

Rules of the 23rd International Chopin Piano Competition in ASIA

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The 23rd edition

The 23rd edition of the International Chopin Piano Competition in ASIA will be held in the form of both a hall audition and a video audition due to various circumstances surrounding COVID-19 including travel restrictions. Despite this difficult situation, below are some of the benefits that we believe our video audition can offer:

- Regardless of schedule and where you reside, you may safely participate
- Reasonable entry fee than the usual live competition
- Not only grand pianos but also upright pianos are acceptable (electric pianos are not approved for the 23rd edition)
- You may submit your best performance

Prior to the outbreak of COVID-19, performers, audiences, and concert halls were the fundamental factors which shaped our live music experience. However, with all the challenges we face today, it is rather difficult for us to ensure a safe and secure environment. Nevertheless, we hope that our competition would help you maintain your motivation and also accomplish your personal goals. Your continued support to our competition is greatly appreciated!

Contact Information

International Chopin Piano Competition in ASIA

E-mail: education@imc-music.net

<http://www.chopin-asia.com>

Purpose

The main purpose of this competition is to discover and encourage young promising talents. Through the grace and splendor that Chopin's music embraces, we also hope to contribute to build and strengthen a cultural bridge between Poland and Asian countries, and to promote artistic excellence in Japan and other Asian countries.

General Remarks for the 23rd Edition

- 1) Both hall auditions and video auditions are to be held for the final of the 23rd edition. The competition schedule, result, and award of the hall audition are different from those of the video audition. Participants may choose to take part in either one or both. The only exception is Professional Category, for which only a hall audition is held for the second round and the final.
- 2) For the hall audition, only participants, guardians, and members of jury are allowed to enter the hall. However, it will perhaps not be open to the public audience due to infection prevention and control measures (--this matter remains to be confirmed). In the hall, the organizer may ask participants and their attendants to wear a mask, to keep the social distance, to take their temperature, etc. More details are to be announced at the official website or by email on a later date.
- 3) For the video audition, participants submit URL of their audition video linked to YouTube.
- 4) Only the hall audition is to be held for the second round and the final of the Professional Category. At the final, a participant will perform along with a string quartet (for more details see p.10).
- 5) Those who enroll in Concerto Categories and choose to take part in the hall audition, will perform with a second piano accompaniment (for more details see p.10).
- 6) If the hall audition is cancelled, the organizer refunds the entry fee. Switching to a video audition nor change of the audition schedule is not permitted. Therefore, please consider applying for both the hall audition and the video audition. Rules of refund in case of cancellation of the competition is written on p.7.
- 7) For both hall auditions and video auditions, diploma and non-cash prize will be sent to participant's registered address after the result announcement.
- 8) The organizer does not guarantee and is not responsible for the overseas travel of each participant. Therefore, please make your own decision based on the social situation in your country and in Japan. At the time of travel, be sure to comply with the regulation of each country.

Category and Eligibility *Open to all nationalities

Professional category

This superlative category is to discover and encourage young promising pianists who pursue a career as a professional pianist.

Professional	Those born between 1991 and 2008
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Solo categories

Preschool	Those born on or after April 2, 2015
Elementary School Grade 1&2	Those born on or after April 2, 2013
Elementary School Grade 3&4	Those born on or after April 2, 2011
Elementary School Grade 5&6	Those born on or after April 2, 2009
Junior High School	Those born on or after April 2, 2006
Senior High School	Those born between April 2, 2003 and April 1, 2006
University	Those born between April 2, 1994 and April 1, 2003
Solo Artist	No age limit

Concerto categories

Concerto I	Those born on or after April 2, 2009
Concerto AA	Those born on or after April 2, 2006
Concerto AB	Those born on or after April 2, 2003
Concerto B	No age limit
Concerto C	No age limit

Chopinist categories

Chopinist A	Open to those born on April 1, 2006, or before, who adore the music of Chopin, except current students and graduates whose major is/was in piano performance, and those who earn income by performing or teaching piano
Chopinist B	Open to those born on April 1, 2006, or before, who adore the music of Chopin, except current students whose major is in piano performance
Chopinist S	Open to those born on April 1, 1971, or before, who adore the music of Chopin *Playing from memory is optional
Chopinist Concerto A	Open to those born on April 1, 2003, or before, who adore the music of Chopin, except current students whose major is in piano performance

*Those who wish may apply to a few different categories if only the participant fulfills all the eligibility.

