

The 23rd International Chopin Piano Competition in ASIA
Message from Polish Jury Members
Concerto B Category

●Jury member A

Most of you enjoy playing the piano – keep it in mind.

Chopin music style is unique, be aware of its vocal (lyrical) and brilliant (virtuoso) aspects that you're facing also in his concertos. Keep an integrity of their large and complex forms being aware of a contrast between the 1st and 2nd theme.

Give more importance to Chopin's rubato and learn to apply it in the right way.

Play spontaneously – let music to overtake your feelings, of course within certain limits.

A choice of tempo should be adequate to the score indication and music expression.

Read and respect carefully all markings in the score.

Playing piano pay attention to your posture – the quality of sound depends also on it.

Think of using pedal as an important means of expression.

Good luck for your music future !

●Jury member B

Dear Participants,

I'm truly impressed by your devotion to music. I can feel that music is a very important part of your life.

Sometimes we all think a lot about what is most important in our everyday work. Sometimes we consider the amount of time spent at the piano the most important factor. Some other time we think, that practicing in many different technical ways will improve quickly our performance. There are also days we think, that competing is our goal. All of this is true and all of this can help, but for sure most important and most exciting is playing the music just because we love it!

I hope, that every time in future, when you sit at the piano and play music, you will look for it's healing beauty and feel it's power.

●Jury member C

Dear Participants,

I would like to congratulate you on the high quality of the recordings you sent for the final round of the competition. Performing a piano concerto, whether with a second piano or with an orchestra, is always a special experience for every pianist. It is very important for us to remember that although we are soloists, our cooperation with the conductor or the accompanist is extremely important. We must remember that, unlike playing solo, we have to operate with time in a slightly different way (especially at the end of a phrase). Each of us should empathize with the role of a conductor who shows the nature of the phrase with a gesture in advance.

I would especially like to appreciate the accompanists who perform difficult orchestral parts in a very professional manner.