

## ***International Chopin Piano Competition in ASIA The 5<sup>th</sup> Delegate Competition***

The purpose of this delegate competition is to discover and send promising young pianists to the International Fryderyk Chopin Piano Competition in Warsaw. This competition is held every five years, in accordance with the rules and regulations of the International Fryderyk Chopin Piano Competition in Warsaw.

### **1. Eligibility**

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Open to every pianist of all nationalities representing a professional level of performance, who was born between 1990 and 2004. Other general qualification shall be in accordance with the 18th International Fryderyk Chopin Piano Competition in Warsaw.

\*The first prize winners in Professional Category of the 17th-20th International Chopin Piano Competition in ASIA are to be accepted directly to participate in the Second Round.

### **2. Award**

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<b>Round</b>	<b>Recipient</b>	<b>Prize</b>
First	Top performers	• Nomination for the Second Round
Second	Top performers	• Diploma • Nomination for the Semi-Final Round
Semi-Final	Top performers	• Nomination for the Final Round
Final	Top performers (up to three winners)	• Diploma • Nomination for the Preliminary Round of the 18th International Fryderyk Chopin Piano Competition scheduled in April, 2020 in Warsaw. • Cash prize JPY 200,000
	Runner-ups (about three contestants)	• Diploma • Cash prize JPY 100,000 *This cash prize will be given only to the contestants who successfully pass the recording audition and are selected for the Preliminary Round of the competition in Warsaw
	Teachers recommended by Executive Committee	• Diploma • Non-cash award

\*Nomination for the Preliminary Round in Warsaw can be given only to the contestants who meet the requirements stated in the regulation of the 18th International Fryderyk Chopin Piano Competition.

\*Cash prize is intended for international airline tickets for Warsaw.

\*Income tax is to be deducted from the cash amount listed above.

### 3. Schedule

Round	Date (Japan time)	Venue
First	Mon, Sep 2 - Tue, Sep 3, 2019	Showa University of Music South campus 5F Yuri Hall
Second	Wed, Sep 4 - Thu, Sep 5, 2019	
Semi-Final	Mon, Jan 13 - Tue, Jan 14, 2020	
Final	Thu, Jan 16, 2020	

\*All auditions will be open to public.

\*The result of each round will be announced at the end of each round in the lobby of the competition venue as well as on the website.

\*An award ceremony will be held only at the Final Round.

\*There will be a rehearsal with a string quartet on January 15, 2020 for the finalists. Detailed information will be provided to the qualified contestants after the Semi-Final Round.

\*Contestants cannot choose their performance date and time.

\*At the First Round, contestants from overseas will perform on September 3. Therefore, they are advised to arrive in Japan on September 2 or earlier, and leave Japan on September 6 or later.

\*At the Semi-Final Round, contestants from overseas will perform on January 14. Therefore, they are advised to arrive in Japan on January 13 or earlier, and leave Japan on September 17 or later.

♪Showa University of Music

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<http://www.tosei-showa-music.ac.jp>

### 4. Application procedure and participation fee

2019 (Japan time)							
<b>July 1</b> <b>15:00</b>   <b>July 31</b> <b>15:00</b>	<p><b>Application period</b></p> <p>1. Go to the application page and complete the application form, and make a payment for the First Round (<b>JPY 50,000</b>) via Stripe (online payment system).</p> <p>*A face photo (headshot) needs to be uploaded.</p> <p>*A list of repertoire for all rounds needs to be submitted.</p> <p>*A credit card is needed (we accept VISA, AMEX and MasterCard only).</p> <p>2. E-mail the following application materials to the competition committee.</p> <table border="1" style="width: 100%;"> <tbody> <tr> <td style="text-align: center;">1</td> <td>A image file of your valid passport (Identification page)</td> </tr> <tr> <td style="text-align: center;">2</td> <td>A brief biography in Japanese or English (in Word, Text or PDF format)</td> </tr> <tr> <td style="text-align: center;">3</td> <td>A recommendation letter from a current instructor, or a photo of your certificate (student status) from your school/institution</td> </tr> </tbody> </table> <p>*Any applications received after the closing date will be NOT accepted.</p> <p>*Applications which do not contain all the items above or those without a payment of the participation fee will be NOT accepted.</p>	1	A image file of your valid passport (Identification page)	2	A brief biography in Japanese or English (in Word, Text or PDF format)	3	A recommendation letter from a current instructor, or a photo of your certificate (student status) from your school/institution
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<b>August 16</b> <b>or earlier</b>	<p><b>Detailed information from competition committee</b></p> <p>Detailed time schedule and information of the First Round will be e-mailed to each contestant.</p>						

