concerto & Chopinist Concerto	Gold, Silver, Bronze, Encouragement	Diploma & Non-Cash prize
All	Award for Teacher	Diploma & Non-Cash prize
	Award for Preschool Teacher	Diploma & Non-Cash prize

- a) All participants who take part in the final will receive diploma.
- b) In case that there are more than one winner for a prize, the winners prorate the prize money between them.
- c) Income tax is to be deducted from the amount of the prize money listed above.
- d) The Grand Prix, the IPM Katowice Award, the Soloist Prize, the Concerto Prize, the Award for teacher and the Award for Preschool Teacher will be presented to those nominated by the organizing committee. However, there may be no nominees depending on the results of the jury.

Prize and Award for the Video Audition

Category	Award	Prize
Solo (excluding Preschool) & Chopinist Solo	Soloist Prize	Diploma & Non-Cash prize
Solo (excluding Preschool) & Chopinist Solo	Gold, Silver, Bronze, Encouragement	Diploma & Non-Cash prize
Preschool	Gold	Diploma & Non-Cash prize
Concerto & Chopinist Concerto	Concerto Prize	Diploma & Non-Cash prize
Concerto & Chopinist Concerto	Gold, Silver, Bronze, Encouragement	Diploma & Non-Cash prize
All	Award for Teacher	Diploma & Non-Cash prize
	Award for Preschool Teacher	Diploma & Non-Cash prize

- a) All participants who take part in the final will receive diploma.
- b) In case that there are more than one winner for a prize, the winners prorate the prize money between them.
- c) Income tax is to be deducted from the amount of the prize money listed above.
- d) The Soloist Prize, the Concerto Prize, the Award for teacher and the Award for Preschool Teacher will be presented to those nominated by the organizing committee. However, there may be no nominees depending on the results of the jury.
- e) The non-cash prizes may differ from those of the hall audition.

Jury

Piotr Paleczny

Vice chief juror at the 14th, 15th, 16th International Fryderyk Chopin Piano Competition in Warsaw

Juror at the 17th, 18th International Fryderyk Chopin Piano Competition in Warsaw

Professor at the Chopin University of Music

Third prize winner of the 8th International Fryderyk Chopin Piano Competition in Warsaw

Wojciech Świtała

Juror at the 17th, 18th International Fryderyk Chopin Piano Competition in Warsaw

Professor and Deputy Rector at the Karol Szymanowski Academy of Music in Katowice

Bronisława Kawalla

Professor at the Chopin University of Music, President of the Frederic Chopin Society

Anna Jastrzębska-Quinn

Professor and Dean of the Department of Piano at the Chopin University of Music

Jerzy Romaniuk

Professor at the Chopin University of Music

Joanna Domańska

Concert Pianist, Professor at the Karol Szymanowski Academy of Music in Katowice

Anna Górecka

Concert Pianist, Professor at the Karol Szymanowski Academy of Music in Katowice

Magdalena Lisak

Concert Pianist, Professor & Head of the Piano Department at the Karol Szymanowski Academy of Music in Katowice

6th Prize Winner of the 13th International Fryderyk Chopin Piano Competition in Warsaw

Beata Bilińska

Concert Pianist, Associate Professor at the Karol Szymanowski Academy of Music in Katowice

Piotr Banasik

Concert Pianist, Associate Professor at the Karol Szymanowski Academy of Music in Katowice

Szczepan Kończal

Concert pianist, Associate Professor at the Karol Szymanowski Academy of Music in Katowice

Karolina Nadolska

Concert pianist, Associate Professor at the Fryderyk Chopin University of Music in Warsaw

and other renowned national and international pianists and professors.
Please note that the jury members are subject to change without notice.

Repertoire Requirement

Please be sure to read "General Rules for Repertoire" (p. 31-35) when choosing the repertoire.

Professional Category (Those born between 1992 and 2009)			
	All (A), (B), and (C) must be presented		
	(A)	(B)	(C)
1st Round (Video Prescreening)	Chopin: One etude from Op.10 or Op.25 --Except those listed in (B)	Chopin: One of the following etudes Op.10-2, Op.25-6, Op.25-11	Chopin: Two works, each from a different group listed below Group I: Ballade - Op.23, Op.38, Op.47, Op.52 Group II: Scherzo - Op.20, Op.31, Op.39, Op.54 Group III: Fantasy Op.49, Barcarolle Op.60, Fantasie Polonaise Op.61
2nd Round	One of the following Sonatas		
	Chopin: Piano Sonata No.1 in C minor Op.4		
	Chopin: Piano Sonata No.2 in B flat minor Op.35		
	Chopin: Piano Sonata no.3 in B minor Op.58		
Final Round	One of the following Concertos --Appropriate cuts shall be made in the string quartet sections as stated in the "General Rules for Repertoire" (p. 31-35) --Each finalist will perform with a string quartet.		
	Chopin: Piano Concerto No.1 in E minor Op.11		
	Chopin: Piano Concerto No.2 in F minor Op.21		

Preschool Category (Those born on April 2, 2016 or after) / Foot pedals must NOT be used (footrest is approved)

Video Prescreening / Final Round (Video Audition / Hall Audition)	One of the following pieces / Omit all repetitions unless otherwise specified	
	Polish Folk Song (arr. by W. Grot): Mazur	*IMCM-S004
	A. Różycki: Krakowiak	*IMCM-S003
	Polish Folk Song (arr. by W. Grot): Kujawiak --Taking repeat signs is recommended.	*IMCM-S003
	Polish Folk Song (arr. by W. Grot): Chałupeczka niska --Taking repeat sings is recommended.	*IMCM-S004
	Polish Folk Song (arr. by W. Grot): Krakowiak Nr. 1 --Taking repeat sings is recommended.	*IMCM-S004
	Johann Krieger: Menuett in A minor	
	J.S. Bach: Menuett in G major BWV Anh.114 from Anna Magdalena's Notebook	

The same repertoire must be presented for the prescreening and the final.

