

## 1月15日開催 大学生部門

見事な技術を伴った楽しい演奏でした。個性や自然さ、自発性がもう少し演奏に表れるとよいと思います。

音の質とバランスにもっと注意を払ってください。更に楽譜をもっと読み込んでみましょう。概して技術面だけでなく音楽性を伸ばすことが必要だと感じました。

見事な才能に出会えた幸せをかみしめています。音楽の感じかた、理解も、すべてにおいて人の心を満たせる演奏に居合わせたことをとても幸せに思います。それも複数名の才能がこの部門にいらしたことそれぞれがご自分のことばで、たった一つの素晴らしいメッセージをとどけて下さいました。長い審査の中でも、なかなかないことです。

これを裏返せば、あまりに多くの方が指をいかに早く動かすか、正確に強音と弱音を駆使してと目的のちがった演奏が多かったともいえます...

まずコンテストの皆さんの音楽に対する真摯な取り組みを聴かせて頂きあつという間の時間でした。楽譜には、ひとつとして必要のない音はありません。作曲家からのメッセージである楽譜から、どのように音楽を表現したいのかをもっと感じて下さい。どのように伝えるのか、様々な音質、音色で表現していきましょう。その為には曲のスタイルをきちんと考えていかなければなりません。また歌を歌うように、フレーズによる音楽の流れを感じて下さい。ホール空間から音楽の間を感じながら伝えたい音楽、伝わる音楽を奏でて下さい。ますますのご活躍を願い期待しております。

・多彩な音色や、様々なタッチで表現力を磨いて欲しいです。・強音の時、ショパンにふさわしい音かどうか考える。・曲の中のステキな瞬間を見逃さないように、常に自分の感性も磨いて欲しいです。・ショパンが書いたペダルにも注目してみて。新たな発見がありますよ。

## January 15th University

Many enjoyable performances with admirable technical competence. Perhaps could have even more individuality and spontaneity in the playing.

I suggest to pay more attention to sound quality and balance. Also reading more and longer the score. In generally all college students need to develop not only technical skills but most important to develop musical skills!

I was delighted to have encountered some excellent talents. Their performances were satisfying on so many levels including how they felt and understood the music. There was not only one but a few who were able to send a wonderful message with their own words to the audience through their performances. I've sat on a jury for many times, but it rarely happens. In the meantime, however, I must say that many others seem to have concentrated just on moving their fingers quickly and making a great contrast between loud and soft sounds out of context.

Hearing sincere performances by the participants, I felt time flew so quickly. There is not even one note that is unnecessary on the score. Feel and learn more from the score, which contains lots of messages from the composer, and realize how you would like to express the music. Then think about how you can convey those to the audience by exploring a wider variety of tones and colors. In order to achieve that, you must also think of the structure of the piece. Also, feel the phrase and flow of the music as if they were vocal lines. Through listening to the sound in the hall carefully and feeling the space and silence, try to create music which you would like to convey and which can be conveyed to the audience. Wishing for your future success.

Polish your expression by exploring a wider variety of colors and different touches. When you play forte, think carefully if the sound is suitable for Chopin's music. Always try to develop your sensibility and don't miss out on special moments in a piece. Pay more careful attention to Chopin's pedaling -- you will discover many more new things.