

<b>Professional Category</b> (Those born between 1991 and 2008)			
1st Round  Video Prescreening	All (A), (B), and (C) must be presented		
	(A)	(B)	(C)
	Chopin: One etude from Op.10 or Op.25 *Except those listed in (B)	Chopin: One of the following etudes Op.10-2, Op.25-6, Op.25-11	Chopin: Two works, each from a different group listed below Group I: Ballade - Op.23, Op.38, Op.47, Op.52 Group II: Scherzo - Op.20, Op.31, Op.39, Op.54 Group III: Fantasy Op.49, Barcarolle Op.60, Fantasia Polonaise Op.61
2nd Round	Chopin: One Sonata from Op.4, Op.35, Op.58 (All movements)		
Final Round	Chopin: One of the following Concertos (accompanied by a string quartet: TBC); *Appropriate cuts shall be made in the string quartet sections as stated in the "General Rules for Repertoire" (p.9-12) 1. Piano Concerto No.1 in E minor Op.11 2. Piano Concerto No.2 in F minor Op.21		

<b>Preschool Category</b> (Those born on April 2, 2015, or after) / Foot pedals must NOT be used (footrest is approved)		
Video Prescreening / Final Round	One of the following pieces / Omit all repetitions unless otherwise specified	
	1	A. Różycki: Walczyk tyrolski +IMCM-S003
	2	A. Różycki: Krakowiak +IMCM-S003
	3	Polish Folk Song (arr. by W. Grot): Kujawiak --Taking repeat signs is recommended. +IMCM-S003
	4	Polish Folk Song (arr. by W. Grot): Chałupeczka niska --Taking repeat sings is recommended. +IMCM-S004
	5	Polish Folk Song (arr. by W. Grot): Krakowiak Nr.1 --Taking repeat sings is recommended. +IMCM-S004
	6	Johann Krieger: Menuett in A minor
	7	J.S. Bach: Menuett in G major BWV Anh.114 from Anna Magdalena's Notebook

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Elementary School 1st & 2nd Grade Category (Those born on April 2, 2013, or after)		
Video Prescreening / Final Round	One of the following pieces	
	1	Chopin: Polonaise in G minor Op.posth.
	2	Chopin: Polonaise in B flat major Op.posth.
	3	Chopin: Polonaise in A flat major Op.posth.
	4	Chopin: Waltz in F minor Op.70-2
	5	Chopin: Mazurka in B flat major Op.7-1
	6	Maria Szymanowska: Kontredans in A flat major --Take D.C. as indicated +IMCM-S001
	7	Zygmunt Noskowski: Szkółka na fortepian według szkoły Ludwika Köhler'a Nr.92 Polonez +IMCM-S005
8	Zygmunt Noskowski: Szkółka na fortepian według szkoły Ludwika Köhler'a Nr.109 Zadmuka –Repeat as indicated on the score. +IMCM-S005	

\*\*As long as the video is recorded at one same venue, each piece may be recorded separately. However, combine all videos into one URL before submission.

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<b>Elementary School 3rd &amp; 4th Grade Category</b> (Those born on April 2, 2011, or after)		
Video Prescreening / Final Round	One of the following pieces	
	1	Chopin: Waltz in C sharp minor Op.64-2
	2	Chopin: Waltz in A flat major Op.69-1
	3	Chopin: Waltz in B minor Op.69-2
	4	Chopin: Waltz in G flat major Op.70-1
	5	Michal Kleofas Oginski: 12 Polonezes No.2 –Repeat as indicated on the score +IMCM-S002
	6	Józef Krogulski: Mazurek à la Chopin in E minor +IMCM-S001
	7	Henryk Oskar Kolberg: Polonaise in A flat major Op.1-6 +IMCM-S002
8	Juliusz Zarebski: Etrennes, 6 morceaux dexécution facile Op.27 Nr.3 Menuet +IMCM-S005	

