

Junior High School Category (Those born on April 2, 2005, or after)			
The performance order must be (A) → (B) . Total duration of (A) plus (B) must be between 6 to 12 minutes.			
	(A)	(B)	
Video Prescreening / Final Round	Chopin: One Etude from Op.10, Op.25, or 3 Nouvelles Op.posth. Except Op.10-3, Op.10-6, Op.25-7, Op.25-10, and Op.25-11	Chopin: One of the following pieces	
		Waltz in E flat major Op.18	Nocturne in B major Op.9-3
		Waltz in A flat major Op.34-1	Nocturne in D flat major Op.27-2
		Waltz in A flat major Op.42	Nocturne in C minor Op.48-1
		Polonaise in C sharp minor Op.26-1	Rondo in C minor Op.1
		Polonaise in E flat minor Op.26-2	Rondo à la Mazur in F major Op.5
		Polonaise in C minor Op.40-2	Variations Brillantes in B flat major Op.12
		Polonaise in A flat major Op.53	Impromptu No.1 in A flat major Op.29
		Polonaise in B flat major Op.posth.71-2	Impromptu No.2 in F sharp major Op.36
		Ballade No.1 in G minor Op.23	Impromptu No.3 in G flat major Op.51
		Ballade No.2 in F major Op.38	Fantasy-Impromptu in C sharp minor Op.66
		Ballade No.3 in A flat major Op.47	Sonata No.2 in B flat minor Op.35 1st mov.
		Scherzo No.1 in B minor Op.20**	Sonata No.3 in B minor Op.58 4th mov.
		Scherzo No.2 in B flat minor Op.31**	Bolero in C major Op.19
		Scherzo No.3 in C sharp minor Op.39	Tarantella in A flat major Op.43
Nocturne in B flat minor Op.9-1	Barcarolle in F sharp major Op.60		

**Those who choose to play Scherzo No.1 or No.2, follow the cut regulation specified in the “General Rules for All Category”. (See Competition Rules p.7-10)
As long as video is recorded at one same venue, each piece may be recorded separately. However, combine all videos into one URL before submission.