

The 23rd International Chopin Piano Competition in ASIA
Message from Polish Jury Members
Concerto AB Category

●Jury member A

Most of you enjoy playing the piano – keep it in mind.

After working hard with help of your teachers express music simply from your heart.

Pay attention to your posture playing piano – the quality of sound depends also on it.

Excessive body and arm movements are unnatural and prevent you from concentrating on the music.

Read and respect carefully all markings in the score.

Feel and create more contrasts of expression using different touch of the key, varying the sound, articulation and dynamics.

Think of using pedal as an important means of expression.

Pay attention to the dialogue between soloist and orchestra – most of time you should be a leader and impose your musical feelings.

Good luck for your music future !

●Jury member B

Dear Participants,

I'm truly impressed by your devotion to music. I can feel that music is a very important part of your life.

Sometimes we all think a lot about what is most important in our everyday work. Sometimes we consider the amount of time spent at the piano the most important factor. Some other time we think, that practicing in many different technical ways will improve quickly our performance. There are also days we think, that competing is our goal. All of this is true and all of this can help, but for sure most important and most exciting is playing the music just because we love it!

I hope, that every time in future, when you sit at the piano and play music, you will look for it's healing beauty and feel it's power.

●Jury member C

Dear Participants,

I would like to congratulate you on the high quality of the recordings you sent for the final round of the competition. Performing a piano concerto, whether with a second piano or with an orchestra, is always a special experience for every pianist. It is very important for us to remember that although we are soloists, our cooperation with the conductor or the accompanist is extremely important. We must remember that, unlike playing solo, we have to operate with time in a slightly different way (especially at the end of a phrase). Each of us should empathize with the role of a conductor who shows the nature of the phrase with a gesture in advance.

I would especially like to appreciate the accompanists who perform difficult orchestral parts in a very professional manner.