*Those whose date of birth do not match to the grade of category, because of grade skipping or a different school year system, shall consult the organizer in order to take part in a category which matches to their actual grade, not necessarily the year of birth.

*Chopinist Concerto B category is not to be held in the 23rd edition.

Calendar and Application Procedure for Prescreening

***applicable to all participants**

*Date and time below is JST

2021	
October 7th 17:00 - October 28th 12:00 (JST)	Submit 1) - 6) using the online application form available on the competition's website. 1) A filled out application form * for repertoire, check the repertoire list available on the website and "General Rules for Repertoire" (p.9-12). 2) URL of your audition video linked to YouTube -- No other online platform is accepted. *check the "Recording Requirements" (p.12-13) 3) An image file of your valid passport (Identification page) 4) A brief biography in Japanese or English (in Word, Text or PDF format) 5) A recommendation letter from your current instructor, or a photo of school/institution certificate showing your student status 6) Entry fee payment (11,000 JPY) via Stripe (online payment system) *a credit card is necessary for fee payment (we accept VISA, AMEX and MasterCard). *It is participant's responsibility to submit all materials by the deadline. Any applications received after the closing date will not be accepted. Applications which do not contain all the items above or those without a payment of entry fee may be subject to disqualification.

No later than November 30th	--Result announcement for the prescreening; participants will be informed individually of the results by email
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Calendar for International Participants in Professional Category

*Date and time below is JST

2021	
December 14th 12:00	--Deadline for online payment of entry fee for the second round & the final. --Deadline for submitting the repertoire for the second round & the final to organizer by email.
2022	
January 11th	Second Round (Sonata) Result announcement of the second round. *Rehearsal schedule with a string quartet is notified at the result announcement
January 13th	Final (Concerto performing along with a string quartet)

*Only a hall audition is to be held for the second round and the final.

*Venue: Yuri Hall in the Showa University of Music (for more details see p.15)

*Details about the result announcement for the final is to be announced.

Calendar for International Participants who choose to take part in Hall Audition

*Date and time below is JST

2021

December 14th 12:00

--Deadline for online payment of entry fee for the final
--Deadline for sending an email to the organizer to notify the following matters:
1) Whether the participant takes part in the hall audition or video audition, or both.
*Only for those who take part in concerto categories
2) Whether the participant brings an accompanist or asks organizer to find an accompanist. (for more details see p.10)

2022 --this schedule remains to be confirmed

	Final at the Yuri Hall	Final at the La Sala Scala
January 7 th	Pre School, Concerto I, AA, AB, Chopinist Concert A	
January 8 th	Concerto B 1 st and 2 nd grade elementary school	Junior High School
January 9 th	3 rd and 4 th grade elementary school	Junior High School
January 10 th	5 th and 6 th grade elementary school	Chopinist S, A, B
January 11 th	Professional (2 nd round), Concerto C	
January 12 th	High School	
January 13 th	Solo Artist, Professional (Final)	
January 14 th	University	

*Details of the result announcement for the final is to be announced.

Calendar for International Participants who choose to take part in Video Audition

*Date and time below is JST

2021	
December 14th 12:00	--Deadline for online payment of entry fee for the final --Deadline for sending an email to the organizer to notify the following matter: Whether the participant takes part in the hall audition or video audition, or both.
2021-2022	
December 28th 17:00 - February 1st 12:00	--Period for submitting URL link to the organizer by email.
February 14th	--Result announcement for the final at the website of the competition.