Music with * and item number (IMCM-####) are available for purchase at IMC Music Publisher.

For more details, please contact us:

Publishing Department, IMC Music Publisher

Email: soft@imc-music.net

Elementary School 1st & 2nd Grade Category (Those born on April 2, 2014, or after)

Video Prescreening / Final Round (Video Audition / Hall Audition)	One of the following pieces	
	Chopin: Polonaise in G minor Op. posth.	
	Chopin: Polonaise in B flat major Op. posth.	
	Chopin: Polonaise in A flat major Op. posth.	
	Chopin: Waltz in F minor Op. 70-2	
	Chopin: Mazurka in B flat major Op. 7-1	
	Maria Szymanowska: Kontredans in A flat major --Take repeat signs and D.C. as indicated on the score.	*IMCM-S001
	Zygmunt Noskowski: Szkółka na fortepian według szkoły Ludwika Köhler'a Nr. 92 Polonez	*IMCM-S005
	Zygmunt Noskowski: Szkółka na fortepian według szkoły Ludwika Köhler'a Nr. 109 Zadmuka --Take repeat signs as indicated on the score.	*IMCM-S005

The same repertoire must be presented for the prescreening and the final.

Music with * and item number (IMCM-####) are available for purchase at IMC Music Publisher.

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Elementary School 3rd & 4th Grade Category (Those born on April 2, 2012, or after)

Video Prescreening / Final Round (Video Audition / Hall Audition)	One of the following pieces	
	Chopin: Waltz in C sharp minor Op. 64-2	
	Chopin: Waltz in A flat major Op. 69-1	
	Chopin: Waltz in B minor Op. 69-2	
	Chopin: Waltz in G flat major Op. 70-1	
	Michal Kleofas Oginski: 12 Polonezes No. 2 --Take repeat signs as indicated on the score.	*IMCM-S002
	Józef Krogulski: Mazurek à la Chopin in E minor	*IMCM-S001
	Henryk Oskar Kolberg: Polonaise in A flat major Op. 1-6	*IMCM-S002
	Juliusz Zarebski: Etrennes, 6 morceaux d'exécution facile Op. 27 Nr. 3 Menuet	*IMCM-S005

The same repertoire must be presented for the prescreening and the final.

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Elementary School 5th & 6th Grade Category (Those born on April 2, 2010, or after)

Video Prescreening / Final Round (Video Audition / Hall Audition)	One of the following pieces	
	Chopin: Impromptu in A flat major Op.29	
	Chopin: Fantasie-Impromptu in C sharp minor Op.66	
	Chopin: Variations on a German Air "Der Schweizerbub" in E major Op.posth.	
	Chopin: Waltz in E flat major Op.18	
	Chopin: Waltz in A flat major Op.42	
	Chopin: Polonaise in G sharp minor Op.posth.	
	Chopin: Polonaise in D minor Op.71-1	
	Teodor Leszetycki: Romans (Consolation)	*IMCM-S001
	Maria Szymanowska: Taniec Polski (Polonez) --Take only D.S. and D.C., omit other repeat signs indicated on the score.	*IMCM-S001
	Juliusz Zarebski: Etrennes, 6 morceaux d'exécution facile Op.27 Nr.2 Valse	*IMCM-S005

The same repertoire must be presented for the prescreening and the final.

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Junior High School Category (Those born on April 2, 2007, or after)

The performance order must be (A) → (B).
 Total duration of (A) plus (B) must be between 6 to 12 minutes.
 --Those who choose to play Scherzo No.1 or No.2, appropriate cuts shall be made as stated in the "General Rules for Repertoire" (p. 31-35).

Video Prescreening / Final Round (Video Audition / Hall Audition)	(A)	(B) Chopin: One of the following pieces		
	Chopin: One Etude from Op.10, Op.25, or 3 Nouvelles Op.posth. Except Op.10-3, Op.10-6, Op.25-7, Op.25-10, Op.25-11		Waltz in E flat major Op.18	Nocturne in B flat minor Op.9-1
			Waltz in A flat major Op.34-1	Nocturne in B major Op.9-3
			Waltz in A flat major Op.42	Nocturne in D flat major Op.27-2
			Polonaise in C sharp minor Op.26-1	Nocturne in C minor Op.48-1
			Polonaise in E flat minor Op.26-2	Rondo in C minor Op.1
			Polonaise in A major Op.40-1	Rondo à la Mazur in F major Op.5
			Polonaise in C minor Op.40-2	Variations Brillantes in B flat major Op.12
			Polonaise in A flat major Op.53	Impromptu No.1 in A flat major Op.29
			Polonaise in B flat major Op.posth.71-2	Impromptu No.2 in F sharp major Op.36
			Ballade No.1 in G minor Op.23	Impromptu No.3 in G flat major Op.51
			Ballade No.2 in F major Op.38	Fantasy-Impromptu in C sharp minor Op.66
			Ballade No.3 in A flat major Op.47	Sonata No.2 in B flat minor Op.35 1 st mov.
			Scherzo No.1 in B minor Op.20**	Sonata No.3 in B minor Op.58 4 th mov.
	Scherzo No.2 in B flat minor Op.31**	Bolero in C major Op.19		
	Scherzo No.3 in C sharp minor Op.39	Tarantella in A flat major Op.43		

The same repertoire must be presented for the prescreening and the final.