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<b>Elementary School 5th &amp; 6th Grade Category</b> (Those born on April 2, 2009, or after)		
Video Prescreening / Final Round	One of the following pieces	
	1	Chopin: Impromptu in A flat major Op.29
	2	Chopin: Fantasie-Impromptu in C sharp minor Op.66
	3	Chopin: Variations on a German Air "Der Schweizerbub" in E major Op.posth.
	4	Chopin: Waltz in E flat major Op.18
	5	Chopin: Waltz in A flat major Op.34-1
	6	Chopin: Polonaise in G sharp minor Op.posth.
	7	Chopin: Polonaise in D minor Op.71-1
	8	Teodor Leszetycki: Romans (Consolation) in B major +IMCM-S001
	9	Maria Szymanowska: Taniec Polski (Polonez) -- Follow D.S. and D.C., omit other repeat signs indicated on the score +IMCM-S001
10	Juliusz Zarebski: Etrennes, 6 morceaux d'exécution facile Op.27 Nr.2 Valse +IMCM-S005	

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Junior High School Category (Those born on April 2, 2006, or after)			
Video Prescreening / Final Round	The performance order must be <b>(A) → (B)</b> . Total duration of (A) plus (B) must be between 6 to 12 minutes.		
	(A)	(B)	
	Chopin: One Etude from Op.10, Op.25, or 3 Nouvelles Op.posth. Except Op.10-3, Op.10-6, Op.25-7, Op.25-10, and Op.25-11	Chopin: One of the following pieces	
		Waltz in E flat major Op.18	Nocturne in B flat minor Op.9-1
		Waltz in A flat major Op.34-1	Nocturne in B major Op.9-3
		Waltz in A flat major Op.42	Nocturne in D flat major Op.27-2
		Polonaise in C sharp minor Op.26-1	Nocturne in C minor Op.48-1
		Polonaise in E flat minor Op.26-2	Rondo in C minor Op.1
		Polonaise in A major Op.40-1	Rondo à la Mazur in F major Op.5
		Polonaise in C minor Op.40-2	Variations Brillantes in B flat major Op.12
		Polonaise in A flat major Op.53	Impromptu No.1 in A flat major Op.29
		Polonaise in B flat major Op.posth.71-2	Impromptu No.2 in F sharp major Op.36
		Ballade No.1 in G minor Op.23	Impromptu No.3 in G flat major Op.51
		Ballade No.2 in F major Op.38	Fantasy-Impromptu in C sharp minor Op.66
		Ballade No.3 in A flat major Op.47	Sonata No.2 in B flat minor Op.35 1st mov.
		Scherzo No.1 in B minor Op.20**	Sonata No.3 in B minor Op.58 4th mov.
Scherzo No.2 in B flat minor Op.31**		Bolero in C major Op.19	
Scherzo No.3 in C sharp minor Op.39	Tarantella in A flat major Op.43		

\*\*Those who choose to play Scherzo No.1 or No.2, follow the cut regulation specified in the “General Rules for Repertoire”.(p.9-12)  
As long as the video is recorded at one same venue, each piece may be recorded separately. However, combine all videos into one URL before submission

Senior High School Category (Those born between April 2, 2003 and April 1, 2006)			
The performance order must be <b>(A) → (B)</b> . Total duration of (A) plus (B) must be between 7 to 13 minutes.			
	(A)	(B)	
Video Prescreening / Final Round	Chopin: One Etude from Op.10 or Op.25. Except Op.10-3, Op.10-6 and Op.25-7	Chopin: One of the following pieces	
		Grande Polonaise Brillante in E flat major Op.22 (Polonaise only)	Scherzo No.4 in E major Op.54
		Polonaise in C sharp minor Op.26-1	Nocturne in C minor Op.48-1
		Polonaise in E flat minor Op.26-2	Nocturne in E flat major Op.55-2
		Polonaise in F sharp minor Op.44	Rondo in C minor Op.1
		Polonaise in A flat major Op.53	Introduction and Rondo in E flat major Op.16
		Ballade No.1 in G minor Op.23	Variations Brillantes in B flat major Op.12
		Ballade No.2 in F major Op.38	Impromptu No.2 in F sharp major Op.36
		Ballade No.3 in A flat major Op.47	Sonata No.2 in B flat minor Op.35 1st mov.
		Ballade No.4 in F minor Op.52	Sonata No.3 in B minor Op.58 1st mov.
		Scherzo No.1 in B minor Op.20**	Sonata No.3 in B minor Op.58 4th mov.
		Scherzo No.2 in B flat minor Op.31**	Fantasy in F minor Op.49
		Scherzo No.3 in C sharp minor Op.39	Barcarolle in F sharp major Op.60

\*\*Those who choose to play Scherzo No.1 or No.2, follow the cut regulation specified in the "General Rules for Repertoire".(p.9-12)

As long as the video is recorded at one same venue, each piece/movement may be recorded separately. However, combine all videos into one URL before submission.