Calendar for Japanese participants who currently reside abroad / 海外在住、日本国籍参加者向けスケジュール

※下記日時は全て日本時間です

2021 年～2022 年	
10 月 7 日 17:00～28 日 正午	オンライン申込、Prescreening URL 提出および参加料支払い期限 (重要事項②をご確認ください)
11 月 30 日までに	コンクール事務局より各参加者へ Prescreening の結果をメールで通知
12 月 7 日 17:00～14 日 正午	全国大会 URL 提出および参加料支払い期限 (重要事項①、③をご確認ください)
12 月 27 日	全国大会結果発表 コンクールウェブサイトにて
12 月 28 日 17:00～1 月 5 日 正午	アジア大会参加料支払い期限 以下についてメールで事務局まで連絡してください ・ホール審査、動画審査のどちらに、または両方に参加予定か。



アジア大会ホール審査		アジア大会動画審査	
2022 年		2021 年～2022 年	
1 月 7 日～14 日	アジア大会 ※各部門開催日は "Calendar for International participants who choose to take part in the hall audition" p.4 をご確認ください	12 月 28 日 17:00 ～2 月 1 日 正午	アジア大会 URL 提出期限
		2 月 14 日	アジア大会結果発表コンクールウェブサイトにて

※この方法ではなく、一般の日本人参加者と同じ方法（審査の流れ）でご参加いただくことも可能です。その場合には、日本語（日本人用）の要項に従いお申込みください。また、お申込みの際に日本国内のご連絡先（住所・電話番号等）が必要となりますことを予めご了承ください。（海外の住所、電話番号等ではお申込みいただけません）

重要事項

*以下の項目だけでなく、必ず本要項全体をご確認ください。

- ① 海外在住の日本国籍参加者の方は、**Prescreening** の後、全国大会（2次予選）からの参加となります。全国大会（日本語の開催要項 p.8-9 をご参照ください）とアジア大会の参加料のお支払いが必要となります。全国大会もアジア大会も課題曲は同じです。プロフェッショナル部門につきましては、海外参加者枠または一般の日本人参加者枠へお申込みください。
- ② **Prescreening** の動画タイトルは、参加者名と参加部門としてください。
- ③ プロフェッショナル部門以外の部門は、**Prescreening**、全国大会、アジア大会の課題曲が同じです。
Prescreening 申込時に登録した課題曲は変更できませんが、演奏動画は同じ動画を再提出しても、新しく撮影しなおした動画を提出しても構いません。動画のタイトルは各大会の参加番号としてください。
 ※全国大会参加番号は、12/7 までに事務局からメールにて通知される予定です。
 ※アジア大会参加番号は、12/28 までに事務局からメールにて通知される予定です。
 ※アジア大会に全国大会と同じ動画を再提出する場合：2/1 までに、動画を再度アップロードしなおし、タイトルを各大会参加番号に変更後、新たな URL リンクを事務局 education@imc-music.net へ提出してください。
 ※アジア大会に新しく撮影しなおした動画を提出する場合：2/1 までに動画をアップロードし、URL リンクを事務局 education@imc-music.net へ提出してください。
- ④ コンチェルト各部門へ参加される場合には、各自で伴奏者を手配し、2台ピアノでの演奏動画を提出してください。アジア大会においてホール審査を選択され、コンチェルト各部門へ参加される場合にも、各自で伴奏者を手配してください。参加者自身で伴奏者を見つけることが困難な場合には、事務局にて伴奏者を紹介することも可能です。紹介をご希望の場合には、なるべくお早めに事務局へご連絡ください。リハーサル日時や会場の調整、謝礼の確認、支払等は参加者各自で行ってください。（謝礼の目安はお知らせ致します）。紹介した伴奏者がお引き受け出来ない場合もございます。演奏（伴奏）の内容・相性等については保証致しかねますので、ご了承の上お問い合わせください。

Entry Fee

Prescreening *Make a payment between October 7th 17:00 to October 28th 12:00 (JST)

Categories	Amount
All Categories	11,000 JPY

Professional *Make a payment between November 30th 17:00 to December 14th 12:00 (JST)

Category	Amount (sum of the second round & the final)
Professional	50,000 JPY

*In addition to the entry fee of the final indicated above, a system usage fee of 4% will be charged.

