

The 23rd International Chopin Piano Competition in ASIA
Message from Polish Jury Members
Elementary School Grade 1&2 Category

●Jury member A

The music brings a lot of joy - playing piano one can express a big variety of moods and feelings. Each piece is as a one story. To make your own story-telling interesting, please look for as big variety of intonation as possible. The best example is a human speech with its intonation: questions - answers, exclamations, respirations, suspensions and so on.

The music is also colorful as the world around us - please, try to feel variety color of different keys. I wish you a lot of happiness discovering the richness and beauty of music.

●Jury member B

Congratulations for all participants of the Final Round of the 23rd International Chopin Piano Competition in Asia!

Like in a previous year I enjoyed listening to all the performances and I appreciate the efforts of the teachers and parents to organize the professional recording sessions for children and preparing for the on-line competition. The young pianist showed great musicality and very good base of the piano technique, especially in legato playing and phrasing. The pieces were well chosen for the age of the performers.

I have observed some problems, which I find important to notice:

- body posture by the instrument, should be always correct especially in the first stages of the education.
- rhythmical discipline; in that age I would avoid exaggerated tempo and rhythm changes; learn counting, especially in dance form
- pedaling – the pianist perfect their pedaling for years; in the early years it is better not to overuse it and exercise with no pedal, finally take sparse pedal corresponding to different style, character and articulation.

I wish you a lot of success with music and hope to see you in the next editions of the Competition!

●Jury member C

I would like to congratulate all the participants on their effort and success! Congratulations also to the teachers and parents - for their wonderful work and devotion!

I am sure that participation in the final stage of such a big competition is a great achievement itself. I must say it is very difficult to give points and vote when we are listening to the performances of so young people; all of you deserve to be awarded for your interest in music, for spending time on playing piano, listening, learning, practicing! The general level of the performances was very high, your pianistic abilities are really amazing!

If I had to point out the most important thing to have in mind when going to the piano and practicing, I would like to mention first of all: listening. Listen to yourselves always; try to develop your 'inner ear' – hear before you play; then listen to the qualities you produce, listen if the notes are connected,

listen whether you create the characters you really intend, etc.

I wish you all many wonderful moments with music and enjoying communing with arts!