<b>After Second Round</b> <b>November 25</b> <b>15:00</b>	<b>Payment period of participation fee for Semi-Final Round</b> Make a payment for the Semi-Final Round ( <b>JPY 50,000</b> ) via Stripe (online payment system). *A credit card is needed (we accept VISA, AMEX and MasterCard only). *Failure to make a payment during this period will result in disqualification.
<b>December 28 or earlier</b>	Detailed time schedule and information of Semi-Final Round will be e-mailed to each contestant.

## 5. Repertoire

A part of the repertoires requirement and the audition procedure of this 5th delegate competition is different from those of the 18th International Fryderyk Chopin Piano Competition in Warsaw. Contestants who plan to apply for the competition in Warsaw should review its regulation carefully before applying.

<b>First Round</b> <b>* The pieces may be performed in any order except the Etudes from group a) and b), which have to be played one after the other (a→b).</b>	
1. Two Etudes, one from each group (a,b) indicated below:	
a) in C major, Op. 10 No. 1 in C sharp minor, Op. 10 No. 4 in G flat major, Op. 10 No. 5 in F major, Op. 10 No. 8 in C minor, Op. 10 No. 12 in A minor, Op. 25 No. 11	b) in A minor, Op. 10 No. 2 in C major Op.10 No. 7 in A flat major, Op. 10 No. 10 in E flat major, Op. 10 No. 11 in A minor, Op. 25 No. 4 in E minor, Op. 25 No. 5 in G sharp minor, Op. 25 No. 6 in B minor, Op. 25 No. 10
2. One of the following pieces:	
Nocturne in B major, Op. 9 No. 3 Nocturne in C sharp minor, Op. 27 No. 1 Nocturne in D flat major, Op. 27 No. 2 Nocturne in G major, Op. 37 No. 2 Nocturne in C minor, Op. 48 No. 1 Nocturne in F sharp minor, Op. 48 No. 2 Nocturne in E flat major, Op. 55 No. 2 Nocturne in B major, Op. 62 No. 1 Nocturne in E major, Op. 62 No. 2 Etude in E major, Op. 10 No. 3 Etude in E flat minor, Op. 10 No. 6 Etude in C sharp minor, Op. 25 No. 7	3. One of the following pieces:
	Ballade in G minor, Op. 23 Ballade in F major, Op. 38 Ballade in A flat major, Op. 47 Ballade in F minor, Op. 52 Barcarolle in F sharp major, Op. 60 Fantasy in F minor, Op. 49 Scherzo in B minor, Op. 20 Scherzo in B flat minor, Op. 31 Scherzo in C sharp minor, Op. 39 Scherzo in E major, Op. 54

## Second Round

\* The pieces may be performed in any order (except Op.26)

\* Competitors who choose to perform one of the Scherzos in the First Round should choose another genre from the first group in the Second Round.

1. One of the following pieces:

Ballade in G minor, Op. 23  
Ballade in F major, Op. 38  
Ballade in A flat major, Op. 47  
Ballade in F minor, Op. 52  
Barcarolle in F sharp major, Op. 60  
Fantasy in F minor, Op. 49  
Scherzo in B minor, Op. 20  
Scherzo in B flat minor, Op. 31  
Scherzo in C sharp minor, Op. 39  
Scherzo in E major, Op. 54  
Polonaise-Fantasy in A flat major, Op. 61

2. One of the following Waltzes:

in E flat major, Op. 18  
in A flat major, Op. 34 No. 1  
in F major, Op. 34 No. 3  
in A flat major, Op. 42  
in A flat major, Op. 64 No. 3

3. One of the following Polonaises:

Andante Spianato and Polonaise in E flat major, Op. 22  
Polonaise in F sharp minor, Op. 44  
Polonaise in A flat major, Op. 53  
Both Polonaises from Op. 26

## Semi-Final Round

\* The pieces may be performed in any order (except the Mazurkas and the Preludes).