Final round *Make a payment between November 30th 17:00 to December 14th, 12:00 (JST)

Categories	Amount (hall audition)	Amount (video audition)
Preschool	12,000 JPY	8,800 JPY
Elementary School Grade 1&2	18,000 JPY	13,500 JPY
Elementary School Grade 3&4	19,000 JPY	14,500 JPY
Elementary School Grade 5&6	20,000 JPY	15,500 JPY
Junior High School	24,000 JPY	19,500 JPY

Senior High School	25,000 JPY	20,500 JPY
University	26,000 JPY	21,500 JPY
Solo Artist	29,000 JPY	24,500 JPY
Concerto I	18,000 JPY	14,500 JPY
Concerto AA	23,000 JPY	18,500 JPY
Concerto AB	25,000 JPY	21,500 JPY
Concerto B	29,000 JPY	23,500 JPY
Concerto C	40,000 JPY	34,000 JPY
Chopinist A	22,000 JPY	17,500 JPY
Chopinist B	25,000 JPY	21,500 JPY
Chopinist S	22,000 JPY	17,500 JPY
Chopinist Concerto A	29,000 JPY	23,500 JPY

*In addition to the entry fee of the final indicated above, a system usage fee of 4% will be charged.

Refund Rules

Please note that some of the hall audition may be cancelled by legal orders and administrative measures from the national, prefectural or local governments, etc., or at the discretion of the organizers. (Organizer may make their own decisions even in the absence of a legal order or administrative action from a government agency.)

Those who applied to the hall audition: Even if the hall audition is cancelled for some reasons, in principle, switching to the video audition nor signing up for another hall audition for a later date is not permitted. Therefore, please consider applying for both the hall audition and video audition. The only exception is the second round and the final of the Professional Category; the competition may be rescheduled in case of its cancellation.

Those who applied to the video audition: Switching to a hall audition is not permitted once the application has been completed.

The organizer refunds the entry fee for the relevant competition only if the competition is cancelled for some reasons. A refund is to be made to the credit card that the payer initially used to make the payment. However, the expenses of the system usage fee (4% of the entry fee) at the time of payment is borne by the participant. Please note that organizer is not to be able to compensate for any other expenses such as travel expenses other than the entry fee.

The entry fee that has been paid is not to be refunded under any circumstances, including the cancellation due to personal reasons or self-determination, etc., except in the case of cancellation of the competition.

Prize and Award for the Professional Category

Category	Award	Prize
Professional (Final Round)	Gold	Diploma & JPY500,000 Cash & Winner of the Gold prize is partially exempt from the qualifying round of the 6 th delegate competition which will take place in 2024-2025.
	Silver	Diploma & JPY300,000 Cash
	Bronze	Diploma & JPY100,000 Cash
	Encouragement	Diploma & Non-Cash prize
Professional (Second Round)	Gold, Silver, Bronze, Encouragement	Diploma & the qualification to participate in the final

*All participants who take part in the second round and the final will receive diploma.

Prize and Award (excluding Professional Category)

Category	Award	Prize
Solo Artist & Concerto C	Grand Prix	Diploma & JPY100,000 Cash
Solo (excluding Preschool) & Chopinist Solo	Soloist Prize	Diploma & Non-Cash prize
Solo (excluding Preschool) & Chopinist Solo	Gold, Silver, Bronze, Encouragement	Diploma & Non-Cash prize
Preschool	Gold	Diploma & Non-Cash prize
Concerto & Chopinist Concerto	Concerto Prize	Diploma & Non-Cash prize
Concerto & Chopinist Concerto	Gold, Silver, Bronze, Encouragement	Diploma & Non-Cash prize
All	Award for Teacher	Diploma & Non-Cash prize
	Award for Preschool Teacher	Diploma & Non-Cash prize

*All participants who take part in the final will receive diploma.

*In case that there are more than one winner for a prize, the winners prorate the prize money between them.

*Income tax is to be deducted from the amount of the prize money listed above.

Jury *Bellow is a list of jury members from the 22nd edition for reference. The list of jury members for the 23rd edition is presently being adjusted, and will be announced after confirmation.

