

Rules of the 22nd International Chopin Piano Competition in ASIA

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The 22nd edition

The 22nd edition of the International Chopin Piano Competition in ASIA will be held online instead of a live competition due to various circumstances surrounding COVID-19 including travel restrictions. Despite this difficult situation, below are some of the benefits that we believe our online competition can offer:

- Regardless of schedule and where you reside, you may safely participate
- Reasonable participation fee than the usual live competition
- Not only grand pianos but also upright or electric pianos are acceptable
- You may submit your best performance

Up until the outbreak of COVID-19, performers, audiences, and concert halls were the fundamental factors which shaped our live music experience. However, with all the challenges we face today, it is rather difficult for us to ensure a safe and secure environment. Nevertheless, we hope that our online competition would help you maintain your motivation and also accomplish your personal goals. Your continued support to our competition is greatly appreciated!

Contact Information

International Chopin Piano Competition in ASIA

E-mail: education@imc-music.net

<http://www.chopin-asia.com>

Purpose

The main purpose of this competition is to discover and encourage young promising talents. Through the grace and splendor that Chopin's music embraces, we also hope to contribute to build and strengthen a cultural bridge between Poland and Asian countries, and to promote artistic excellence in Japan and other Asian countries.

Calendar for International participants *Date and time below is JST

2020	
October 8th 17:00- 30th 14:00	--Online registration (submitting URL link) and payment period for the prescreening
November 30th at the latest	--Result announcement for the prescreening; participants will be informed individually of the results via email
December 14th 14:00	--Deadline for submitting/notifying the committee about your URL link for the final round –see the important notice 2) on page 2 --Deadline for online payment of participation fee for the final round
2021	
January 18th	Result announcement for the final round at the competition's website

Important Notice

- 1) Participant's name and category should be written in as a title of the video.
- 2) The same repertoire must be presented for both prescreening and final round in every category. Although change of repertoire after prescreening is not allowed, only if you wish, you may record the video again and submit the new URL link.
--If you choose to submit the same video for the prescreening and the final: Notify the committee via email at education@imc-music.net by December 14th .
--If you choose to submit the newly recorded video for the final: Submit the new URL link to the committee via email at education@imc-music.net by December 14th .
- 3) Not only a grand piano but also an upright and electric piano is acceptable. In principle, any piano equipped with 88 keys and either two or three pedals meets the requirements. Any other keyboard instruments are unacceptable. For electric pianos, set the sound to piano, and do not apply sound effect.
- 4) As long as the video is recorded at one same venue, each piece/movement may be recorded separately. However, combine all videos into one URL before submission.
- 5) The video(s) must be recorded on or after July 1st 2020.
- 6) No editing will be allowed within one piece/movement.
- 7) Personally identifiable information should not be displayed or left visible anywhere on the video except for the title of the video.
- 8) Submit the video without a bow, greetings, any effect, or text data. The intervals before and after the performance should be as short as possible.
- 9) If there is an automatic volume adjusting function on the recording device, turn off the function to avoid clipping noise.
- 10) By applying to the competition and submitting a video, both participants and owners of the videos are granting the organizer to save and publicly transmit the videos without limitation nor charge.
- 11) For the final round, while members of the international jury view all the videos individually, the organizer requests all members of the Japanese jury to gather in one place to view the videos together. However,

this may be subject to change depending on the social condition of the time.

- 12) The result for the final round will be announced at the competition's website. In addition to the result, the committee will announce the following:
 - the number of participants for each category
 - names of the jury members for each category
 - names and repertoire of the laureates
 - videos of laureates; at the time of publication of this guideline, the organizer plans to present videos of gold prize winner(s)' only for public viewing, but it may be subject to change. *The organizer will download the video then upload and post it again to the organizer's account.
- 13) All submitted videos may not be deleted until the end of February 2021.
- 14) Failure to comply with these rules may result in the loss of points or disqualification from the competition.
- 15) Each participant is responsible for bearing expenses of renting or purchasing equipment, instrument, or studio and internet charge which may be required upon application, video making, and video uploading.
- 16) Each participant is responsible to deal with obtaining health and accident insurance for themselves and the person concerned if necessary. Also obtain accident, fire, theft, breakage insurance for equipment, instrument, baggage, studio, etc. if necessary.
- 17) These rules are written based on the regulation of the International Chopin Piano Competition in ASIA, and any issues caused concerning the competition will be settled in conformity with the Japanese Law.