University Category (Those born between April 2, 1994 and April 1, 2003)		
Video Prescreening / Final Round	The performance order must be <b>(A) → (B)</b> . Total duration of (A) plus (B) must be between 8 to 14 minutes.	
	(A)	(B)
	Chopin: One Etude from Op.10 or Op.25 Except Op.10-3, Op.10-6 and Op.25-7	Chopin: Freely selected Solo Work(s) (More than 7 min) --Any combination of pieces/movements is accepted within the imposed time limit. --In case the first movement of "Sonata No.2" is selected, another movement from the same work or other piece(s) must be added.

\*\*Those who choose to play Scherzo No.1, follow the cut regulation specified in the "General Rules for Repertoire".(p.9-12)

As long as the video is recorded at one same venue, each piece/movement may be recorded separately. However, combine all videos into one URL before submission.



<b>Solo Artist Category</b> (No age restrictions) / The highest category in all solo categories	
Video Prescreening / Final Round	Chopin: Freely selected Solo Work(s) (15 - 20 minutes) --Any combination of pieces/movements is accepted within the imposed time limit.

\*\*Those who choose to play Scherzo No.1, follow the cut regulation specified in the "General Rules for Repertoire".(p.9-12)  
As long as the video is recorded at one same venue, each piece/movement may be recorded separately. However, combine all videos into one URL before submission.

<b>Concerto I Category</b> (Those born on April 2, 2009, or after)			
Video Prescreening / Final Round	One of the following concertos. All movements must be played with repeats		
	1	Seiji Yokoyama: Piano Concertino For Children "Hänschen Klein"	+IMCM-S101
	2	Nobuyoshi Koshibe: "Tourneyse" For Piano And Orchestra	+IMCM-S101
	3	Shoukou Maita: Piano Concertino "Rondino Des Ennte Fest Tages"	+IMCM-S101
	4	Seiji Yokoyama: Piano Concertino For Children "Amaryllis"	+IMCM-S102
	5	Nobuyoshi Koshibe: "Flee As A Bird" For Piano And Orchestra	+IMCM-S102
	6	Nobuyoshi Koshibe: "Sakura" For Piano And Orchestra	+IMCM-S102

[Video Audition] Submit the chosen concerto with second piano for the orchestra part. As long as the video is recorded at one same venue, each movement may be recorded separately. However, combine all videos into one URL before submission.

[Hall Audition] Each finalist will perform with a second piano. Participants must arrange an accompanist by themselves. Although an additional fee will be incurred, the organizer can also find an accompanist, in case a participant finds difficulty in bringing one. Please note that the organizer cannot guarantee the outcome or compatibility of the performance (accompaniment). For more information please feel free to contact: [education@imc-music.net](mailto:education@imc-music.net)

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<b>Concerto AA Category</b> (Those born on April 2, 2006, or after)		
Video Prescreening / Final Round	One of the following concertos. All movements must be played with repeats	
	1	Z. Kowalowski: Children Piano Concerto No.1 "With A Cockoo Bird" +IPSA-1005
	2	Akihiro Komori: Piano Concertino "Family of Squirrel" +IPSA-1007
	3	Nobuyoshi Koshibe: Three Dances For Piano And Orchestra +IPSA-1009
	4	Yutaka Kato: Concerto For Children "Romantico" +IPSA-1013
	5	Nobuyoshi Koshibe: Omocha No Cha Cha Cha (For Piano And Orchestra) +IPSA-1005
	6	Yutaka Fujiwara: Fire Shoes And Wind Sandal +IPSA-1015

[Video Audition] Submit the chosen concerto with second piano for the orchestra part. As long as the video is recorded at one same venue, each movement may be recorded separately. However, combine all videos into one URL before submission.