Piotr Paleczny

Vice chief juror at the 14th, 15th, 16th International Fryderyk Chopin Piano Competition in Warsaw

Juror at the 17th, 18th International Fryderyk Chopin Piano Competition in Warsaw

Professor at the Chopin University of Music

Third prize winner of the 8th International Fryderyk Chopin Piano Competition in Warsaw

Wojciech Świtała

Juror at the 17th, 18th International Fryderyk Chopin Piano Competition in Warsaw

Professor and Deputy Rector at the Karol Szymanowski Academy of Music in Katowice

Bronisława Kawalla

Professor at the Chopin University of Music, President of the Frederic Chopin Society

Anna Jastrzębska-Quinn

Professor and Dean of the Department of Piano at the Chopin University of Music

Jerzy Romaniuk

Professor at the Chopin University of Music

Joanna Domańska

Concert Pianist, Professor at the Karol Szymanowski Academy of Music in Katowice

Magdalena Lisak

Concert Pianist, Professor & Head of the Piano Department at the Karol Szymanowski Academy of Music in Katowice

6th Prize Winner of the 13th International Fryderyk Chopin Piano Competition in Warsaw

Anna Górecka

Concert Pianist, Professor at the Karol Szymanowski Academy of Music in Katowice

Beata Bilińska

Concert Pianist, Associate Professor at the Karol Szymanowski Academy of Music in Katowice

Piotr Banasik

Concert Pianist, Associate Professor at the Karol Szymanowski Academy of Music in Katowice

Szczepan Kończal

Concert pianist, Associate Professor at the Karol Szymanowski Academy of Music in Katowice

Karolina Nadolska

Concert pianist, Associate Professor at the Fryderyk Chopin University of Music in Warsaw

and other renowned pianists and professors.

*Please note that the jury members are subject to change without notice.

General Rules for Repertoire

- 1) Not only a grand piano but also an upright piano is acceptable. In principle, any piano equipped with 88 keys and either two or three pedals meet the requirements except for electronic pianos. Any other keyboard instruments are not approved.
- 2) Any published edition may be used except simplified arrangements. However for Waltz Op.69-1, Op.69-2, Op.70-1, or Op.70-2, the following versions are recommended:
Paderewski Edition: Except BIS version
Henle Edition: Fontana version
National Edition: it is recommended to follow repeat signs as written on the Paderewski Edition
(except BIS version) or Henle Edition (Fontana version)
- 3) All pieces presented during the competition must be played from memory with the exception of Chopinist S Category.
- 4) If multiple pieces are selected for "Freely selected Solo Work(s)," the maximum number of pieces shall be three.
- 5) The performance order must always corresponded with the one stated in the application form even if a combination of 2 or 3 pieces is to be presented within a repertoire group (A, B, or C). In case 2 or 3 pieces

are selected from the same opus number, present those pieces in the order of low number to high number.

Acceptable: Op.24-1 → Op.24-3 / Op.24-1 → Op.18

NOT acceptable: Op.24-3 → Op.24-1

- 6) Omit all repetitions except Da Capo, unless otherwise specified in the repertoire list.
- 7) Due to time constraints, the jury may not hear the entire piece, but it will not affect the result of the competition.
- 8) Participants with small hands may omit a note in an octave or play it as an arpeggio.
- 9) Participants are expected to strictly adhere to the rules and regulations provided by the organizer. Failure to comply with the requirements may be subject to disqualification.
- 10) A change to any of the chosen repertoire stated in the application form is not allowed.
- 11) A foot pedal must not be used in Preschool Category (A footrest is approved).
- 12) Music with + are available for purchase at IMC Music Publisher. For more details, please contact us:
Publishing Department, IMC Music Publisher
Email: soft@imc-music.net
- 13) For those who have selected pieces from the Polish Music Book I: [Click here for a List of Errata \(only 1st edition\)](#)

Notes for those enrolled in Professional Categories

Those who passed the second round will have a rehearsal with a string quartet on January 12th. Rehearsal schedule will be notified at the result announcement of the second round.