Video Prescreening / Video Audition of the Final: As long as the video is recorded in the same room / hall with the same instrument, each piece may be recorded separately. However, combine all videos into one URL before submission.

Senior High School Category (Those born between April 2, 2004 and April 1, 2007)

Video Prescreening / Final Round (Video Audition / Hall Audition)	The performance order must be (A) → (B). Total duration of (A) plus (B) must be between 7 to 13 minutes. --Those who choose to play Scherzo No.1 or No.2, appropriate cuts shall be made as stated in the "General Rules for Repertoire" (p.31-35).		
	(A)	(B) Chopin: One of the following pieces	
	Chopin: One Etude from Op.10 or Op.25 Except Op.10-3, Op.10-6, Op.25-7	Grande Polonaise Brillante in E flat major Op.22 (Polonaise only)	Scherzo No.4 in E major Op.54
		Polonaise in C sharp minor Op.26-1	Nocturne in C minor Op.48-1
		Polonaise in E flat minor Op.26-2	Nocturne in E flat major Op.55-2
		Polonaise in F sharp minor Op.44	Rondo in C minor Op.1
		Polonaise in A flat major Op.53	Introduction and Rondo in E flat major Op.16
		Ballade No.1 in G minor Op.23	Variations Brillantes in B flat major Op.12
		Ballade No.2 in F major Op.38	Impromptu No.2 in F sharp major Op.36
		Ballade No.3 in A flat major Op.47	Sonata No.2 in B flat minor Op.35 1 st mov.
		Ballade No.4 in F minor Op.52	Sonata No.3 in B minor Op.58 1 st mov.
		Scherzo No.1 in B minor Op.20**	Sonata No.3 in B minor Op.58 4 th mov.
Scherzo No.2 in B flat minor Op.31**		Fantasy in F minor Op.49	
Scherzo No.3 in C sharp minor Op.39	Barcarolle in F sharp major Op.60		

The same repertoire must be presented for the prescreening and the final.

Video Prescreening / Video Audition of the Final: As long as the video is recorded in the same room / hall with the same instrument, each piece may be recorded separately. However, combine all videos into one URL before submission.

University Category (Those born between April 2, 1995 and April 1, 2004)		
	The performance order must be (A) → (B). Total duration of (A) plus (B) must be between 8 to 14 minutes.	
	(A)	(B)
Video Prescreening / Final Round (Video Audition / Hall Audition)	Chopin: One Etude from Op.10 or Op.25 Except Op.10-3, Op.10-6, Op.25-7	Chopin: Freely selected Solo Work(s) (More than 7 min) --Any combination of pieces/movements is accepted within the imposed time limit. --In case the 1 st mov. of "Sonata No.2" is selected, another movement from the same work or other piece(s) must be added. --Following concertos cannot be selected for this category: E minor Concerto Op.11(version for one piano) F minor Concerto Op.21 (version for one piano) --Those who choose to play Scherzo No.1, appropriate cuts shall be made as stated in the "General Rules for Repertoire" (p.31-35).

The same repertoire must be presented for the prescreening and the final.

Video Prescreening / Video Audition of the Final: As long as the video is recorded in the same room / hall with the same instrument, each piece/movement may be recorded separately. However, combine all videos into one URL before submission.

Solo Artist Category (No age restrictions) / The highest category in all solo categories

Video
Prescreening /
Final Round
(Video Audition /
Hall Audition)

Chopin: Freely selected Solo Work(s) (15 - 20 minutes)
--Any combination of pieces/movements is accepted within the imposed time limit.
--Those who choose to play Scherzo No.1, appropriate cuts shall be made as stated in the "General Rules for Repertoire" (p.31-35).
--Following concertos cannot be selected to choose for this category:
E minor Concerto Op.11 (version for one piano)
F minor Concerto Op.21 (version for one piano)

The same repertoire must be presented for the prescreening and the final.

Video Prescreening / Video Audition of the Final: As long as the video is recorded in the same room / hall with the same instrument, each piece/movement may be recorded separately. However, combine all videos into one URL before submission.

Concerto I Category (Those born on April 2, 2010, or after)

Video Prescreening / Final Round (Video Audition / Hall Audition)	One of the following concertos. --Take repeat signs as indicated on the score.	
	Seiji Yokoyama: Piano Concertino For Children "Hänschen Klein"	*IMCM-S101
	Nobuyoshi Koshibe: "Touyanse" For Piano And Orchestra	*IMCM-S101
	Shoukou Maita: Piano Concertino "Rondino Des Ennte Fest Tages"	*IMCM-S101
	Seiji Yokoyama: Piano Concertino For Children "Amaryllis"	*IMCM-S102
	Nobuyoshi Koshibe: "Flee As A Bird" For Piano And Orchestra	*IMCM-S102
	Nobuyoshi Koshibe: "Sakura" For Piano And Orchestra	*IMCM-S102

The same repertoire must be presented for the prescreening and the final.

