

| Professional Category (Those born between 1988 and 2005) | | | |
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| 1st Round Video Prescreening | All (A), (B), and (C) must be presented | | |
| | (A) | (B) | (C) |
| | Chopin: One etude from Op.10 or Op.25 *Except those listed in (B) | Chopin: One of the following etudes Op.10-2, Op.25-6, Op.25-11 | Chopin: Two works, each from a different group listed below Group I: Ballade - Op.23, Op.38, Op.47, Op.52 Group II: Scherzo - Op.20, Op.31, Op.39, Op.54 Group III: Fantasy Op.49, Barcarolle Op.60, Fantasia Polonaise Op.61 |
| 2nd Round | Chopin: One Sonata from Op.4, Op.35, Op.58 (All movements) | | |
| Final Round | Chopin: One of the following Concertos (All movements, with string quartet accompaniment); *Appropriate cuts shall be made in all tutti sections as stated in the "Notes on Specific Repertoire." 1. Piano Concerto No.1 in E minor Op.11 2. Piano Concerto No.2 in F minor Op.21 | | |