Notes for those enrolled in Concerto Categories [Concerto I, AA, AB, B, C and Chopinist Concerto A Category]

Those who choose to take part in hall audition of the final are to perform with a second piano accompaniment. Participants must arrange an accompanist by themselves. Although an additional fee will be incurred, the organizer can also find an accompanist, in case a participant finds difficulty in bringing one. If you would like to ask organizer to find an accompanist, please contact organizer as soon as possible. Please note that the organizer cannot guarantee the outcome or compatibility of the performance (accompaniment). For more information please feel free to contact: education@imc-music.net

Notes on Specific Repertoire

■ Chopin: Andante Spianato et Grande Polonaise Brillante Op.22

Participants may choose to play the Polonaise part only, starting from Allegro Molto, if required by the imposed time limits. In that case, specify that in the application form.

■ Cut regulations due to time restraints

Those who choose the following repertoire, appropriate cuts shall be made due to time restraints.

• Chopin: Scherzo No.1 B minor Op.20

Junior High School	Omit the measures indicated below:
High School	--1 st bracket
Chopinist A	--mm. 125 - 240
Chopinist S	
University	Omit the measures indicated below:
Solo Artist	--1 st bracket
Chopinist B	

• Chopin: Scherzo No.2 Bb minor Op.31

Junior High School	Omit the measures indicated below:
High School	--mm. 133 - 264
Chopinist A	
Chopinist S	
University	Cut regulation is not applicable for these categories.
Solo Artist	
Chopinist B	

• Chopin: Piano Concerto No.1 E minor Op.11

Appropriate cuts shall be made in the **orchestra part (second piano part)** due to time restraints.

Professional Concerto B Concerto C Chopinist Concerto A	1st movement	Omit from the beginning until m.130, start from the m.131
		Play until on the first beat of m.333 and rest on the second and the third beat. Then omit mm.334-376. Play again from m.377.
		Play until on the first beat of m.486 then jump to the second beat of m.505. (Omit the second beat of m.486 until the first beat of m.505)
		Instead of playing m.671, play from m.687 until the end of the movement. (Omit mm. 671 – 686)
	2nd movement	Omit mm.6 - 10

• **Chopin: Piano Concerto No.2 F minor Op.21**

Appropriate cuts shall be made in the **orchestra part (second piano part)** due to time restraints.

Professional Concerto B Concerto C Chopinist Concerto A	1st movement	Omit from the beginning until m.58, start from the m.59
		Play until on the first note of m.181 and rest for the remaining measure, then omit mm.182 – 200. Play again from m.201.
		Instead of playing m.337, play from m.347 until the end of the movement. (Omit mm.337 – 346)

• **M.Górecki: Piano Concerto in the Style of Young Chopin No.1**

Appropriate cuts shall be made in the **orchestra part (second piano part)** due to time restraints.

Concerto AB Chopinist Concerto A	Omit from the beginning until m.16, start from m.17
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• **M.Górecki: Piano Concerto in the Style of Young Chopin No.2**

Appropriate cuts shall be made in the **orchestra part (second piano part)** due to time restraints.

Concerto AB Chopinist Concerto A	Omit from the beginning until m.6, start from m.7
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• **M.Górecki: Piano Concerto in the Classical Style**

Appropriate cuts shall be made in the **orchestra part (second piano part)** due to time restraints.

Concerto AB Chopinist Concerto A	Omit from the beginning until on the 1 st beat of m. 29, start from the pickup of the second beat of m.29
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• **M.Górecki: Piano Concerto in the Baroque Style**

Appropriate cuts shall be made in the **orchestra part (second piano part)** due to time restraints.

Concerto AB Chopinist Concerto A	Omit from the beginning until m.5, start from m.6
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• **V.Ismailov: Concertino For Piano And Orchestra**

Appropriate cuts shall be made in the **orchestra part (second piano part)** due to time restraints.