Video Prescreening / Video Audition of the Final: Submit the chosen concerto with second piano for the orchestra part.

Hall Audition: Each finalist will perform with a string quartet.

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Concerto AA Category (Those born on April 2, 2007, or after)

	One of the following concertos. --Take repeat signs as indicated on the score.	
Video Prescreening / Final Round (Video Audition / Hall Audition)	Z. Kowalowski: Children Piano Concerto No.1 "With A Cockoo Bird"	*IPSA-1005
	Akihiro Komori: Piano Concertino "Family of Squirrel"	*IPSA-1007
	Nobuyoshi Koshibe: Three Dances For Piano And Orchestra	*IPSA-1009
	Yutaka Kato: Concerto For Children "Romantico"	*IPSA-1013
	Nobuyoshi Koshibe: Omocha No Cha Cha Cha (For Piano And Orchestra)	*IPSA-1005
	Yutaka Fujiwara: Fire Shoes And Wind Sandal	*IPSA-1015

The same repertoire must be presented for the prescreening and the final.

Video Prescreening / Video Audition of the Final: Submit the chosen concerto with second piano for the orchestra part. As long as the video is recorded in the same room / hall with the same instrument, each movement may be recorded separately. However, combine all videos into one URL before submission.

Hall Audition: Each finalist will perform with a string quartet.

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Concerto AB Category (Those born on April 2, 2004, or after)

Video Prescreening / Final Round (Video Audition / Hall Audition)	One of the following concertos. --Take repeat signs as indicated on the score. --For the concerto with ◇ marking, appropriate cuts shall be made as stated in the "General Rules for Repertoire" (p.31-35) only for the video prescreening and the video audition of the final.	
	M.Górecki: Piano Concerto in the Style of Young Chopin No.1 ◇	*IPSA-1003
	M.Górecki: Piano Concerto in the Style of Young Chopin No.2 ◇	*IPSA-1006
	M.Górecki: Piano Concerto in the Classical Style ◇	*IPSA-1007
	M.Górecki: Piano Concerto in the Baroque Style ◇	*IPSA-1012
	A.Strukov: Concerto For Piano and Orchestra	*IPSA-1014
	V.Ismailov: Concertino For Piano And Orchestra ◇	*IPSA-1006

The same repertoire must be presented for the prescreening and the final.

Video Prescreening / Video Audition of the Final: Submit the chosen concerto with second piano for the orchestra part. As long as the video is recorded in the same room / hall with the same instrument, each movement may be recorded separately. However, combine all videos into one URL before submission.

Hall Audition: Each finalist will perform with a string quartet.

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Concerto B Category (No age restrictions)	
Video Prescreening / Final Round (Hall Audition)	One of the following concertos --The same repertoire must be presented for the video prescreening and the hall audition of the final. --For the concerto with ◆ marking, appropriate cuts shall be made as stated in the "General Rules for Repertoire" (p.31-35)
	Chopin: Piano Concerto No.1 in E minor Op.11, 1st mov. ◆
	Chopin: Piano Concerto No.1 in E minor Op.11, 2nd&3rd mov. ◇
	Chopin: Piano Concerto No.2 in F minor Op.21, 1st mov. ◆
	Chopin: Piano Concerto No.2 in F minor Op.21, 2nd&3rd mov.
	Chopin: Variations on "La ci darem la mano" for piano and orchestra, Op.2
	Chopin: Fantasy on Polish Airs Op.13
	Chopin: Rondo à la Krakowiak in F major Op.14
Chopin: Andante Spianato et Grande Polonaise Brillante Op.22	
Final Round (Video Audition)	--The same repertoire must be presented for the video prescreening and the video audition of the final. --Concerto with ◇ marking: Appropriate cuts shall be made as stated in the "General Rules for Repertoire" (p.31-35).

Video Prescreening / Video Audition of the Final: Submit the chosen concerto with second piano for the orchestra part. As long as the video is recorded in the same room / hall with the same instrument, each movement may be recorded separately. However, combine all videos into one URL before submission.

Hall Audition: Each finalist will perform with a string quartet.

Concerto C Category (No age restrictions) / The most significant category in concerto categories

Video Prescreening / Final Round (Video Audition / Hall Audition)	One of the following concertos --Appropriate cuts shall be made as stated specified in the "General Rules for Repertoire" (p.31-35)
	Chopin: Piano Concerto No.1 in E minor Op.11 (All movements)
	Chopin: Piano Concerto No.2 in F minor Op.21 (All movements)

The same repertoire must be presented for the prescreening and the final.

Video Prescreening / Video Audition of the Final: Submit the chosen concerto with second piano for the orchestra part. As long as the video is recorded in the same room / hall with the same instrument, each movement may be recorded separately. However, combine all videos into one URL before submission.

Hall Audition: Each finalist will perform with a string quartet.

Chopinist A Category (Those born on April 1, 2007, or before, who adore the music of Chopin, except current students and graduates whose major is/was in piano performance, and those who earn income by performing or teaching piano)

Video
Prescreening /
Final Round
(Video Audition
/ Hall Audition)

Chopin: Freely selected Solo Work(s) (3-10 minutes)
--Any combination of pieces/movements is accepted within the imposed time limit.
--Those who choose to play Scherzo No.1, No.2, or the 2nd mov. of Concerto in E minor (version for one piano), appropriate cuts shall be made as stated in the "General Rules for Repertoire" (p.31-35)
--Following pieces cannot be selected due to the time restrictions: Andante Spianato and Grande Polonaise Brillante Op.22 (whole work), Allegro de concert Op.46, Fantasy Op.49, Polonaise-Fantasy Op.61, 1st mov. of E minor Concerto Op.11 (version for one piano), 1st mov. of F minor Concerto Op.21 (version for one piano).