[Hall Audition] Each finalist will perform with a second piano. Participants must arrange an accompanist by themselves. Although an additional fee will be incurred, the organizer can also find an accompanist, in case a participant finds difficulty in bringing one. Please note that the organizer cannot guarantee the outcome or compatibility of the performance (accompaniment). For more information please feel free to contact: [education@imc-music.net](mailto:education@imc-music.net)

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<b>Concerto AB Category</b> (Those born on April 2, 2003, or after)		
Video Prescreening / Final Round	One of the following concertos. All movements must be played with repeats --Those who choose to play the concerto with ◇ marking, follow the cut regulation specified in the "General Rules for Repertoire" (p.9-12)	
	1	M.Górecki: Piano Concerto in the Style of Young Chopin No.1 ◇ +IPSA-1003
	2	M.Górecki: Piano Concerto in the Style of Young Chopin No.2 ◇ +IPSA-1006
	3	M.Górecki: Piano Concerto in the Classical Style ◇ +IPSA-1007
	4	M.Górecki: Piano Concerto in the Baroque Style ◇ +IPSA-1012
	5	A.Strukov: Concerto For Piano and Orchestra +IPSA-1014
	6	V.Ismailov: Concertino For Piano And Orchestra ◇ +IPSA-1006

[Video Audition] Submit the chosen concerto with second piano for the orchestra part. As long as the video is recorded at one same venue, each movement may be recorded separately. However, combine all videos into one URL before submission.

[Hall Audition] Each finalist will perform with a second piano. Participants must arrange an accompanist by themselves. Although an additional fee will be incurred, the organizer can also find an accompanist, in case a participant finds difficulty in bringing one. Please note that the organizer cannot guarantee the outcome or compatibility of the performance (accompaniment). For more information please feel free to contact: [education@imc-music.net](mailto:education@imc-music.net)

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<b>Concerto B Category</b> (No age restrictions)	
Video Prescreening / Final Round	One of the following concertos --Those who choose to play the concerto with ◇ marking, follow the cut regulation specified in the "General Rules for Repertoire" (p.9-12)
	1   Chopin: Piano Concerto No.1 in E minor Op.11, 1st mov. ◇
	2   Chopin: Piano Concerto No.1 in E minor Op.11, 2nd&3rd mov. ◇
	3   Chopin: Piano Concerto No.2 in F minor Op.21, 1st mov. ◇
	4   Chopin: Piano Concerto No.2 in F minor Op.21, 2nd&3rd mov.
	5   Chopin: Variations on "La ci darem la mano" for piano and orchestra, Op.2
	6   Chopin: Fantasy on Polish Airs Op.13
	7   Chopin: Rondo à la Krakowiak in F major Op.14
	8   Chopin: Andante Spianato et Grande Polonaise Brillante Op.22

[Video Audition] Submit the chosen concerto with second piano for the orchestra part. As long as the video is recorded at one same venue, each movement may be recorded separately. However, combine all videos into one URL before submission.

[Hall Audition] Each finalist will perform with a second piano. Participants must arrange an accompanist by themselves. Although an additional fee will be incurred, the organizer can also find an accompanist, in case a participant finds difficulty in bringing one. Please note that the organizer cannot guarantee the outcome or compatibility of the performance (accompaniment). For more information please feel free to contact: [education@imc-music.net](mailto:education@imc-music.net)

<b>Concerto C Category</b> (No age restrictions) / The most significant category in concerto categories	
Video Prescreening / Final Round	One of the following concertos * Follow the cut regulation specified in the "General Rules for Repertoire" (p.9-12)
	1   Chopin: Piano Concerto No.1 in E minor Op.11 (All movements)
	2   Chopin: Piano Concerto No.2 in F minor Op.21 (All movements)

[Video Audition] Submit the chosen concerto with second piano for the orchestra part. As long as the video is recorded at one same venue, each movement may be recorded separately. However, combine all videos into one URL before submission.

[Hall Audition] Each finalist will perform with a second piano. Participants must arrange an accompanist by themselves. Although an additional fee will be incurred, the organizer can also find an accompanist, in case a participant finds difficulty in bringing one. Please note that the organizer cannot guarantee the outcome or compatibility of the performance (accompaniment). For more information please feel free to contact: [education@imc-music.net](mailto:education@imc-music.net)

**Chopinist A Category** (Those born on April 1, 2006, or before, who adore the music of Chopin, except current students and graduates whose major is/was in piano performance, and those who earn income by performing or teaching piano)

Video Prescreening / Final Round	<p>Chopin: Freely selected Solo Work(s) (3-10 minutes)</p> <p>--Any combination of pieces/movements is accepted within the imposed time limit.</p> <p>--Those who choose to play Scherzo No.1 or No.2, follow the cut regulation specified in the "General Rules for Repertoire" (p.9-12)</p> <p>--Following pieces are not allowed to choose due to the time restrictions: Andante Spianato and Grande Polonaise Brillante Op.22 (whole work), Allegro de concert Op.46, Fantasy Op.49, Polonaise-Fantasy Op.61</p>
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As long as the video is recorded at one same venue, each piece/movement may be recorded separately. However, combine all videos into one URL before submission.