1. One of the following pieces:

Sonata in B flat minor, Op. 35 \*The repetition of the first movement is optional.  
Sonata in B minor, Op. 58 \*The exposition in the first movement should not be repeated.  
All Preludes, Op. 28

2. A full set of Mazurkas from one of the following opuses:

17, 24, 30, 33, 41, 50, 56, 59

\* Mazurkas must be played in the order they are numbered in the opus.

\* In the case of opuses 33 and 41, the following numbering applies:

Op. 33	Op. 41
in G sharp minor No. 1	in E minor No. 1
in C major No. 2	in B major No. 2
in D major No. 3	in A flat major No. 3
in B minor No. 4	in C sharp minor No. 4

### Final Round

One of the following Concertos:

in E minor, Op. 11

in F minor, Op. 21

\* Finalists will perform either of the Concertos with a string quartet.

\* The following accompaniment sections are to be omitted (the piano parts remain as written in the score):

● Chopin Piano Concerto No.1 E minor Op.11 1st mov.

\* Introduction until measure 130, start playing from 131.

\* Play only the 1st beat of measure 333, rest remained 2 beats, cut until measure 376. Play again from measure 377.

\* Play only the 1st beat of measure 486, continue to the 2nd beat of measure 505.

\* Play measure 687 instead of measure 671, and finish the performance.

● Chopin Piano Concerto No.2 F minor Op.21 1st mov.

\* Introduction until measure 58, start playing from 59.

\* Play only the first note of measure 181, rest remained beat on that measure. Cut until measure 200, start playing again from measure 201.

\* Play from measure 347 instead of 337, and finish the performance.

### Note:

- 1) The same piece cannot be played in the different stages of the Competition.
- 2) The competition repertoire must be played from memory.
- 3) While it is permitted to use the texts contained in all available editions of Chopin's works, contestants are recommended to use the urtext in The National Edition of the Works of Fryderyk Chopin edited by Prof. Jan Ekier.
- 4) The repertoire must be performed in the same order as stated in the application form that a contestant submits.
- 5) Should the contestant overrun the time limit, the Jury may stop his or her performance.
- 6) Changes to any of the chosen repertoire for the 1<sup>st</sup> and the 2<sup>nd</sup> Round are NOT allowed. The Committee should be notified in writing of all changes of the repertoire for the Semi-Final and the Final Round, no later than November 25, 2019.
- 7) There will be a rehearsal with a string quartet on January 15, 2020 for the finalists. Detailed information will be provided to the qualified contestants after the Semi-Final Round.
- 8) Contestants are expected to strictly adhere to the rules and regulations provided by the organizer. Failure to comply with the requirements may be subject to disqualification.

## 6. Miscellaneous note

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- \*The contestants who wish to apply for the delegate competition are not eligible to apply to the Solo, Concerto or Chopinist Category of the 21<sup>th</sup> International Chopin Piano Competition in ASIA. Multiple entry is not allowed.
- \*The contestants shall bear the travel costs and accommodation during the competition. The competition committee will not arrange hotels and transportation on the contestants' behalf.
- \*The committee will not assist contestants to obtain a passport and visas, and will not act as guarantor for contestants.

- \*Please note that the committee is not responsible for any property losses, damages, accidents, and health problems occurring during the competition period. Contestants are encouraged to arrange any necessary insurance coverage for all potential risks.
- \* Any type of visual/audio recording is not allowed at events related to the competition, including the gala concerts and the awarding ceremony, without permission from the committee.
- \*All rights related to audio/visual recording, broadcast, performing, publishing, and portrait, and all forms of distribution and sale of performances during the competition shall belong to the organizer.
- \*The guidance is authorized by the International Chopin Piano Competition in ASIA contract and is governed by the laws of Japan. If any problems should arise, the contracts shall be compliant with the laws of Japan.