The same repertoire must be presented for the prescreening and the final.

As long as the video is recorded in the same room / hall with the same instrument, each piece/movement may be recorded separately. However, combine all videos into one URL before submission.

Chopinist B Category (Those born on April 1, 2007, or before, who adore the music of Chopin, except current students whose major is in piano performance)

Video
Prescreening /
Final Round
(Video Audition
/ Hall Audition)

Chopin: Freely selected Solo Work(s) (8-15 minutes)
--Any combination of pieces/movements is accepted within the imposed time limit.
--Those who choose to play the 1st mov. or the 2nd mov. of E minor Concerto Op.11 (version for one piano), or 1st mov. of F minor Concerto Op.21 (version for one piano) appropriate cuts shall be made as stated in the "General Rules for Repertoire" (p.31-35).

The same repertoire must be presented for the prescreening and the final.

As long as the video is recorded in the same room / hall with the same instrument, each piece / movement may be recorded separately. However, combine all videos into one URL before submission.

Chopinist S Category (Those born on April 1, 1972, or before, who adore the music of Chopin) *Playing from memory is optional

<p>Video Prescreening / Final Round (Video Audition / Hall Audition)</p>	<p>Chopin: Freely selected Solo Work(s) (3-10 minutes) --Any combination of pieces/movements is accepted within the imposed time limit. --Those who choose to play Scherzo No.1, No.2, or the 2nd mov. of Concerto in E minor (version for one piano), appropriate cuts shall be made as stated in the "General Rules for Repertoire" (p.31-35) --Following pieces cannot be selected due to the time restrictions: Andante Spianato and Grande Polonaise Brillante Op.22 (whole work), Allegro de concert Op.46, Fantasy Op.49, Polonaise-Fantasy Op.61, 1st mov. of E minor Concerto Op.11 (version for one piano), 1st mov. of F minor Concerto Op.21(version for one piano).</p>
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The same repertoire must be presented for the prescreening and the final.

As long as the video is recorded in the same room / hall with the same instrument, each piece / movement may be recorded separately. However, combine all videos into one URL before submission.

Chopinist Concerto A Category (Those born on April 1, 2004, or before, who adore the music of Chopin, except current students whose major is in piano performance)

	<p>One of the following concertos. --For the concerto with © marking, present all movements. Take repeat signs as indicated on the score. --For the Concerto with ◆ marking, appropriate cuts shall be made as stated in the "General Rules for Repertoire" p.31-35. --For the Concerto with ◇ marking, appropriate cuts shall be made as stated in the "General Rules for Repertoire" (p.31-35) only for video prescreening. --The same repertoire must be presented for the prescreening and the final. --For the video prescreening, submit the chosen concerto with second piano for the orchestra part. As long as the video is recorded in the same room / hall with the same instrument, each movement may be recorded separately. However, combine all videos into one URL before submission. --At the final (hall audition), each finalist will perform with a string quartet.</p>
Video Prescreening /	Chopin: Piano Concerto No.1 in E minor Op.11, 1st movement ◆
Final Round	Chopin: Piano Concerto No.1 in E minor Op.11, 2nd & 3rd movement ◇
(Hall Audition)	Chopin: Piano Concerto No.2 in F minor Op.21, 1st movement ◆
	Chopin: Piano Concerto No.2 in F minor Op.21, 2nd & 3rd movement
	Chopin: Variations on "La ci darem la mano" for piano and orchestra, Op.2
	Chopin: Fantasie on Polish Airs in A major Op.13
	Chopin: Rondo à la Krakowiak Op.14
	Chopin: Andante Spianato et Grande Polonaise Brillante in E flat major Op.22
	M.Górecki: Piano Concerto in the Style of Young Chopin No.1 ◇© *IPSA-1003
	M.Górecki: Piano Concerto in the Style of Young Chopin No.2 ◇© *IPSA-1006
	M.Górecki: Piano Concerto in the Classical Style ◇© *IPSA-1007
	M.Górecki: Piano Concerto in the Baroque Style ◇© *IPSA-1012
	A.Strukov: Concerto For Piano and Orchestra © *IPSA-1014
	V.Ismagilov: Concertino For Piano And Orchestra ◇© *IPSA-1006
Final Round (Video Audition)	<p>--The same repertoire must be presented for the video prescreening and the video audition of the final. --Concerto with ◆/◇ marking: Appropriate cuts shall be made as stated in the "General Rules for Repertoire" (p.31-35). -- Submit the chosen concerto with second piano for the orchestra part. As long as the video is recorded in the same room / hall with the same instrument, each movement may be recorded separately. However, combine all videos into one URL before submission.</p>

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General Rules for Repertoire