Concerto AB Chopinist Concerto A	Omit from the beginning until m.14, start from m.15
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Recording Requirement

- 1) The side view of the face, movement of hands, and the keyboard are to be captured from one fixed camera. The angle of view should be static without zooming nor panning and should not be changed at any time during the performance. It is not compulsory, but a shot of the whole body (from head to feet) is preferable. There should be an appropriate amount of lighting.

- 2) Both for solo and two pianos, a shot from the right side of a participant is preferable, but if it is difficult, a shot from the left side of the participant is acceptable. For two pianos, the soloist should always sit closer to the camera than accompanist.
- 3) Any recording devices such as a mobile phone, a tablet, a laptop computer, etc., are acceptable. The use of an external microphone is also approved.
- 4) No editing will be allowed within a piece/movement. Any evidence of editing, or of audio that does not match the performance, may result in the loss of points or disqualification.
- 5) As long as the video is recorded at one same venue, each piece/movement may be recorded separately. However, combine all videos into one URL before submission. Automatic playback of a few videos using playlists nor submission of a few URLs are not approved.
- 6) The video(s) must be recorded on or after July 1st 2021.
- 7) Personally identifiable information should not be displayed or left visible anywhere on the video.
- 8) If there is an automatic volume adjusting function on the recording device, turn off the function to avoid clipping noise.
- 9) Submit the video without a bow, greetings, any effect, or text data. The intervals before and after the performance should be as short as possible.
- 10) All submitted videos may not be deleted until the end of March 2022.
- 11) By applying to the competition and submitting a video, both participants and owners of the videos are granting the organizer to save and publicly transmit the videos without limitation nor charge.



preferable examples_angle of view

Uploading the video on YouTube

- 1) Audition video must be submitted in the form of URL linked to YouTube. No other online platform is accepted.
- 2) Publish the video as "unlisted" under the visibility section, and make sure to turn off the age restriction on YouTube so the organizer may access to the video.
- 3) Title the video as follows:
For the prescreening: Participant's name and category.
For the final: Participant's No., which will be sent by email no later than December 28th.

Submitting the URL link

- 1) If a participant does not submit the URL link to the organizer by the deadline, the registration is regarded as incomplete. This may result in disqualification from the competition.
- 2) Once the URL is submitted, the participant may not replace it with another URL.
- 3) The same repertoire must be presented both for the prescreening and the final in every category except for Professional Category. Although change of repertoire after prescreening is not allowed, only if you wish, you may record the video again for the final. In either case, all participants must reupload the video on YouTube, title the video to their Participant's No., and submit the new URL link to the organizer by email at education@imc-music.net no later than February 1st 12:00 (JST). Participants are required to reupload their video on YouTube even if they wish to submit the same video both for the prescreening and the final. Participant's No. will be sent by email no later than December 28th (JST).
- 4) Before submission, make sure to playback the video from the beginning to the end for double checking.

General Condition

- 1) For the hall audition, members of the Japanese jury, possibly together with the international jury, adjudicate the competition. Only Participants, guardians, and members of jury are allowed to enter the hall and it will perhaps not be open to the public audience due to infection prevention and control measures (--this matter remains to be confirmed). In the hall, the organizer may ask participants and their guardians to wear a mask, to keep the social distance, to take their temperature, etc. Details will be announced at the website of the competition or by email on a later date.
- 2) For the video audition, members of the Japanese and international jury review the videos individually.
- 3) The result for the final will be announced at the website of the competition. In addition, the following are to be announced:
 - the number of entries for each category
 - names of the jury members for each category
 - names and repertoire of the laureates
 - videos of laureates for the video audition only; the videos of gold prize winner(s) may be presented for public viewing (--this matter remains to be confirmed). *The organizer will reupload the video to the competition's YouTube account after download.
- 4) A diploma and non cash prize will be sent to participant's registered address after the result announcement.
- 5) By applying to the competition and submitting a video, both participants and owners of the videos are granting the organizer to save and publicly transmit the videos without limitation nor charge.
- 6) Failure to comply with these rules may result in the loss of points or disqualification from the competition.
- 7) Each participant is responsible for bearing expenses of renting or purchasing equipment, instrument, or studio and internet charge which may be required upon application, video making, and video uploading.
- 8) Each participant is responsible for bearing travel and accommodation expenses for participating in competition.
- 9) Each participant is responsible to deal with obtaining health and accident insurance for themselves and the person concerned if necessary. Also obtain accident, fire, theft, breakage insurance for equipment, instrument, baggage, studio, etc. if necessary.
- 10) Each participant is responsible to obtain their own passports and visas to enter Japan. The organizer is not be able to act as a guarantor.
- 11) These rules are written based on the regulation of the International Chopin Piano Competition in ASIA, and any issues caused concerning the competition will be settled in conformity with the Japanese Law.