Calendar for Japanese participants who currently reside abroad / 海外在住、日本国籍参加者の方向けスケジュール ※下記日時は全て日本時間です

2020年	
10月8日 17:00～30日 14:00	オンライン申込、Prescreening URL 申請および参加料支払い期日 (下記重要注意事項②をご参照ください)
11月30日までに	コンクール事務局より各参加者へ Prescreening の結果をメールで通知します
12月14日 14:00	全国大会 URL 申請および参加料支払い期日 (下記重要注意事項①、③をご参照ください)
12月28日	全国大会結果発表 コンクールウェブサイトにて
2021年	
1月5日 14:00	アジア大会 URL 申請および参加料支払い期日 (下記重要注意事項③をご参照ください)
1月18日	アジア大会結果発表 コンクールウェブサイトにて

重要注意事項 *p.2 の Important Notice 3)～17)もご参照ください。

- ① 海外在住の日本国籍参加者の方は、Prescreening の後、全国大会(2次予選)からの参加となります。全国大会の参加料(日本語の開催要項 p.5 をご参照ください)もお支払いが必要となります。全国大会もアジア大会も課題曲は同じです。またコンチェルト各部門へ参加される場合には、2台ピアノでの演奏動画を提出してください。
- ② Prescreening の動画タイトルは、参加者名と参加部門としてください。
- ③ 全国大会、アジア大会は Prescreening と課題曲が同じです。Prescreening 申込時に登録した課題曲は変更できませんが、演奏動画は同じ動画を再提出、または新しく撮影しなおした動画を提出しても構いません。
※同じ動画を再提出する場合: 上記 URL 申請期日までに、動画を再度アップロードしなおし、新たな URL リンクを事務局 education@imc-music.net へ申請してください。動画のタイトルは各大会の参加番号としてくださ

い。(全国大会の場合には、全国大会の参加番号)

※新しく撮影しなおした動画を提出する場合:上記 URL 申請期日までに、動画をアップロードし、URL リンクを事務局 education@imc-msuci.net へ申請してください。動画のタイトルは各大会の参加番号としてください。(全国大会の場合には、全国大会の参加番号)

※各大会の参加番号は、全国大会／アジア大会の参加者が確定次第、各参加者にお知らせします。

Jury *Bellow is a list of jury members from the 21st edition for your reference. The list of jury members for the 22nd edition is presently being adjusted, and will be updated after confirmation.

Piotr Paleczny

Vice chief juror at the 14th, 15th, 16th International Fryderyk Chopin Piano Competition in Warsaw

Juror at the 17th, 18th International Fryderyk Chopin Piano Competition in Warsaw

Professor at the Chopin University of Music

Third prize winner of the 8th International Fryderyk Chopin Piano Competition in Warsaw

Wojciech Światała

Juror at the 17th, 18th International Fryderyk Chopin Piano Competition in Warsaw

Professor and a Deputy Rector at the Karol Szymanowski Academy of Music in Katowice

Bronisława Kawalla

Professor at the Chopin University of Music

President of the Frederic Chopin Society

Anna Jastrzębska-Quinn

Professor and Dean of the Department of Piano at the Chopin University of Music

Jerzy Romaniuk

Professor at the Chopin University of Music

Dina Yoffee

Juror at the 17th, 18th International Fryderyk Chopin Piano Competition in Warsaw

Second prize winner of the 9th International Fryderyk Chopin Piano Competition in Warsaw

Dan Zhaoyi

Professor at the Shenzhen Arts School and Sichuan Conservatory of Music

Chairperson of the Shenzhen Pianists' Association

Chang Hae-Won

Professor Emeritus at the Ewha Womans University, President of Ewon Cultural Center and Institute

Chairperson of the Piano Society of Korea

Gabriel Kwok

Head of Keyboard Studies at the Hong Kong Academy for Performing Arts

A Fellow of the Royal Academy of Music in London

and other renowned pianists and professors.

*Please note that the jury members are subject to change without notice.

Prize for the Final Round

Category	Award	Prize
Solo Artist & Concerto C	Grand Prix	Diploma & JPY100,000 Cash
Solo (excluding Preschool Category) & Chopinist	Soloist Prize	Diploma & Non-Cash product
Concerto & Chopinist Concerto	Concerto Prize	Diploma & Non-Cash product
Solo (excluding Preschool Category) & Chopinist	Gold, Silver, Bronze, Encouragement	Diploma & Non-Cash product
Preschool	Gold	Diploma & Non-Cash product
All	Diploma	Diploma
All	Award for Teacher	Diploma & Non-Cash product

*Diploma is to be given to all participants.

*In case that there are more than one winner for one prize, the prize money is to be prorated by both/all the winners.

*Income tax is to be deducted from the cash amount listed above.