- 1) Not only a grand piano but also an upright piano is acceptable. In principle, any piano equipped with 88 keys and either two or three pedals meet the requirements except for electronic pianos. Any other keyboard instruments are not approved.
- 2) Any published edition may be used except simplified arrangements. However for Waltz Op.69-1, Op.69-2, Op.70-1, or Op.70-2, the following versions are recommended:
 - Paderewski Edition: Except BIS version
 - Henle Edition: Fontana version
 - National Edition: it is recommended to take same repeat signs as written on the Paderewski Edition (except BIS version) or Henle Edition (Fontana version)For Variations on "La ci darem la mano" Op.2 (version for one piano), and Concertos Op.11 and Op.21 (version for one piano), National Edition is recommended.
- 3) All pieces presented during the competition must be played from memory with the exception of Chopinist S Category.
- 4) If multiple pieces are selected for "Freely selected Solo Work(s)," the maximum number of pieces shall be three.
- 5) The performance order must always corresponded with the one stated in the application form even if a combination of 2 or 3 pieces/movements is to be presented within a repertoire group (A, B, or C). In case 2 or 3 pieces/movements are selected from the same opus number, present those pieces in the order of low number to high number.
 - Acceptable: Op.24-1 → Op.24-3 / Op.24-1 → Op.18 / 1st mov. Op.35 → 4th mov. Op.35
 - NOT acceptable: Op.24-3 → Op.24-1 / 4th mov. Op.35 → 1st mov. Op.35However, participants in the Chopinist Categories do not need to adhere to this regulation.
- 6) Omit all repetitions except Da Capo, unless otherwise specified in the repertoire list.
- 7) Due to time constraints, the jury may not hear the entire piece, but it will not affect the result of the competition.
- 8) Participants with small hands may omit a note in an octave or play it as an arpeggio.
- 9) Participants are expected to strictly adhere to the rules and regulations provided by the organizer. Failure to comply with the requirements may be subject to disqualification.
- 10) A change to any of the chosen repertoire stated in the application form is not allowed.
- 11) A foot pedal must not be used in Preschool Category (A footrest is approved).
- 12) Music with * are available for purchase at IMC Music Publisher. For more details, please contact us:
 - Publishing Department, IMC Music Publisher
 - Email: soft@imc-music.net
- 13) For those who have selected pieces from the Polish Music Book I: [Click here for a List of Errata \(only 1st edition\)](#)

Notes for those enrolled in Professional Categories

Those who passed the second round will have a rehearsal with a string quartet on January 11th. Rehearsal schedule will be notified at the result announcement of the second round.

Notes for those enrolled in Concerto Categories [Concerto I, AA, AB, B, C and Chopinist Concerto A Category]

For video prescreening and video audition of the final are to perform with a second piano accompaniment. Participants must arrange an accompanist by themselves.

Those who choose to take part in hall audition of the final are to perform along with string quartet. One rehearsal with the quartet will be arranged at a date, place and content specified by the organizer. Details will be notified to the participants by email.

	Category	Rehearsal Schedule
Final (Hall Audition)	Concerto I, AA, AB, Chopinist Concerto A	January 14 th
	Concerto B	January 8 th
	Concerto C	January 8 th or 9 th

If more than one date is mentioned above, the organizer will specify one of them (this cannot be requested by the participant).

The dates are subject to change.

In the event that the final cannot be held due to reasons such as the string quartet being unable to visit Japan, the date of the event may be postponed or cancelled.

For more information please feel free to contact: education@imc-music.net

Notes on Specific Repertoire

■ Chopin: Andante Spianato et Grande Polonaise Brillante Op.22 (version for one piano)

Participants may choose to play the Polonaise part only, starting from Allegro Molto, if required by the imposed time limits. In that case, specify that in the application form.

■ Chopin: Variations on "La ci darem la mano" Op.2 (version for one piano)

Only participants in the Solo Artist Category shall be able to choose this work.

■ Chopin: E minor Concerto Op.11 (version for one piano), F minor Concerto Op.21 (version for one piano)

Only participants in the Chopinist B Category shall be able to choose the 1st movement.

Only participants in the Chopinist A, Chopinist B, Chopinist S Categories shall be able to choose the 2nd and the 3rd movement.

■ **Cut regulations due to time restraints**

Those who choose the following repertoire, appropriate cuts shall be made due to time restraints.

● **Chopin: Scherzo No.1 B minor Op.20**

Junior High School	Omit the measures indicated below: --1 st bracket --mm. 125 - 240
High School	
Chopinist A	
Chopinist S	
University	Omit the 1 st bracket
Solo Artist	
Chopinist B	

● **Chopin: Scherzo No.2 Bb minor Op.31**

Junior High School	Omit the measures indicated below: --mm. 133 - 264
High School	
Chopinist A	
Chopinist S	
University	Cut regulation is not applicable for these categories.
Solo Artist	
Chopinist B	

● **Chopin: Piano Concerto No.1 E minor Op.11**

Appropriate cuts shall be made in the **orchestra part (second piano part)** due to time restraints.

Professional Concerto B Concerto C Chopinist Concerto A	1st movement	Omit from the beginning until m.130, start from m.131
		Play until on the first beat of m.333 and rest on the second and the third beat. Then omit mm.334-376. Play again from m.377.
		Play until on the first beat of m.486 then jump to the second beat of m.505. (Omit the second beat of m.486 until the first beat of m.505)
		Instead of playing m.671, play from m.687 until the end of the movement. (Omit mm. 671 - 686)
For Video Prescreening / Video Audition of the final Concerto B Concerto C Chopinist Concerto A	2nd movement	Omit mm.6 - 10

• **Chopin: Piano Concerto No.2 F minor Op.21**

Appropriate cuts shall be made in the **orchestra part (second piano part)** due to time restraints.

