.	School Category (Those born between April 2, 2002 and April 1, 2005) The performance order must be (A) > (B). Total duration of (A) plus (B) must be between 7 to 12 minutes.		
Video Prescreening / Final Round	The performance order must be (A) → (B). Total duration of (A) plus (B) must be between 7 to 13 minutes.		
	(A)	(B)	
	Chopin: One Etude from Op.10 or Op.25. Except Op.10-3, Op.10-6 and Op.25-7	Chopin: One of the following pieces	
		Grande Polonaise Brillante in E flat major Op.22 (Polonaise only)	Scherzo No.4 in E major Op.54
		Polonaise in C sharp minor Op.26-1	Nocturne in C minor Op.48-1
		Polonaise in E flat minor Op.26-2	Rondo in C minor Op.1
		Polonasei in F sharp minor Op.44	Introduction and Rondo in E flat major Op.16
		Polonaise in A flat major Op.53	Variations Brillantes in B flat major Op.12
		Ballade No.1 in G minor Op.23	Impromptu No.2 in F sharp major Op.36
		Ballade No.2 in F major Op.38	Impromptu No.3 in G flat major Op.51
		Ballade No.3 in A flat major Op.47	Sonata No.2 in B flat minor Op.35 1st mov.
		Ballade No.4 in F minor Op.52	Sonata No.3 in B minor Op.58 1st mov.
		Scherzo No.1 in B minor Op.20**	Sonata No.3 in B minor Op.58 4th mov.
		Scherzo No.2 in B flat minor Op.31**	Fantasy in F minor Op.49
		Scherzo No.3 in C sharp minor Op.39	Barcarolle in F sharp major Op.60

^{**}Those who choose to play Scherzo No.1 or No.2, follow the cut regulation specified in the "General Rules for All Category". (See Competition Rules p.7-10) As long as video is recorded at one same venue, each piece/movement may be recorded separately. However, combine all videos into one URL before submission.