Category and Eligibility *Open to all nationalities

▼ Solo categories

Preschool	Those born on or after April 2, 2014
Elementary School Grade 1&2	Those born on or after April 2, 2012
Elementary School Grade 3&4	Those born on or after April 2, 2010
Elementary School Grade 5&6	Those born on or after April 2, 2008
Junior High School	Those born on or after April 2, 2005
Senior High School	Those born between April 2, 2002 and April 1, 2005
University	Those born between April 2, 1993 and April 1, 2002
Solo Artist	No age limit

▼ Concerto categories

Concerto I	Those born on or after April 2, 2008
Concerto AA	Those born on or after April 2, 2005
Concerto AB	Those born on or after April 2, 2002
Concerto B	No age limit
Concerto C	No age limit

▼ Chopinist categories

Chopinist A	Open to those born on April 1, 2005, or before, who adore the music of Chopin, except current students and graduates whose major is/was in piano performance, and those who earn income by performing or teaching piano
Chopinist B	Open to those born on April 1, 2005, or before, who adore the music of Chopin, except current students whose major is in piano performance
Chopinist S	Open to those born on April 1, 1970, or before, who adore the music of Chopin *Playing from memory is optional
Chopinist Concerto A	Open to those born on April 1, 2002, or before, who adore the music of Chopin, except current students whose major is in piano performance

*Those who wish may apply to a few different categories if only the participant fulfills all the eligibility.

*Those whose date of birth do not match to the grade of category, because of grade skipping or a different school year system, shall consult the Competition Committee in order to take part in a category which matches to their actual grade, not necessarily the year of birth.

*Professional category and Chopinist Concerto B category will not be held in the 22nd edition

Application Procedure for Prescreening *Date and time below is JST

2020	
<p>October 8th 17:00 - October 30th 14:00</p>	<p>1) – 6) must be submitted using the form available on the competition's website during this application period –this information has been updated on Aug. 25th.</p> <p>1) Application form *For the programme of each category, see the requested repertoire list and "general rules for all categories" (on page 7-10).</p> <p>2) URL of your audition video linked to YouTube -- No other online platform is accepted * The video image must show the pianist's hands and the right side of his/her whole figure, filmed with one camera without cuts during the performance of a piece/movement. As long as the video is recorded at one same venue, each piece/movement may be recorded separately. However, combine all videos into one URL before submission.</p> <p>3) An image file of your valid passport (Identification page)</p> <p>4) A brief biography in Japanese or English (in Word, Text or PDF format)</p> <p>5) A recommendation letter from your current instructor, or a photo of school/institution certificate showing your student status</p> <p>6) Participation fee payment (11,000 JPY) via Stripe (online payment system) *A credit card is necessary for fee payment (we accept VISA, AMEX and MasterCard).</p> <p>*It is participant's responsibility to submit all materials by the deadline. Any applications received after the closing date will NOT be accepted. Applications which do not contain all the items above or those without a payment of participation fee may be subject to disqualification.</p>

Participation Fee *Participation fee shall not be refundable under any circumstances.

▼ **Prescreening** *Make a payment between October 8th to October 30th 14:00 (JST)

Categories	Amount
All Categories	11,000 JPY

▼ **Final round** *Make a payment between November 30th to December 14th, 14:00 (JST)

Categories	Amount
Preschool	8,800 JPY
Elementary School Grade 1&2	13,500 JPY
Elementary School Grade 3&4	14,500 JPY
Elementary School Grade 5&6	15,500 JPY
Junior High School	19,500 JPY
Senior High School	20,500 JPY
University	21,500 JPY
Solo Artist	24,500 JPY
Concerto I	14,500 JPY
Concerto AA	18,500 JPY
Concerto AB	21,500 JPY
Concerto B	23,500 JPY
Concerto C	34,000 JPY
Chopinist A	17,500 JPY
Chopinist B	21,500 JPY
Chopinist S	17,500 JPY
Chopinist Concerto A	23,500 JPY

*In addition to the participation fee of the final round indicated above, a system usage fee of 4% will be charged.

General Rules for All Categories

- 1) Audition video must be submitted in the form of URL linked to YouTube. No other online platform is accepted. The video image must show the pianist's hands and the right side of his/her whole figure, filmed with one camera without cuts during the performance of a piece/movement. As long as the video is recorded at one same venue, each piece/movement may be recorded separately. However, combine all videos into one URL before submission. The automatic volume control function on the recording device should be turn off when recording.
- 2) Each contestant has a free choice of the edition for music score. There is not any assigned edition by the

competition committee; however for Waltz Op.69-1, Op.69-2, Op.70-1, or Op.70-2, Fontana version is recommended if either Paderewski or Henle edition is selected.