Professional Concerto B Concerto C Chopinist Concerto A	1st movement	Omit from the beginning until m.58, start from m.59
		Play until on the first note of m.181 and rest for the remaining measure, then omit mm.182 – 200. Play again from m.201.
		Instead of playing m.337, play from m.347 until the end of the movement. (Omit mm.337 - 346)

• **Chopin: Piano Concerto No.1 E minor Op.11 (version for one piano)**

Appropriate cuts shall be made due to time restraints.

Chopinist B	1st movement	Omit from the beginning until m.130, start from m.131.
		Play until on the first beat of m.333 and rest on the second and the third beat. Then omit mm.334 - 376. Play again from m.377.
		Play until on the first beat of m.486 then jump to the second beat of m.505. (Omit the second beat of m.486 until the first beat of m.505)
		Playing until on the first beat of m.671 and rest on the second and the third beat. Then omit mm. 672- 687. Play again from m.688 until the end of the movement.
Chopinist A Chopinist B Chopinist S	2nd movement	Omit mm.6 - 10.

• **Chopin: Piano Concerto No.2 F minor Op.21 (version for one piano)**

Appropriate cuts shall be made due to time restraints.

Chopinist B	1st movement	Omit from the beginning until m.58, start from m.59
		Play until on the first note of m.181 and rest for the remaining measure, then omit mm.182 - 200. Play again from m.201.
		Play until on the first beat of m.337 and rest on the second beat, then jump to the third beat of m.347 until the end of the movement. (Omit the second beat of m.337 until the second beat of m.347)

• **M.Górecki: Piano Concerto in the Style of Young Chopin No.1**

Appropriate cuts shall be made in the **orchestra part (second piano part)** due to time restraints.

For Video Prescreening / Video Audition of the final Concerto AB Chopinist Concerto A	1st movement	Omit from the beginning until m.16, start from m.17
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• **M.Górecki: Piano Concerto in the Style of Young Chopin No.2**

Appropriate cuts shall be made in the **orchestra part (second piano part)** due to time restraints.

For Video Prescreening / Video Audition of the final Concerto AB Chopinist Concerto A	1st movement	Omit from the beginning until m.6, start from m.7
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• **M.Górecki: Piano Concerto in the Classical Style**

Appropriate cuts shall be made in the **orchestra part (second piano part)** due to time restraints.

For Video Prescreening / Video Audition of the final Concerto AB Chopinist Concerto A	1st movement	Omit from the beginning until on the 1 st beat of m. 29, start from the pickup of the second beat of m.29
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• **M.Górecki: Piano Concerto in the Baroque Style**

Appropriate cuts shall be made in the **orchestra part (second piano part)** due to time restraints.

For Video Prescreening / Video Audition of the final Concerto AB Chopinist Concerto A	1st movement	Omit from the beginning until m.5, start from m.6
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• **V.Ismailov: Concertino For Piano And Orchestra**

Appropriate cuts shall be made in the **orchestra part (second piano part)** due to time restraints.

For Video Prescreening / Video Audition of the final Concerto AB Chopinist Concerto A	1st movement	Omit from the beginning until m.14, start from m.15
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Video Recording Requirement

- 1) The side view of the face, movement of hands, and the keyboard are to be captured from one fixed camera. The angle of view should be static without zooming nor panning and should not be changed at any time during the performance. It is not compulsory, but a shot of the whole body (from head to feet) is preferable. There should be an appropriate amount of lighting.
- 2) Both for solo and two pianos, a shot from the right side of a participant is preferable, but if it is difficult, a shot from the left side of the participant is acceptable. For two pianos, the soloist should always sit closer to the camera than accompanist.
- 3) Any recording devices such as a mobile phone, a tablet, a laptop computer, etc., are acceptable. The use of an external microphone is also approved.
- 4) Artificial additions such as reverb (reverberation) are not permitted. Excessive and artificial reverb may result in the loss of points or disqualification.
- 5) No editing will be allowed within a piece/movement. Any evidence of editing, or of audio that does not match the performance, may result in the loss of points or disqualification.
- 6) As long as the video is recorded in the same room / hall with the same instrument, each piece/movement may be recorded separately. However, combine all videos into one URL before submission. Automatic playback of a few videos using playlists nor submission of a few URLs are not approved.
- 7) The video(s) must be recorded on or after July 1st 2022.
- 8) Personally identifiable information should not be displayed or left visible anywhere on the video.
- 9) If there is an automatic volume adjusting function on the recording device, turn off the function to avoid clipping noise.
- 10) Submit the video without a bow, greetings, any effect, or text data. The intervals before and after the performance should be as short as possible.
- 11) All submitted videos may not be deleted until the end of March 2023.
- 12) By applying to the competition and submitting a video, both participants and owners of the videos are granting the organizer to save and publicly transmit the videos without limitation nor charge.



preferable examples_angle of view

Uploading the video on YouTube

- 1) Audition video must be submitted in the form of URL linked to YouTube. No other online platform is accepted.
- 2) Publish the video as "unlisted" under the visibility section, and make sure to turn off the age restriction on YouTube so the organizer may access to the video.
- 3) Title the video as follows:
For the prescreening: Participant's name and category.
For the final: Participant's No., which will be sent by email no later than January 18th, 2023 (JST).

