

The 23rd International Chopin Piano Competition in ASIA
Message from Polish Jury Members
Preschool Category

●Jury member A

At the outset, I would like to congratulate all participants of the competition, who prepared for it very well, presenting their selected program at a good level. By the way, I would like to share a reflection on sound formation. It is worth taking care of a good sound that is full, singing and round in every dynamics. It requires a proper technique and articulation of course. Completely relaxed hands from arms based on the strong tips of the fingers. That's the basis.

Thanks to this, you can control and create the sound, space and pulse in music. Listening to the sound, children develop their technique and imagination.

●Jury member B

I was very impressed with the extremely high level in this category what was reflected on my scores. Such little children not only can play together with both hands, but they do it with understanding and musical feeling. They can show the expression and sensitivity and play with accurate pulse.

I would like to emphasize the role of teacher, what is invaluable and the most important at this degree of musical education. I appreciate the way and the method of working with little children, because the result is really incredible! At this age they are able to play the piano while paying attention to all the musical elements. Children are prepared very well and you can see that the teachers take notice to all the details and the littlest musical nuances.

I would pay attention to a few aspects, which could be fixed:

1. The position at the piano: sometimes children are sitting too low or too high and they are raising up their shoulders.
2. The ends of the slurs are sometimes accented.
3. In baroque pieces the leading of voice in the left hand is often lost. It should be more polyphonic hearing, not homophonic.
4. The quality of sound: sometimes the sound was too harsh. Please, pay attention to the beautiful and singing sound.

Overall, I am amazed of the level in this category and I congratulate to all the participants and their teachers.

●Jury member C

Dear Participants, Parents and Teachers,

First of all, I would like to congratulate all the participants on their performances, which were on a very high level. I am glad that at such a young age you take care of leading a beautiful musical phrase, playing vocal legato with a flexible hand and shaping a varied sound and musical expression. Patiently develop your piano skills, musical imagination, get to know an interesting repertoire,

remember that technical skills are only a means of conveying the composer's ideas, not a goal in itself.
I wish all of you all the best in this fascinating adventure you have embarked on.