**Chopinist B Category** (Those born on April 1, 2006, or before, who adore the music of Chopin, except current students whose major is in piano performance)

Video Prescreening / Final Round	<p>Chopin: Freely selected Solo Work(s) (8-15 minutes)</p> <p>--Any combination of pieces/movements is accepted within the imposed time limit.</p> <p>--Those who choose to play Scherzo No.1, follow the cut regulation specified in the "General Rules for Repertoire" (p.9-12).</p>
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As long as the video is recorded at one same venue, each piece / movement may be recorded separately. However, combine all videos into one URL before submission.

**Chopinist S Category** (Those born on April 1, 1971, or before, who adore the music of Chopin) \*Playing from memory is optional

Video Prescreening / Final Round	<p>Chopin: Freely selected Solo Work(s) (3-10 minutes)</p> <p>--Any combination of pieces/movements is accepted within the imposed time limit.</p> <p>--Those who choose to play Scherzo No.1 or No.2, follow the cut regulation specified in the "General Rules for Repertoire" (p.9-12)</p> <p>--Following pieces are not allowed to choose due to the time restrictions: Andante Spianato and Grande Polonaise Brillante Op.22 (whole work), Allegro de concert Op.46, Fantasy Op.49, Polonaise-Fantasy Op.61</p>
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As long as the video is recorded at one same venue, each piece / movement may be recorded separately. However, combine all videos into one URL before submission.

**Chopinist Concerto A Category** (Those born on April 1, 2003, or before, who adore the music of Chopin, except current students whose major is in piano performance)

Video Prescreening / Final Round	One of the following concertos; --Concerto with ☉ marking: Present all movements, also follow repeat signs as indicated on the score. --Concerto with ◇ marking: Follow the cut regulation specified in the "General Rules for Repertoire" (p.9-12).	
	1	Chopin: Piano Concerto No.1 in E minor Op.11, 1st movement ◇
	2	Chopin: Piano Concerto No.1 in E minor Op.11, 2nd & 3rd movement ◇
	3	Chopin: Piano Concerto No.2 in F minor Op.21, 1st movement ◇
	4	Chopin: Piano Concerto No.2 in F minor Op.21, 2nd & 3rd movement
	5	Chopin: Variations on "La ci darem la mano" for piano and orchestra, Op.2
	6	Chopin: Fantasie on Polish Airs in A major Op.13
	7	Chopin: Rondo à la Krakowiak Op.14
	8	Chopin: Andante Spianato et Grande Polonaise Brillante in E flat major Op.22
	9	M.Górecki: Piano Concerto in the Style of Young Chopin No.1 ☉◇ +IPSA-1003
	10	M.Górecki: Piano Concerto in the Style of Young Chopin No.2 ☉◇ +IPSA-1006
	11	M.Górecki: Piano Concerto in the Classical Style ☉◇ +IPSA-1007
	12	M.Górecki: Piano Concerto in the Baroque Style ☉◇ +IPSA-1012
	13	A.Strukov: Concerto For Piano and Orchestra ☉ +IPSA-1014
14	V.Ismagilov: Concertino For Piano And Orchestra ☉◇ +IPSA-1006	

[Video Audition] Submit the chosen concerto with second piano for the orchestra part. As long as the video is recorded at one same venue, each movement may be recorded separately. However, combine all videos into one URL before submission.

[Hall Audition] Each finalist will perform with a second piano. Participants must arrange an accompanist by themselves. Although an additional fee will be incurred, the organizer can also find an accompanist, in case a participant finds difficulty in bringing one. Please note that the organizer cannot guarantee the outcome or compatibility of the performance (accompaniment). For more information please feel free to contact: [education@imc-music.net](mailto:education@imc-music.net)

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