Submitting the URL link

- 1) If a participant does not submit the URL link to the organizer by the deadline, the registration is regarded as incomplete. This may result in disqualification from the competition.
- 2) Once the URL is submitted, the participant may not replace it with another URL.
- 3) The same repertoire must be presented for the prescreening and the final in every category except for Professional Category. Although change of repertoire after prescreening is not allowed, only if you wish, you may record the video again for the final. In either case, all participants must re-upload the video on YouTube, title the video to their Participant's No., and submit the new URL link to the organizer by email at education@imc-music.net no later than January 31st, 2023 at 12:00 (JST). Participants are required to re-upload their video on YouTube even if they wish to submit the same video both for the prescreening and the final. Participant's No. will be sent by email no later than January 18th, 2023 (JST).
- 4) Before submission, make sure to playback the video from the beginning to the end for double checking.

General Condition

- 1) For the hall audition, members of the Japanese jury together with the international jury, adjudicate the competition. Only Participants, guardians, and members of jury are allowed to enter the hall and it will perhaps not be open to the public audience due to infection prevention and control measures (--this matter remains to be confirmed). In the hall, the organizer may ask participants and their guardians to wear a mask, to keep the social distance, to check their temperature, etc. Details will be announced at the website of the competition or by email on a later date.
- 2) For the video audition, members of the Japanese and international jury review the videos individually.
- 3) The result for the final will be announced at the website of the competition. In addition, the following are to be announced:
 - the number of entries for each category
 - names of the jury members for each category
 - names and repertoire of the laureates
 - videos of laureates for the video audition only; the videos of top prize winner(s) may be presented for public viewing (--this matter remains to be confirmed). *The organizer will re-upload the video to the competition's YouTube account after download.
- 4) A diploma and non-cash prize will be sent to participant's registered address after the result announcement.
- 5) Any type of visual/audio recording is not allowed at events related to the competition, including the gala concerts and the awarding ceremony, without permission from the committee.
- 6) All rights related to audio/visual recording, broadcast, performing, publishing, and portrait, and all forms of distribution and sale of performances during the competition shall belong to the organizer.
- 7) By applying to the competition and submitting a video, both participants and owners of the videos are granting the organizer to save and publicly transmit the videos without limitation nor charge.
- 8) Failure to comply with these rules may result in the loss of points or disqualification from the competition.
- 9) Each participant is responsible for bearing expenses of renting or purchasing equipment, instrument, or studio and internet charge which may be required upon application, video making, and video uploading.
- 10) Each participant is responsible for bearing travel and accommodation expenses for participating in competition.
- 11) Each participant is responsible to deal with obtaining health and accident insurance for themselves and the person concerned if necessary. Also obtain accident, fire, theft, breakage insurance for equipment, instrument, baggage, studio, etc. if necessary.
- 12) Each participant is responsible to obtain their own passports and visas to enter Japan. The organizer is not be able to act as a guarantor.
- 13) These rules are written based on the regulation of the International Chopin Piano Competition in ASIA, and any issues caused concerning the competition will be settled in conformity with the Japanese Law.

Venues for Hall Audition

Yuri Hall (South Building, Showa University of Music / Kanagawa)

1-11-1 Kami-Aso, Aso-ku, Kawasaki-city, Kanagawa, JAPAN 215-8558

Website: <http://www.tosei-showa-music.ac.jp/english/living.html>

La Sala Scala (North Building, Showa University of Music / Kanagawa)

1-16-6 Manpuku-ji, Aso-ku, Kawasaki-city, Kanagawa, JAPAN 215-0004

Website: <http://www.tosei-showa-music.ac.jp/english/living.html>

From Airports

- Haneda Airport to **Shin-Yurigaoka Station** – approx. 70min by Airport Limousine Bus
- Narita Airport to **Shin-Yurigaoka Station**/About 145min by Airport Limousine Bus

From Shinjuku station

- Take Odakyu Line to **Shin-Yurigaoka Station**. 5-minutes walk to Yuri Hall, and 2-minutes to La Sala Scala.



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Minato Mirai Hall (Yokohama / Kanagawa)

2-3-6 Minato Mirai, Nishi-ku, Yokohama-city, Kanagawa, JAPAN 220-0012

Website (English): <https://yokohama-minatomiraihall.jp/en>

From Airports

- Haneda/Narita Airports to **Minato Mirai Station**: There are direct Limousine Buses from both airports to some hotels in Yokohama. For more information, visit <http://www.yokohamajapan.com/information/travel-to-yokohama/>

From Yokohama Station

- Take Minato Mirai Line to **Minato Mirai Station**. 3-minutes walk to the hall.
- Take JR Keihin-Tohoku Negishi Line/Yokohama City Subway to **Sakuragi-cho Station**. 12-minutes walk to the hall.

Transportation between Shin-Yurigaoka and Minatomirai

One hour by train (approx.700-900 yen) or taxi (approx. 9,000-10,000 yen).

Minami Otsuka Hall (Otsuka / Tokyo)

2-36-1 Minami Otsuka, Toshima-ku, Tokyo, JAPAN 170-0005

Website (Japanese): https://www.toshima-mirai.or.jp/center/h_otsuka/

From Airports

- Haneda Airport to **Ikebukuro** Station – approx. 70min by Airport Limousine Bus

From Ikebukuro station

- Take Yamanote Line to **Otsuka** Station. 7-minutes walk to Mianami Otsuka Hall.