- 3) All pieces presented during the competition must be played from memory with the exception of Chopinist S Category.
- 4) Up to 3 pieces but not more may be selected for "Freely selected Solo Work(s)".
- 5) The performance order must always corresponded with the one stated in the application form even if a combination of 2 or 3 pieces is to be presented within a repertoire group (A, B, or C). In case 2 or 3 pieces are selected from the same opus number, present those pieces in the order of low number to high number.
Acceptable: Op.24-1 → Op.24-3 / Op.24-1 → Op.18
NOT acceptable: Op.24-3 → Op.24-1
- 6) Omit all repetitions except Da Capo, unless otherwise specified in the repertoire list.
- 7) The jury reserves the right to interrupt the performances if they overrun the allotted time.
- 8) Contestants with small hands may omit a note in an octave or play it as an arpeggio.
- 9) Contestants are expected to strictly adhere to the rules and regulations provided by the organizer. Failure to comply with the requirements may be subject to disqualification.
- 10) A change to any of the chosen repertoire stated in the application form is not allowed.
- 11) A foot pedal must not be used in Preschool Category (footrest is approved).
- 12) Music with + are available for purchase at IMC Music Publisher. For more details, please contact us:
Publishing Department, IMC Music Publisher
Email: soft@imc-music.net
- 13) For those who have selected pieces from the Polish Music Book I: [Click here for a List of Errata \(only 1st edition\)](#)

Notes for those enrolled in Concerto Categories [Concerto I, AA, AB, B, C and Chopinist Concerto A Category]

Submit the chosen concerto with second piano for the orchestra part.

Notes on Specific Repertoire

■ Chopin: Andante Spianato et Grande Polonaise Brillante Op.22

Contestant may choose to play the Polonaise part only, starting from Allegro Molto, if required by the imposed time limits. In that case, specify that in the application form.

■ **Cut regulations due to time restraints**

Those who choose the following repertoire, appropriate cuts shall be made due to time restraints.

● **Chopin: Scherzo No.1 B minor Op.20**

Junior High School	Omit the measures indicated below: --1 st bracket --mm. 125 - 240
High School	
Chopinist A	
Chopinist S	
University	Omit the measures indicated below: --1 st bracket
Solo Artist	
Chopinist B	

● **Chopin: Scherzo No.2 Bb minor Op.31**

Junior High School	Omit the measures indicated below: --mm. 133 - 264
High School	
Chopinist A	
Chopinist S	
University	Cut regulation is not applicable for these categories.
Solo Artist	
Chopinist B	

● **Chopin: Piano Concerto No.1 E minor Op.11**

Appropriate cuts shall be made in the **orchestra part (2nd piano part)** due to time restraints.

Concerto B Concerto C Chopinist Concerto A	1st movement	Omit from the beginning until m.130, start from the m.131
		Play until on the first beat of m.333 and rest on the second and the third beat. Then omit mm.334-376. Play again from m.377.
		Play until on the first beat of m.486 then jump to the second beat of m.505. (Omit the second beat of m.486 until the first beat of m.505)
		Instead of playing m.671, play from m.687 until the end of the movement. (Omit mm. 671 – 686)
	2nd movement	Omit mm.6 - 10

● **Chopin: Piano Concerto No.2 F minor Op.21**

Appropriate cuts shall be made in the **orchestra part (2nd piano part)** due to time restraints.

Concerto B Concerto C Chopinist Concerto A	1st movement	Omit from the beginning until m.58, start from the m.59
		Play until on the first note of m.181 and rest for the remaining measure, then omit mm.182 – 200. Play again

	from m.201.
	Instead of playing m.337, play from m.347 until the end of the movement. (Omit mm.337 – 346)

• **M.Górecki: Piano Concerto in the Style of Young Chopin No.1**

Appropriate cuts shall be made in the **orchestra part (2nd piano part)** due to time restraints.

Concerto AB	Omit from the beginning until m.16, start from m.17
Chopinist Concerto A	

• **M.Górecki: Piano Concerto in the Style of Young Chopin No.2**

Appropriate cuts shall be made in the **orchestra part (2nd piano part)** due to time restraints.

Concerto AB	Omit from the beginning until m.6, start from m.7
Chopinist Concerto A	

• **M.Górecki: Piano Concerto in the Classical Style**

Appropriate cuts shall be made in the **orchestra part (2nd piano part)** due to time restraints.

Concerto AB	Omit from the beginning until on the 1 st beat of m. 29, start from the pickup of
Chopinist Concerto A	the second beat of m.29

• **M.Górecki: Piano Concerto in the Baroque Style**

Appropriate cuts shall be made in the **orchestra part (2nd piano part)** due to time restraints.

Concerto AB	Omit from the beginning until m.5, start from m.6
Chopinist Concerto A	

• **V.Ismailov: Concertino For Piano And Orchestra**

Appropriate cuts shall be made in the **orchestra part (2nd piano part)** due to time restraints.

Concerto AB	Omit from the beginning until m.14, start from m.15
Chopinist Concerto A	