Venues for Hall Audition

Yuri Hall (South Building, Showa University of Music / Kanagawa)

1-11-1 Kami-Aso, Aso-ku, Kawasaki-city, Kanagawa, JAPAN 215-8558

Website: <http://www.tosei-showa-music.ac.jp/english/living.html>

La Sala Scala (North Building, Showa University of Music / Kanagawa)

1-16-6 Manpuku-ji, Aso-ku, Kawasaki-city, Kanagawa, JAPAN 215-0004

Website: <http://www.tosei-showa-music.ac.jp/english/living.html>

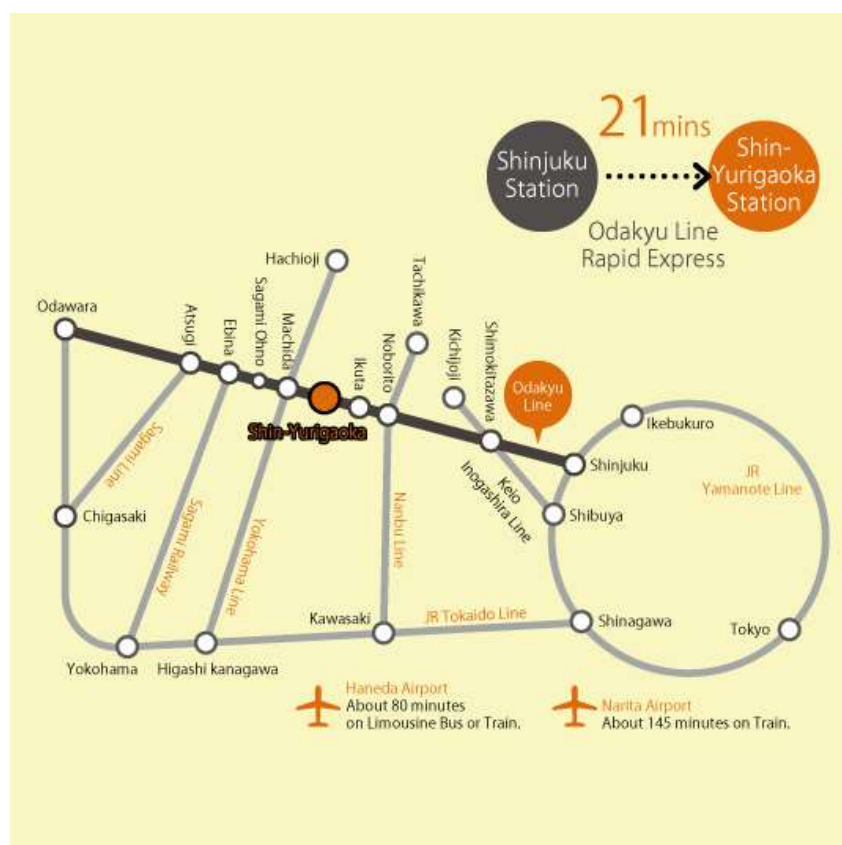
From Airports

Haneda Airport to **Shin-Yurigaoka** Station – approx. 70min by Airport Limousine Bus

Narita Airport to **Shin-Yurigaoka** Station/About 145min by Airport Limousine Bus

From Shinjuku station

Take Odakyu Line to **Shin-Yurigaoka** Station. 5-minutes walk to Yuri Hall, and 2-minutes to La Sala Scala.



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