

**The 24th International Chopin Piano Competition in ASIA**  
**Feedback from the Jury**  
**Final Round of Concerto B Category**

● **Jury A**

In concertos, it is important to play the solo part while feeling and breathing together with the orchestra, instead of staying within your own world all the time. Play and learn the orchestral part thoroughly and find out how you should express the music within the harmony. I have the impression that there were two types of participants: those who could express themselves and invite the orchestra with the sonority they created, and those who focused too much on themselves at the keyboard. If you could try to build the storyline of the music with a clear sense of the form (i.e. introduction, development, and conclusion) in mind, the music will be more convincing. Also, feeling a stable pulse is always important, but when playing a concerto, you should try to create long phrases while keeping the basic pulse. This way, the orchestral sounds and resonance will change.

● **Jury B**

Credo – for young pianists who want to study the piano professionally

1. Every note comes out of the arms
2. Feel constant contact of the arms with the tips of the fingers
3. Eliminate tension of all muscles and tendons
4. To create dynamics –balance body weight without pressing and attacking the notes
5. Never play from your elbow
6. When doing rubato and accelerando, always be aware of the form and the basic pulse
7. Articulations and dynamics depend on the quality and where the note is placed in the bar

● **Jury C**

Congratulations to all participants of the finals! I personally appreciate the chamber version of the concertos very much and we know Chopin used to perform it that way. I would like to encourage you to study the orchestra part more, especially the harmony and phrasing. The belcanto singers were great idols of Chopin in his young years, so we should try to sing on piano.

● **Jury D**

As people of various ages participated in this category, I evaluated the performance not based on age but based on the scale and tone quality they produced. I think it was wonderful that many of the participants played calmly, listening carefully to the balance with the quartet. It must have been a valuable experience for all the participants.

● **Jury F**

It is important for pianists to have not only solid technique but also ensemble skills. Pianists need to construct the piece through analyzing and feeling the balance between the piano part and the rest of the instruments while enjoying the harmony. It is also indispensable to create various colors effectively.

● **Jury G**

Congratulations to everyone who made it to the Final Round. I am sure you were looking forward to finally performing with the string quartet again. It must have been an enjoyable experience to perform with the wonderful Poland Evolution String Quartet. You all played very well, but I felt that some of you have focused too much on your solo part. If you could have breathed together with the quartet and have listened to them more to create music together, you could have got across your music even more to the audience. Also, please be aware that music could become stagnant if you try to synchronize with the quartet too much.

I hope that this opportunity has enriched your musical experience and made it more fulfilling.